The Department of Music approaches the study of music from a global, multicultural, and multifaceted perspective. The department offers three concentrations in the context of a broad liberal arts program.

The music industry concentration is the first such undergraduate program in Boston. It is designed for students with an interest in fields such as artist management, the music products industry, the record industry, arts administration, contracting and legal issues, the recording process, and studio techniques. Developed in collaboration with Northeastern’s College of Business Administration, the music industry concentration leads to a Bachelor of Science degree.

The music history and analysis concentration includes courses in Western classical music, American music, world music, music theory, and ear training. Students may combine this concentration with the minor in music performance, which entails an audition, private lessons, ensemble performance, and two recitals. They may also combine this concentration with a minor in music industry, ethnomusicology, or music theatre. The music history and analysis concentration leads to a Bachelor of Arts degree.

The music technology concentration teaches students to compose music using the newest electronic music technology, both hardware and software. Students are exposed to techniques such as MIDI sequencing, digital and analog recording, sound design, audio for video, and the latest methods for delivering music over the Internet. Students also study composition for both acoustic and electronic instruments. The concentration includes a thorough background in the fundamentals of music, including music theory and history, and leads to a Bachelor of Science degree.

Through an exchange program, students may attend classes at the New England Conservatory of Music. Students also share an array of high-tech and multimedia equipment.

While some music courses are designed for music majors, the department also offers elective survey courses. Several of these courses fulfill the College of Arts and Sciences core curriculum requirement.

An extensive concert series offers a variety of performances by students, faculty, and guest artists. Students also have the opportunity to participate in active choral groups, bands, chamber ensembles, and the University orchestra.

**Transferring to the Major**

Students who wish to transfer into the major must have a cumulative GPA of 2.750 overall. Acceptance into the major is based on students’ meeting the department’s criteria for admission and availability of space in the major. Additionally, students who wish to transfer into the music technology concentration must submit a portfolio of recent original work and complete an interview. Enrollment into this concentration is limited and highly selective. Please see the department for specific instructions.

**Academic Progression Standards**

Students must maintain at least a B– average in all major courses. Students must complete all required music courses with grades of at least C. Students who fail to meet the above standards will be placed on departmental probation. Students who remain on probation for two consecutive semesters will be dropped from the major.

**BA in Music with Concentration in Music History and Analysis**

**NU CORE REQUIREMENTS**

See page 26 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**

See page 41 for requirement list.

**MUSIC REQUIREMENTS FOR MUSIC HISTORY AND ANALYSIS CONCENTRATION**

**Music Theory and Musicianship**

Complete the following four courses. Music Theory and Musicianship should be taken concurrently, as indicated:

- MUSC 1201 Music Theory 1 4 SH
- with MUSC 1241 Musicianship 1 1 SH
- MUSC 1202 Music Theory 2 4 SH
- with MUSC 1242 Musicianship 2 1 SH
- MUSC 2303 Music Theory 3 4 SH
- with MUSC 2343 Musicianship 3 1 SH
- MUSC 2304 Music Theory 4 4 SH
- with MUSC 2344 Musicianship 4 1 SH

**Music History**

Complete the following six courses. MUSC 3550 can be taken multiple times:

- MUSC 2311 Historical Traditions 1: America 4 SH
- MUSC 2312 Historical Traditions 2: Classical 4 SH
- MUSC 2313 Historical Traditions 3: World 4 SH
- MUSC 3550 Historical Traditions 4: Special Topics 4 SH
- MUSC 3560 Music since 1900 4 SH
- MUSC 4631 Music History and Analysis Capstone 4 SH
Music Literature
Complete the following course:
MUSC 2308 Principles of Music Literature 4 SH

Piano Class
Complete the following course:
MUSC 1205 Piano Class 1 4 SH

Music Ensemble
Complete five music ensembles:
MUSC 1904 Chorus 1 SH
MUSC 1905 Band 1 SH
MUSC 1906 Orchestra 1 SH
MUSC 1907 Wind Ensemble 1 SH
MUSC 1911 Jazz Ensemble 1 SH
MUSC 1912 Rock Ensemble 1 SH
MUSC 1913 Blues/Rock Ensemble 1 SH
MUSC 1914 Create Your Own Music 1 SH
MUSC 1915 Chamber Ensembles 1 SH
MUSC 1916 Electronic Music Ensemble 1 SH
MUSC 1917 Jazz/Blues Choir 1 SH

EXPERIENTIAL EDUCATION
Complete one course in experiential education. Please see department for approved courses.

