The cinema studies curriculum is formulated upon a systematic historical, critical, and practice-oriented approach to the study of cinema. Students in the dual major are exposed to film and video as art, and become aware of the elements that comprise narrative film, such as editing, mise en scène, sound, and cinematography; explore different modes of cinematic narrative, in particular, the differences between Hollywood and art cinema; broaden their understanding of international cinema and become conscious of the characteristics of distinctive national cinemas, with an in-depth study of at least three different cinemas; and examine the productive interchange between film and the literary text. In many of the cinema studies offerings, students are encouraged to reflect upon the crucial role of film in the art movements of the twentieth century and to make connections between the classroom and practical experience in small-group discussions. A number of screenwriting and production courses offer students the opportunity to make practical applications of their analytical skills.

Students may enroll in the dual major in cinema studies in combination with the following other dual majors: communication studies; English; journalism; languages, literatures, and cultures; philosophy; and theatre.

Cooperative education placements (arranged through the student’s other dual-major program) and internships demonstrate to students how the fundamental aspects of the cinema studies dual major—visual literacy, effective communication, collaborative teamwork, critical thinking, and analytical skills—are valuable in a variety of work settings. The cooperative education and/or internship experience assists cinema studies dual majors in assessing their short- and long-term goals in terms of undergraduate educational focus, graduate school preparation, and career aspirations. It challenges students to understand their own values, ethics, and ideas in the context of the professions that they experience while on co-op/internship. Students’ placements also serve to expose them to a variety of professional people who may serve as mentors in the present and future. The following types of organizations typically provide cinema studies dual majors with the best opportunities to develop research, writing, and visual communication skills, as well as analytical and critical skills relevant to their major(s): Web site development companies, documentary production companies, advertising agencies, Boston-based film units of commercial film productions, independent feature productions, WGBH, cable companies, film distributors, art houses, the Museum of Fine Arts film program, and area film festivals.

Students who choose the cinema studies minor are exposed to a range of aesthetic, historical, international, and sociological perspectives from which to approach the film and video medium. They may also learn to integrate these analytical approaches with practical experience in videography and the study of broadcast technology. The diverse course offerings and carefully structured program have enabled our graduates to do well in the ever-expanding world of video production, distribution, and marketing, as well as to pursue careers as film scholars and teachers.

Transferring to the Major
Students apply in the spring of their freshman year by making an appointment with the director of cinema studies.

Academic Progression Standards
All majors must maintain at least a 2.500 GPA in their overall program of studies and a minimum of 3.000 in the following two required courses:

- CINE 2150 Film Analysis 4 SH
- CINE 3500 Film Theory 4 SH

BA in Cinema Studies and Communication Studies

NU CORE REQUIREMENTS
See page 26 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 41 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Required Courses
Complete the following two courses:
- CINE 2150 Film Analysis 4 SH
- CINE 3500 Film Theory 4 SH

International Cinema
Complete three courses from the following list:
- CINE 2340 Marxism, Film, and Revolution 4 SH
- CINE 2394 Modern Film 4 SH
- CINE 2550 Australian Film 4 SH
- CINE 2650 Screening the Holocaust 4 SH
- CINE 3450 Israeli and Palestinian Film 4 SH
- CINE 3460 Jewish Film 4 SH
- CINE 3930 Topics in International Cinema 4 SH
- CLTR 1240 Latin American Film 4 SH
- CLTR 1260 Japanese Film 4 SH
- CLTR 1265 Spanish Civil War on Film 4 SH
- CLTR 1280 French Film and Culture 4 SH
- CLTR 1290 Realism and Modernism in Italian Film 4 SH
- CLTR 2501 Chinese Film: Gender and Ethnicity 4 SH
- CLTR 2504 Modern German Film and Literature 4 SH
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLTR 4508</td>
<td>Cuban History through Film—International Study</td>
<td>4</td>
</tr>
<tr>
<td>HIST 2386</td>
<td>History of Soviet Cinema</td>
<td>4</td>
</tr>
<tr>
<td>HIST 3421</td>
<td>History through Film</td>
<td>4</td>
</tr>
<tr>
<td>RELS 3398</td>
<td>Religion and Culture in Indian Cinema</td>
<td>4</td>
</tr>
</tbody>
</table>

