English studies at Northeastern comprise a range of fields: literary studies, rhetoric and composition, linguistics, film, and creative writing. The Department of English offers a major and four minors, as well as dual majors with cinema studies and linguistics.

The major in English surveys the historical and cultural contexts and contributions of English, American, and other Anglophone literatures from the Middle Ages through the present, providing exposure to a variety of theoretical and methodological approaches to the study of language, rhetoric, and literature.

The minor in literature provides students with a short but coherent overview of several areas of English studies. The minor in writing allows students to select freely from a range of offerings in creative, technical, and expository writing as well as rhetoric. The interdisciplinary minor in rhetoric draws on courses in communication studies as well as English, while the interdisciplinary minor in technical communication includes courses in rhetoric and technical communication as well as courses from other departments, such as psychology and philosophy.

Course work in English offers students the opportunity to develop skills of reading, analysis, and expression in great demand in the workplace and in graduate and professional programs: the ability to interpret and evaluate a variety of texts, to evaluate and produce arguments, and to write appropriately for an audience. The major and minors are particularly suitable for students preparing for careers or graduate school in teaching and research, writing and publishing, media and communications, and any field that demands analytical ability and well-honed writing skills, such as law or business.

Transferring to the Major
Students are required to have a 2.000 GPA to transfer to the major after the freshman year. Transfer students must have at least a 2.500 GPA in their English courses within one semester of declaring the major. Acceptance into the major is based on students’ meeting the department’s criteria for admission and availability of space in the program.

Academic Progression Standards
All majors must have at least a 2.500 GPA in their English courses by the end of their sophomore year.

BA in English

NU CORE REQUIREMENTS
See page 26 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 41 for requirement list.

ENGLISH MAJOR REQUIREMENTS

Literature Backgrounds
Complete the following course:
ENGL 2100 Backgrounds to English and American Literature 4 SH

Literature Survey
Complete three courses from the following list:
ENGL 2220 Survey of British Literature 1 4 SH
ENGL 2221 Survey of British Literature 2 4 SH
ENGL 2223 Survey of American Literature 1 4 SH
ENGL 2224 Survey of American Literature 2 4 SH

Shakespeare Course
Complete one course from the following list:
ENGL 2300 Introduction to Shakespeare 4 SH
ENGL 3489 Shakespeare on Film 4 SH
ENGL 3612 Shakespeare’s Comedies 4 SH
ENGL 3613 Shakespeare’s Tragedies 4 SH
ENGL 3614 Topics in Shakespeare 4 SH

Major Figure Course
Complete one course from the following list:
ENGL 3600 Major Figure 4 SH
ENGL 3607 Chaucer 4 SH
ENGL 3608 Topics in Chaucer 4 SH
ENGL 3618 Milton 4 SH

Literary Periods
Complete one course from three different century groups:
LITERATURE FROM THE ELEVENTH TO FIFTEENTH CENTURIES
Complete one course from the following list:
ENGL 4605 Medieval English Literature 4 SH
ENGL 4606 Topics in Medieval Literature 4 SH

LITERATURE IN THE SIXTEENTH CENTURY
Complete one course from the following list:
ENGL 4609 Topics in Sixteenth-Century British Literature 4 SH
ENGL 4610 Sixteenth-Century British Literature 4 SH

LITERATURE IN THE SEVENTEENTH CENTURY
Complete one course from the following list:
ENGL 4616 Topics in Seventeenth-Century British Literature 4 SH
ENGL 4617 Seventeenth-Century British Literature 4 SH
LITERATURE IN THE EIGHTEENTH CENTURY
Complete one course from the following list:
ENGL 4619 Eighteenth-Century British Literature 4 SH
ENGL 4620 Topics in Eighteenth-Century British Literature 4 SH
ENGL 4661 Early American Literature 4 SH
ENGL 4663 Early African-American Literature 4 SH
ENGL 4664 Topics in Eighteenth-Century American Literature 4 SH

LITERATURE IN THE NINETEENTH CENTURY
Complete one course from the following list:
ENGL 4519 American Novels 1 4 SH
ENGL 4621 Romantic Poetry 4 SH
ENGL 4622 Topics in Romantic Literature 4 SH
ENGL 4624 Victorian Literature 4 SH
ENGL 4625 Topics in Victorian Literature 4 SH
ENGL 4626 Nineteenth-Century British Fiction 4 SH
ENGL 4627 Topics in Nineteenth-Century British Literature 4 SH
ENGL 4663 Early African-American Literature 4 SH
ENGL 4665 The American Renaissance 4 SH
ENGL 4666 Topics in Nineteenth-Century American Literature 4 SH
ENGL 4667 American Realism 4 SH

LITERATURE IN THE TWENTIETH CENTURY
Complete one course from the following list:
CINE 2394 Modern Film 4 SH
ENGL 3408 The Modern Bestseller 4 SH
ENGL 3671 Multiethnic Literatures of the U.S. 4 SH
ENGL 3672 Asian-American Literature 4 SH
ENGL 3673 U.S. Latino/Latina Literature 4 SH
ENGL 3674 American Indian Literature 4 SH
ENGL 4520 American Novels 2 4 SH
ENGL 4631 Twentieth-Century British Literature 4 SH
ENGL 4668 Modern American Literature 4 SH
ENGL 4669 Topics in Twentieth-Century American Literature 4 SH
ENGL 4670 Modern African-American Literature 4 SH
ENGL 4673 Modern Drama 4 SH
ENGL 4674 Modern Poetry 4 SH
ENGL 4676 Contemporary American Literature 4 SH
ENGL 4678 Contemporary Poetry 4 SH
ENGL 4683 Postcolonial Literature 4 SH
ENGL 4684 Topics in Postcolonial Literature 4 SH

Literary Criticism, Linguistics, or Rhetoric
Complete one course from any of the categories below:
CRITICISM
ENGL 3337 Literary Theory 4 SH
ENGL 3339 Topics in Literary Criticism 4 SH
LINGUISTICS
LING 1150 Introduction to Language and Linguistics 4 SH
LING 2350 Linguistic Analysis 4 SH

EXPERIENTIAL EDUCATION REQUIREMENT
Complete one course in experiential education from the list below or study abroad through NU’s international study program. An education practicum or seminar may also be used.