MUSIC HISTORY AND ANALYSIS MAJOR CREDIT REQUIREMENT
Complete 57 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BS in Music with Concentration in Music Industry

NU CORE REQUIREMENTS
See page 26 for requirement list.

MUSIC INDUSTRY REQUIREMENTS

Music Theory Requirement
Complete the following two courses:
MUSI 1203 Music Theory for Music Industry 1 4 SH
MUSI 1204 Music Theory for Music Industry 2 4 SH

Music History
Complete the following four courses. MUSC 3550 can be taken multiple times:
MUSC 2311 Historical Traditions 1: America 4 SH
MUSC 2312 Historical Traditions 2: Classical 4 SH
MUSC 2313 Historical Traditions 3: World 4 SH
MUSC 3550 Historical Traditions 4: Special Topics 4 SH
or MUSC 3560 Music since 1900 4 SH

Music Literature
Complete the following course:
MUSC 2308 Principles of Music Literature 4 SH

Music Ensemble
Complete two music ensembles:
MUSC 1904 Chorus 1 SH
MUSC 1905 Band 1 SH
MUSC 1906 Orchestra 1 SH
MUSC 1907 Wind Ensemble 1 SH
MUSC 1911 Jazz Ensemble 1 SH
MUSC 1912 Rock Ensemble 1 SH
MUSC 1913 Blues/Rock Ensemble 1 SH
MUSC 1914 Create Your Own Music 1 SH
MUSC 1915 Chamber Ensembles 1 SH
MUSC 1916 Electronic Music Ensemble 1 SH
MUSC 1917 Jazz/Blues Choir 1 SH

Music Industry
Complete the following three courses:
MUSI 1230 Music Industry 1 4 SH
MUSI 1231 Music Industry 2 4 SH
MUSI 4601 Seminar in Music Industry 4 SH

Music Industry Electives
Complete four of the following courses:
MUSC 3337 Writing about Music 4 SH
MUSI 2232 Music Recording 1 4 SH
MUSI 2233 Music Production for Radio and Web 4 SH
MUSI 2330 Performing Arts Administration 4 SH
MUSI 2331 Music Recording 2 4 SH
MUSI 2332 Music Publishing and Royalties 4 SH
MUSI 2341 Music Supervision 4 SH
MUSI 2540 Special Topics in Music Industry 4 SH
MUSI 3332 Artist Management 4 SH
MUSI 3333 The Record Industry 4 SH
MUSI 3334 Music Products Industry 4 SH
MUSI 3335 Copyright Law for Musicians 4 SH
MUSI 3336 Computer Applications in Music Business 4 SH
MUSI 3338 Music Industry Marketing and Promotion 4 SH
MUSI 3340 Concert Promotion and Venue Management 4 SH
MUSI 4530 Music Entrepreneurship 4 SH
MUST 1220 Music and Technology 1 4 SH
MUST 1221 Music and Technology 2 4 SH
MUST 3421 Digital Audio Processing 4 SH

BUSINESS COURSE REQUIREMENTS

Economics
Complete the following two courses:
ECON 1115 Principles of Macroeconomics 4 SH
ECON 1116 Principles of Microeconomics 4 SH

Accounting
Complete the following course:
ACCT 1209 Financial Accounting and Reporting 4 SH
Business Electives
Complete two business courses in the following subject areas:
ACCT, BUSN, ENTR, FINA, HRMG, INTB, MECN, MGMT, MISM, MKTG, ORGB, SABU, or SCHM

EXPERIENTIAL LEARNING FOR MUSIC INDUSTRY
Complete the following course:
MUSI 4601 Seminar in Music Industry 4 SH

MUSIC INDUSTRY MAJOR CREDIT REQUIREMENT
Complete 78 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BS in Music with Concentration in Music Technology

NU CORE REQUIREMENTS
See page 26 for requirement list.