**Integrative Film and Literature**

Complete one course from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 3391</td>
<td>Topics in Film</td>
<td>4</td>
</tr>
<tr>
<td>CINE 3392</td>
<td>Women and Film: The Gendered Gaze</td>
<td>4</td>
</tr>
<tr>
<td>CLTR 2280</td>
<td>French Film and World War II: The German Occupation of France</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 3488</td>
<td>Film and Text</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 3489</td>
<td>Shakespeare on Film</td>
<td>4</td>
</tr>
</tbody>
</table>

**Junior/Senior Seminar**

Complete one of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 4500</td>
<td>Modernism/Modernity and Film</td>
<td>4</td>
</tr>
<tr>
<td>CINE 4550</td>
<td>Cinema Studies Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

**Experiential Education for Cinema**

This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 3446</td>
<td>Topics in Documentary Production</td>
<td>4</td>
</tr>
<tr>
<td>CINE 4500</td>
<td>Modernism/Modernity and Film</td>
<td>4</td>
</tr>
<tr>
<td>CINE 4550</td>
<td>Cinema Studies Seminar</td>
<td>4</td>
</tr>
<tr>
<td>CINE 4650</td>
<td>Making the Short Film</td>
<td>4</td>
</tr>
<tr>
<td>CINE 4851</td>
<td>Film Festivals: Exhibition and Distribution</td>
<td>4</td>
</tr>
<tr>
<td>CINE 4994</td>
<td>Cinema Studies Internship</td>
<td>1 to 4</td>
</tr>
<tr>
<td>CINE 4995</td>
<td>Cinema Studies Practicum</td>
<td>1 to 4</td>
</tr>
</tbody>
</table>

**Cinema Studies Electives**

Complete three courses either from cinema studies or from the specific courses on the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 2370</td>
<td>Animation Basics</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 2380</td>
<td>Video Basics</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 3480</td>
<td>Video 1</td>
<td>4</td>
</tr>
<tr>
<td>CINE 2520</td>
<td>Television Studio Production</td>
<td>4</td>
</tr>
<tr>
<td>or COMM 3650</td>
<td>Television Studio Production</td>
<td>4</td>
</tr>
<tr>
<td>CINE 2620</td>
<td>Television Field Production</td>
<td>4</td>
</tr>
<tr>
<td>or COMM 3550</td>
<td>Television Field Production</td>
<td>4</td>
</tr>
<tr>
<td>CLTR 1290</td>
<td>Realism and Modernism in Italian Film</td>
<td>4</td>
</tr>
<tr>
<td>CLTR 4508</td>
<td>Cuban History through Film—International Study</td>
<td>4</td>
</tr>
<tr>
<td>JWSS 3460</td>
<td>Jewish Film</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2354</td>
<td>Psychology and Film</td>
<td>4</td>
</tr>
<tr>
<td>RELS 3398</td>
<td>Religion and Culture in Indian Cinema</td>
<td>4</td>
</tr>
</tbody>
</table>

**COMMUNICATIONS REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

**Introductory Communications**

Complete the following two courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1101</td>
<td>Introduction to Communication Studies</td>
<td>4</td>
</tr>
<tr>
<td>COMM 1220</td>
<td>Media, Culture, and Society</td>
<td>4</td>
</tr>
</tbody>
</table>

**Production**

Complete the following three courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2450</td>
<td>Audio Production</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3550</td>
<td>Television Field Production</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3650</td>
<td>Television Studio Production</td>
<td>4</td>
</tr>
</tbody>
</table>