Experiential Education Course Work
ENGL 3381 The Writing Process 4 SH
ENGL 3382 Publication Arts 4 SH
ENGL 4694 Topics in Experiential Education 4 SH
ENGL 4994 Internship 4 SH

Experiential Education for Education Minors
Education minors automatically fulfill the experiential education requirement for English. See the curriculum guide for education beginning on page 121.

Study Abroad
Complete a semester abroad or one Dialogue of Civilizations experience.

ENGLISH MAJOR CREDIT REQUIREMENT
Complete 56 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required
BA in Cinema Studies and English
See page 95.

BA in Linguistics and English
See page 174.

BA/MA in English
Undergraduate students apply to the combined program through the graduate school. Once admitted, students may count a limited amount of graduate credit toward the undergraduate degree. Consult the department for information on this program.

Minor in Literature

ENGLISH SURVEY COURSE
Complete one course from the following list:
ENGL 2220 Survey of British Literature 1 4 SH
ENGL 2221 Survey of British Literature 2 4 SH
ENGL 2223 Survey of American Literature 1 4 SH
ENGL 2224 Survey of American Literature 2 4 SH

BACKGROUND OR SHAKESPEARE
Complete one course from the following list:
ENGL 2100 Backgrounds to English and American Literature 4 SH
ENGL 2300 Introduction to Shakespeare 4 SH
ENGL 3489 Shakespeare on Film 4 SH
or ENGL 3612 Shakespeare’s Comedies 4 SH
ENGL 3613 Shakespeare’s Tragedies 4 SH
ENGL 3614 Topics in Shakespeare 4 SH

LITERARY CRITICISM, LINGUISTICS, OR RHETORIC
Complete one course from the following list:
ENGL 1160 Introduction to Rhetoric 4 SH
ENGL 3322 Topics in Rhetoric 4 SH
ENGL 3325 Rhetoric of Law 4 SH
ENGL 3339 Topics in Literary Criticism 4 SH
LING 1150 Introduction to Language and Linguistics 4 SH
LING 2350 Linguistic Analysis 4 SH
LING 3458 Topics in Linguistics 4 SH
LING 4654 Seminar in Linguistics 4 SH

ELECTIVE
Complete one ENGL course or one of the CINE courses listed below. Note: The following ENGL courses may not be used for this requirement: ENGL 1000, ENGL 1101, ENGL 1102, ENGL 1110, ENGL 1111, ENGL 3300 through ENGL 3311, ENGL 3313, and ENGL 3319.
CINE 2256 Culture of the Body: Cinematic Representations 4 SH
CINE 2355 Film and Madness 4 SH
CINE 2394 Modern Film 4 SH

CINE 3388 Topics in American Film 4 SH
CINE 3392 Women and Film: The Gendered Gaze 4 SH
CINE 3395 American Film Survey 4 SH

GPA REQUIREMENT
2.000 GPA required in the minor

Minor in Technical Communication

REQUIRED COURSE
Complete the following course:
ENGL 3320 Technical Communication 1 4 SH

LANGUAGE OR COMMUNICATION THEORY ELECTIVE
Complete one of the following courses:
COMM 3331 Argumentation and Debate 4 SH
ENGL 1160 Introduction to Rhetoric 4 SH
ENGL 3322 Topics in Rhetoric 4 SH
ENGL 3323 Topics in Technical Communication 4 SH
ENGL 3325 Rhetoric of Law 4 SH
LING 1150 Introduction to Language and Linguistics 4 SH
LING 3412 Language and Culture 4 SH
PHIL 4540 Philosophy of Language 4 SH
PSYC 3464 Psychology of Language 4 SH
PSYC 3466 Cognition 4 SH

WRITING FOR THE WORKPLACE ELECTIVE
Complete the following course:
ENGL 3321 Technical Communication 2 4 SH

TECHNOLOGY IN SOCIETY ELECTIVE
Complete one of the following courses:
ENGL 3427 The Literature of Science 4 SH
HIST 1222 History of Science and Technology 4 SH
HIST 2321 Technological Transformations 4 SH
PHIL 1145 Technology and Human Values 4 SH
POLS 2390 Science, Technology, and Public Policy 4 SH
SOC 1485 Environment, Technology, and Society 4 SH
SOC 4528 Computers and Society 4 SH

GPA REQUIREMENT
2.000 GPA required in the minor

Minor in Writing

WRITING COURSES
Complete four courses from the following list:
CINE 3389 Screenwriting 4 SH
ENGL 1160 Introduction to Rhetoric 4 SH
ENGL 3320 Technical Communication 1 4 SH
ENGL 3321 Technical Communication 2 4 SH
ENGL 3322 Topics in Rhetoric 4 SH
ENGL 3323 Topics in Technical Communication 4 SH
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<td>Creative Writing</td>
<td>4 SH</td>
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<td>Nonfiction Workshop</td>
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<td>ENGL 3380</td>
<td>Topics in Writing</td>
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<td>ENGL 3381</td>
<td>The Writing Process</td>
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<tr>
<td>ENGL 3382</td>
<td>Publication Arts</td>
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**GPA REQUIREMENT**

2.000 GPA required in the minor

**Minor in Rhetoric**

See page 108.