GENERAL MUSIC REQUIREMENTS

Music Theory and Musicianship
Complete the following five courses. Music Theory and Musicianship should be taken concurrently, as indicated:
MUSC 1201 Music Theory 1 4 SH
with MUSC 1241 Musicianship 1 1 SH
MUSC 1202 Music Theory 2 4 SH
with MUSC 1242 Musicianship 2 1 SH
MUSC 2303 Music Theory 3 4 SH
with MUSC 2343 Musicianship 3 1 SH
MUSC 2304 Music Theory 4 4 SH
with MUSC 2344 Musicianship 4 1 SH
MUSC 3541 Music Analysis Seminar 4 SH

Music History
Complete the following five courses:
MUSC 2308 Principles of Music Literature 4 SH
MUSC 2311 Historical Traditions 1: America 4 SH
MUSC 2312 Historical Traditions 2: Classical 4 SH
MUSC 2313 Historical Traditions 3: World 4 SH
MUSC 3560 Music since 1900 4 SH

Music Composition
Complete the following three courses:
MUSC 1250 Instrumentation and Notation 4 SH
MUST 3420 Music Composition Seminar 1 4 SH
MUST 3422 Music Composition Seminar 2 4 SH

Composition Lessons
Complete the following (repeatable) course six times:
MUSC 1903 Composition Lessons 1 SH

Ensemble
Complete two music ensembles:
MUSC 1904 Chorus 1 SH
MUSC 1905 Band 1 SH
MUSC 1906 Orchestra 1 SH
MUSC 1907 Wind Ensemble 1 SH
MUSC 1911 Jazz Ensemble 1 SH
MUSC 1912 Rock Ensemble 1 SH
MUSC 1913 Blues/Rock Ensemble 1 SH
MUSC 1914 Create Your Own Music 1 SH
MUSC 1915 Chamber Ensembles 1 SH
MUSC 1916 Electronic Music Ensemble 1 SH
MUSC 1917 Jazz/Blues Choir 1 SH

MUSIC TECHNOLOGY REQUIREMENTS

Music Technology
Complete the following four courses:
MUST 1220 Music and Technology 1 4 SH
MUST 1221 Music and Technology 2 4 SH
MUST 2315 History of Electronic Music 4 SH
MUST 3421 Digital Audio Processing 4 SH

Electronic Composition and Performance
Complete the following three courses:
MUST 4520 Interactive Real-Time Performance 4 SH
MUST 4610 Composition for Electronic Instruments 4 SH
MUST 4611 Music Technology Capstone/Senior Recital 4 SH

Music Technology Electives
Complete one course from the following list, or consult your advisor for approval of other acceptable courses:
ARTD 2380 Video Basics 4 SH
ARTF 1122 2D Foundation 4 SH
ARTF 2224 Interactive Tools 1 SH
IDSC 4699 Advanced Television Production 4 SH
MMST 3350 Programming for Multimedia 4 SH
MMST 4400 Hypermedia 4 SH
MUSI 1230 Music Industry 1 4 SH
MUSI 2233 Music Production for Radio and Web 4 SH
MUSI 3336 Computer Applications in Music Business 4 SH
MUSI 2320 Sound Design 4 SH
MUST 2540 Special Topics in Music Technology 4 SH

EXPERIENTIAL EDUCATION
Complete one course in experiential education. Please see department for approved courses.

MUSIC TECHNOLOGY CREDIT REQUIREMENTS
Complete 96 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.
COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BS in Computer Science and Music with Concentration in Music Technology
See page 290.

BS in Interactive Media and Music with Concentration in Music Technology
See page 109.

Minor in General Music

MUSIC THEORY AND MUSICIANSHP
Complete the following two courses. Music Theory and Musicianship should be taken concurrently, as indicated:
MUSC 1201 Music Theory 1 4 SH
with MUSC 1241 Musicianship 1 1 SH
MUSC 1202 Music Theory 2 4 SH
with MUSC 1242 Musicianship 2 1 SH

PRINCIPLES OF MUSIC LITERATURE
Complete the following course:
MUSC 2308 Principles of Music Literature 4 SH

MUSIC HISTORY ELECTIVE
Complete one course from the following list:
MUSC 2311 Historical Traditions 1: America 4 SH
MUSC 2312 Historical Traditions 2: Classical 4 SH
MUSC 2313 Historical Traditions 3: World 4 SH
MUSC 3550 Historical Traditions 4: Special Topics 4 SH
MUSC 3560 Music since 1900 4 SH
MUST 2315 History of Electronic Music 4 SH

MUSIC ELECTIVE
Complete one course from the music department.