**Communications Elective**

Complete five courses from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2301</td>
<td>Methods and Research in Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 2302</td>
<td>Advertising and Promotional Culture</td>
<td>4</td>
</tr>
<tr>
<td>COMM 2303</td>
<td>Global and Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 2304</td>
<td>Communication and Gender</td>
<td>4</td>
</tr>
<tr>
<td>COMM 2451</td>
<td>Sports Broadcasting</td>
<td>4</td>
</tr>
<tr>
<td>COMM 2454</td>
<td>Broadcasting Management and Programming</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3422</td>
<td>Media Audiences</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3423</td>
<td>Twentieth-Century Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3425</td>
<td>Television: Text and Context</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3426</td>
<td>Popular Music as Media Form</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3451</td>
<td>Advertising Principles and Practices</td>
<td>4</td>
</tr>
<tr>
<td>COMM 4610</td>
<td>Political Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 4622</td>
<td>New Media Culture</td>
<td>4</td>
</tr>
<tr>
<td>COMM 4623</td>
<td>Theories of Media and Culture</td>
<td>4</td>
</tr>
<tr>
<td>COMM 4650</td>
<td>Digital Editing for TV</td>
<td>4</td>
</tr>
<tr>
<td>COMM 4910</td>
<td>Special Topics in Public Advocacy and Rhetoric</td>
<td>4</td>
</tr>
<tr>
<td>COMM 4914</td>
<td>Special Topics: Organizational Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 5210</td>
<td>Special Topics in Media Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**CINEMA STUDIES AND COMMUNICATION STUDIES DUAL-MAJOR CREDIT REQUIREMENT**

Complete 80 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required
Minimum 2.000 GPA required
### BA in Cinema Studies and English

**NU Core Requirements**
See page 26 for requirement list.

**Collegiate Requirements for BA**
See page 41 for requirement list.

**Cinema Requirements for Cinema Studies**

**Dual Major**

**Required Courses**
Complete the following two courses:
- CINE 2150 Film Analysis 4 SH
- CINE 3500 Film Theory 4 SH

**International Cinema**
Complete three courses from the following list:
- CINE 2340 Marxism, Film, and Revolution 4 SH
- CINE 2394 Modern Film 4 SH
- CINE 2550 Australian Film 4 SH
- CINE 2650 Screening the Holocaust 4 SH
- CINE 3450 Israeli and Palestinian Film 4 SH
- CINE 3460 Jewish Film 4 SH
- CINE 3930 Topics in International Cinema 4 SH
- CLTR 1240 Latin American Film 4 SH
- CLTR 1260 Japanese Film 4 SH
- CLTR 1265 Spanish Civil War on Film 4 SH
- CLTR 1280 French Film and Culture 4 SH
- CLTR 1290 Realism and Modernism in Italian Film 4 SH
- CLTR 2501 Chinese Film: Gender and Ethnicity 4 SH
- CLTR 2504 Modern German Film and Literature 4 SH
- CLTR 4508 Cuban History through Film—International Study 4 SH
- HIST 2386 History of Soviet Cinema 4 SH
- HIST 3421 History through Film 4 SH
- RELS 3398 Religion and Culture in Indian Cinema 4 SH

**Integrative Film and Literature**
Complete one course from the following list:
- CINE 3391 Topics in Film 4 SH
- CLTR 2501 Chinese Film: Gender and Ethnicity 4 SH
- CLTR 2280 French Film and World War II: The German Occupation of France 4 SH
- ENGL 3488 Film and Text 4 SH
- ENGL 3489 Shakespeare on Film 4 SH

**Junior/Senior Seminar**
Complete one of the following courses:
- CINE 4500 Modernism/Modernity and Film 4 SH
- CINE 4550 Cinema Studies Seminar 4 SH

**Experiential Education for Cinema**
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
- CINE 3446 Topics in Documentary Production 4 SH
- CINE 4500 Modernism/Modernity and Film 4 SH
- CINE 4550 Cinema Studies Seminar 4 SH
- CINE 4650 Making the Short Film 4 SH
- CINE 4851 Film Festivals: Exhibition and Distribution 4 SH
- CINE 4994 Cinema Studies Internship 1 to 4 SH
- CINE 4995 Cinema Studies Practicum 1 to 4 SH

**Cinema Studies Electives**
Complete three courses either from cinema studies or from the specific courses on the following list:
- ARTD 2370 Animation Basics 4 SH
- ARTD 2380 Video Basics 4 SH
- ARTD 3480 Video 1 4 SH
- CINE 2520 Television Studio Production 4 SH
- CINE 2620 Television Field Production 4 SH
- CLINE 3650 Television Field Production 4 SH
- CLTR 1290 Realism and Modernism in Italian Film 4 SH
- CLTR 4508 Cuban History through Film—International Study 4 SH
- JWSS 3460 Jewish Film 4 SH
- PSYC 2354 Psychology and Film 4 SH
- RELS 3398 Religion and Culture in Indian Cinema 4 SH

**English Requirements for Cinema Studies**

**Dual Major**

**Literature Background**
Complete the following course:
- ENGL 2100 Backgrounds to English and American Literature 4 SH

**Literature Survey**
Complete any three of the following courses:
- ENGL 2220 Survey of British Literature 1 4 SH
- ENGL 2221 Survey of British Literature 2 4 SH
- ENGL 2223 Survey of American Literature 1 4 SH
- ENGL 2224 Survey of American Literature 2 4 SH

**Shakespeare Course**
Complete one of the following courses:
- ENGL 2300 Introduction to Shakespeare 4 SH
- ENGL 3489 Shakespeare on Film 4 SH
- ENGL 3612 Shakespeare’s Comedies 4 SH
- ENGL 3613 Shakespeare’s Tragedies 4 SH
- ENGL 3614 Topics in Shakespeare 4 SH

**Period Courses**
Complete two period courses from a minimum of two century groups:
- ELEVENTH TO FIFTEENTH CENTURY
  - ENGL 4605 Medieval English Literature 4 SH
  - ENGL 4606 Topics in Medieval Literature 4 SH
- SIXTEENTH CENTURY
  - ENGL 4609 Topics in Sixteenth-Century British Literature 4 SH
  - ENGL 4610 Sixteenth-Century British Literature 4 SH

NORTHEASTERN UNIVERSITY
SEVENTEENTH CENTURY
ENGL 4616 Topics in Seventeenth-Century British Literature 4 SH
ENGL 4617 Seventeenth-Century British Literature 4 SH

EIGHTEENTH CENTURY
ENGL 4619 Eighteenth-Century British Literature 4 SH
ENGL 4620 Topics in Eighteenth-Century British Literature 4 SH
ENGL 4661 Early American Literature 4 SH

NINETEENTH CENTURY
ENGL 4519 American Novels 1 4 SH
ENGL 4621 Romantic Poetry 4 SH
ENGL 4622 Topics in Romantic Literature 4 SH
ENGL 4624 Victorian Literature 4 SH
ENGL 4625 Topics in Victorian Literature 4 SH
ENGL 4626 Nineteenth-Century British Fiction 4 SH
ENGL 4665 The American Renaissance 4 SH
ENGL 4667 American Realism 4 SH

TWENTIETH CENTURY
CINE 2394 Modern Film 4 SH
ENGL 3408 The Modern Bestseller 4 SH
ENGL 3671 Multiethnic Literatures of the U.S. 4 SH
ENGL 3672 Asian-American Literature 4 SH
ENGL 3673 U.S. Latino/Latina Literature 4 SH
ENGL 3674 American Indian Literature 4 SH
ENGL 4520 American Novels 2 4 SH
ENGL 4630 Major Twentieth-Century British Novelists 4 SH

LING 3454 History of English 4 SH
LING 3456 Language and Gender 4 SH
LING 3458 Topics in Linguistics 4 SH

RHETORIC
ENGL 1160 Introduction to Rhetoric 4 SH
ENGL 3322 Topics in Rhetoric 4 SH
ENGL 3325 Rhetoric of Law 4 SH

Junior/Senior Seminar
Complete the following course:
ENGL 4710 Junior/Senior Seminar 4 SH

English Elective
Complete one English course except ENGL 1165, ENGL 1166, or ENGL 1167.