GPA REQUIREMENT
2.000 GPA required in the minor

Minor in Ethnomusicology

REQUIRED COURSES
Complete the following three courses. MUSC 1201 and MUSC 1241 should be taken concurrently:
MUSC 1201 Music Theory 1 4 SH
with MUSC 1241 Musicianship 1 1 SH
MUSC 2308 Principles of Music Literature 4 SH
MUSC 3350 Introduction to Ethnomusicology 4 SH
Music industry majors may substitute the following course for MUSC 1201:
MUSI 1203 Music Theory for Music Industry 1 4 SH

ETHNOMUSICOLOGY ELECTIVES
Complete three of the following courses:
MUSC 1104 Survey of African-American Music 4 SH
MUSC 1127 Introduction to World Music 4 SH
MUSC 1128 Music of Africa 4 SH
MUSC 1130 Music of Asia 4 SH
MUSC 1131 Music of Latin America and the Caribbean 4 SH
MUSC 1132 Music of the Jewish People 4 SH

GPA REQUIREMENT
2.000 GPA required in the minor
Minor in Music Performance
Restricted to music majors. Requires audition for acceptance into the minor.

MUSIC THEORY AND MUSICIANSHP
Complete the following four courses. Music Theory and Musicianship should be taken concurrently, as indicated. Music industry majors take program-specific music theory courses, as outlined below. A grade of C or better is required in music theory courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SH</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1201</td>
<td>Music Theory 1</td>
<td>4</td>
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<tr>
<td>with MUSC 1241</td>
<td>Musicianship 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1202</td>
<td>Music Theory 2</td>
<td>4</td>
</tr>
<tr>
<td>with MUSC 1242</td>
<td>Musicianship 2</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2303</td>
<td>Music Theory 3</td>
<td>4</td>
</tr>
<tr>
<td>with MUSC 2343</td>
<td>Musicianship 3</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2304</td>
<td>Music Theory 4</td>
<td>4</td>
</tr>
<tr>
<td>with MUSC 2344</td>
<td>Musicianship 4</td>
<td>1</td>
</tr>
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</table>

Music Industry Majors Only

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SH</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1203</td>
<td>Music Theory for Music Industry 1</td>
<td>4</td>
</tr>
<tr>
<td>with MUSC 1241</td>
<td>Musicianship 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1204</td>
<td>Music Theory for Music Industry 2</td>
<td>4</td>
</tr>
<tr>
<td>with MUSC 1242</td>
<td>Musicianship 2</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2303</td>
<td>Music Theory 3</td>
<td>4</td>
</tr>
<tr>
<td>with MUSC 2343</td>
<td>Musicianship 3</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2304</td>
<td>Music Theory 4</td>
<td>4</td>
</tr>
<tr>
<td>with MUSC 2344</td>
<td>Musicianship 4</td>
<td>1</td>
</tr>
</tbody>
</table>

PERFORMANCE PRACTICE
Complete the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SH</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4621</td>
<td>Seminar in Performance Practice</td>
<td>4</td>
</tr>
</tbody>
</table>

MUSIC LESSONS
Complete the following (repeatable) course three times:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SH</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1901</td>
<td>Music Lessons 1</td>
<td>1</td>
</tr>
</tbody>
</table>

MUSIC RECITALS
Complete the following two courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SH</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3410</td>
<td>Recital 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4622</td>
<td>Recital 2</td>
<td>1</td>
</tr>
</tbody>
</table>

MUSIC ENSEMBLE
Complete seven music ensembles:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SH</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1904</td>
<td>Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1905</td>
<td>Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1906</td>
<td>Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1907</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1911</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1912</td>
<td>Rock Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1913</td>
<td>Blues/Rock Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1914</td>
<td>Create Your Own Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1915</td>
<td>Chamber Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1916</td>
<td>Electronic Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1917</td>
<td>Jazz/Blues Choir</td>
<td>1</td>
</tr>
</tbody>
</table>

GPA REQUIREMENT
2.000 GPA required in the minor