CINEMA STUDIES AND ENGLISH DUAL-MAJOR CREDIT REQUIREMENT
Complete 80 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and Journalism

NU CORE REQUIREMENTS
See page 26 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 41 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Required Courses
Complete the following two courses:
CINE 2150 Film Analysis 4 SH
CINE 3500 Film Theory 4 SH

International Cinema
Complete three courses from the following list:
CINE 2340 Marxism, Film, and Revolution 4 SH
CINE 2394 Modern Film 4 SH
CINE 2550 Australian Film 4 SH
CINE 2650 Screening the Holocaust 4 SH
CINE 3450 Israeli and Palestinian Film 4 SH
CINE 3460 Jewish Film 4 SH
CINE 3930 Topics in International Cinema 4 SH
CLTR 1240 Latin American Film 4 SH
CLTR 1260 Japanese Film 4 SH
CLTR 1265 Spanish Civil War on Film 4 SH
CLTR 1280 French Film and Culture 4 SH
CLTR 1290  Realism and Modernism in Italian Film  4 SH
CLTR 2501  Chinese Film: Gender and Ethnicity  4 SH
CLTR 2504  Modern German Film and Literature  4 SH
CLTR 4508  Cuban History through Film—International Study  4 SH
HIST 2386  History of Soviet Cinema  4 SH
HIST 3421  History through Film  4 SH
RELS 3398  Religion and Culture in Indian Cinema  4 SH

**Integrative Film and Literature**
Complete one course from the following list:
- CINE 3391  Topics in Film  4 SH
- CINE 3392  Women and Film: The Gendered Gaze  4 SH
- CLTR 2280  French Film and World War II: The German Occupation of France  4 SH
- ENGL 3488  Film and Text  4 SH
- ENGL 3489  Shakespeare on Film  4 SH

**Junior/Senior Seminar**
Complete one of the following courses:
- CINE 4500  Modernism/Modernity and Film  4 SH
- CINE 4550  Cinema Studies Seminar  4 SH

**Experiential Education for Cinema**
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
- CINE 3446  Topics in Documentary Production  4 SH
- CINE 4500  Modernism/Modernity and Film  4 SH
- CINE 4550  Cinema Studies Seminar  4 SH
- CINE 4650  Making the Short Film  4 SH
- CINE 4851  Film Festivals: Exhibition and Distribution  4 SH
- CINE 4994  Cinema Studies Internship  1 to 4 SH
- CINE 4995  Cinema Studies Practicum  1 to 4 SH

**Cinema Studies Electives**
Complete three courses either from cinema studies or from the specific courses on the following list:
- ARTD 2370  Animation Basics  4 SH
- ARTD 2380  Video Basics  4 SH
- ARTD 3480  Video I  4 SH
- CINE 2520  Television Studio Production  4 SH
- or COMM 3650  Television Studio Production  4 SH
- CINE 2620  Television Field Production  4 SH
- or COMM 3550  Television Field Production  4 SH
- CLTR 1290  Realism and Modernism in Italian Film  4 SH
- CLTR 4508  Cuban History through Film—International Study  4 SH
- JWSS 3460  Jewish Film  4 SH
- PSYC 2354  Psychology and Film  4 SH
- RELS 3398  Religion and Culture in Indian Cinema  4 SH

**JOURNALISM REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

### Journalism Foundations
Complete the following three courses:
- JRNL 1101  Journalism 1  4 SH
- JRNL 1150  Interpreting the Day’s News  4 SH
- JRNL 2201  Journalism 2  4 SH

### Journalism Advanced Writing
Complete the following course:
- JRNL 2301  Journalism 3  4 SH

### Television News
Complete the following two courses:
- JRNL 5307  Television News Writing  4 SH
- JRNL 5314  Television News Production 1  4 SH

### Documentary Production
Complete the following course:
- JRNL 5309  Documentary Production  4 SH

### Ethics and Issues
Complete the following course:
- JRNL 4650  Journalism Ethics and Issues  4 SH

### Journalism Elective
Complete one course from the School of Journalism.

**CINEMA STUDIES AND JOURNALISM DUAL-MAJOR CREDIT REQUIREMENT**
Complete 76 semester hours in the major.

**GENERAL ELECTIVES**
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**
If elected

**UNIVERSITY-WIDE REQUIREMENTS**
128 total semester hours required
Minimum 2.000 GPA required

**BA in Cinema Studies and Languages, Literatures, and Cultures**

### NU CORE REQUIREMENTS**
See page 26 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**
See page 41 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

### Required Courses
Complete the following two courses:
- CINE 2150  Film Analysis  4 SH
- CINE 3500  Film Theory  4 SH
International Cinema
Complete three courses from the following list:
- CINE 2340 Marxism, Film, and Revolution 4 SH
- CINE 2394 Modern Film 4 SH
- CINE 2550 Australian Film 4 SH
- CINE 2650 Screening the Holocaust 4 SH
- CINE 3450 Israeli and Palestinian Film 4 SH
- CINE 3460 Jewish Film 4 SH
- CINE 3930 Topics in International Cinema 4 SH
- CLTR 1240 Latin American Film 4 SH
- CLTR 1260 Japanese Film 4 SH
- CLTR 1265 Spanish Civil War on Film 4 SH
- CLTR 1280 French Film and Culture 4 SH
- CLTR 1290 Realism and Modernism in Italian Film 4 SH
- CLTR 2501 Chinese Film: Gender and Ethnicity 4 SH
- CLTR 2504 Modern German Film and Literature 4 SH
- CLTR 4508 Cuban History through Film—International Study 4 SH
- HIST 2386 History of Soviet Cinema 4 SH
- HIST 3421 History through Film 4 SH
- RELS 3398 Religion and Culture in Indian Cinema 4 SH

Integrative Film and Literature
Complete one course from the following list:
- CINE 3391 Topics in Film 4 SH
- CINE 3392 Women and Film: The Gendered Gaze 4 SH
- CLTR 2280 French Film and World War II: The German Occupation of France 4 SH
- ENGL 3488 Film and Text 4 SH
- ENGL 3489 Shakespeare on Film 4 SH

Junior/Senior Seminar
Complete one of the following courses:
- CINE 4500 Modernism/Modernity and Film 4 SH
- CINE 4550 Cinema Studies Seminar 4 SH

Experiential Education for Cinema
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
- CINE 3446 Topics in Documentary Production 4 SH
- CINE 4500 Modernism/Modernity and Film 4 SH
- CINE 4550 Cinema Studies Seminar 4 SH
- CINE 4650 Making the Short Film 4 SH
- CINE 4851 Film Festivals: Exhibition and Distribution 4 SH
- CINE 4994 Cinema Studies Internship 1 to 4 SH
- CINE 4995 Cinema Studies Practicum 1 to 4 SH

Cinema Studies Electives
Complete three courses either from cinema studies or from the specific courses on the following list:
- ARTD 2370 Animation Basics 4 SH
- ARTD 2380 Video Basics 4 SH
- ARTD 3480 Video 1 4 SH
- CINE 2520 Television Studio Production 4 SH
- CINE 2620 Television Field Production 4 SH
- CLTR 1290 Realism and Modernism in Italian Film 4 SH
- CLTR 4508 Cuban History through Film—International Study 4 SH
- JWSS 3460 Jewish Film 4 SH
- PSYC 2354 Psychology and Film 4 SH
- RELS 3398 Religion and Culture in Indian Cinema 4 SH

LANGUAGE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
Complete either the French option or the Spanish option.

French Option
LANGUAGE REQUIREMENTS
Complete the following four courses:
- FRNH 2101 Intermediate French 1 4 SH
- FRNH 2102 Intermediate French 2 4 SH
- FRNH 3101 Advanced French 1 4 SH
- FRNH 3102 Advanced French 2 4 SH

LITERATURE
Complete one of the following literature courses:
- LITR 4550 Masterpieces of French Literature 1 4 SH
- LITR 4551 Masterpieces of French Literature 2 4 SH

ADVANCED LANGUAGE
Complete 4 semester hours of course work from the following list:
- FRNH 4201 Advanced Proficiency French 1—BSIB 4 SH
- FRNH 4202 Advanced Proficiency French 2—BSIB 4 SH
- LANG 3438 Structure of French 4 SH
- LANG 4670 Topics in French 4 SH
- LITR 4550 Masterpieces of French Literature 1 4 SH
- LITR 4551 Masterpieces of French Literature 2 4 SH
- LITR 4555 French Poetry 4 SH
- LITR 4850 The Splendid Century 4 SH
- LITR 4860 Age of Enlightenment 4 SH
- LITR 4870 Romantic Heritage 4 SH

STUDY ABROAD
Complete four courses in your major while on study abroad.

Spanish Option
LANGUAGE REQUIREMENTS
Complete the following four courses:
- SPNS 2101 Intermediate Spanish 1 4 SH
- SPNS 2102 Intermediate Spanish 2 4 SH
- SPNS 3101 Advanced Spanish 1 4 SH
- SPNS 3102 Advanced Spanish 2 4 SH
LITERATURE
Complete one of the following literature courses:
- LITR 4560 Masterpieces of Spanish Literature: Eighteenth–Twentieth Century
- LITR 4561 Masterpieces of Spanish Literature: Twelfth–Seventeenth Century

ADVANCED LANGUAGE
Complete 4 semester hours of course work from the following list:
- LING 3436 Structure of Spanish
- LITR 4560 Masterpieces of Spanish Literature: Eighteenth–Twentieth Century
- LITR 4561 Masterpieces of Spanish Literature: Twelfth–Seventeenth Century
- LITR 4565 Spanish Golden Age
- LITR 4655 Latin American Literature
- SPNS 4201 Advanced Proficiency Spanish 1—BSIB
- SPNS 4202 Advanced Proficiency Spanish 2—BSIB

STUDY ABROAD
Complete four courses in your major while on study abroad.

EXPERIENTIAL EDUCATION
The experiential education requirement is satisfied by study abroad.

CINEMA STUDIES AND LANGUAGES, LITERATURES, AND CULTURES DUAL-MAJOR CREDIT REQUIREMENT
Complete 80 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and Philosophy

NU CORE REQUIREMENTS
See page 26 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 41 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Required Courses
Complete the following two courses:
- CINE 2150 Film Analysis
- CINE 3500 Film Theory

International Cinema
Complete three courses from the following list:
- CINE 2340 Marxism, Film, and Revolution
- CINE 2394 Modern Film
- CINE 2550 Australian Film
- CINE 2650 Screening the Holocaust
- CINE 3450 Israeli and Palestinian Film
- CINE 3460 Jewish Film
- CINE 3930 Topics in International Cinema
- CLTR 1240 Latin American Film
- CLTR 1260 Japanese Film
- CLTR 1265 Spanish Civil War on Film
- CLTR 1280 French Film and Culture
- CLTR 1290 Realism and Modernism in Italian Film
- CLTR 2501 Chinese Film: Gender and Ethnicity
- CLTR 2504 Modern German Film and Literature
- CLTR 4508 Cuban History through Film—International Study
- HIST 2386 History of Soviet Cinema
- HIST 3421 History through Film
- RELS 3398 Religion and Culture in Indian Cinema

Integrative Film and Literature
Complete one course from the following list:
- CINE 3391 Topics in Film
- CINE 3392 Women and Film: The Gendered Gaze
- CLTR 2280 French Film and World War II: The German Occupation of France
- ENGL 3488 Film and Text
- ENGL 3489 Shakespeare on Film

Junior/Senior Seminar
Complete one of the following courses:
- CINE 4500 Modernism/Modernity and Film
- CINE 4550 Cinema Studies Seminar

Experiential Education for Cinema
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
- CINE 3446 Topics in Documentary Production
- CINE 4500 Modernism/Modernity and Film
- CINE 4550 Cinema Studies Seminar
- CINE 4650 Making the Short Film
- CINE 4851 Film Festivals: Exhibition and Distribution
- CINE 4994 Cinema Studies Internship
- CINE 4995 Cinema Studies Practicum

Cinema Studies Electives
Complete three courses either from cinema studies or from the specific courses on the following list:
- ARTD 2370 Animation Basics
- ARTD 2380 Video Basics
- ARTD 3480 Video 1
CINE 2520 Television Studio Production 4 SH
or COMM 3650 Television Studio Production 4 SH
CINE 2620 Television Field Production 4 SH
or COMM 3550 Television Field Production 4 SH
CLTR 1290 Realism and Modernism in Italian Film 4 SH
CLTR 4508 Cuban History through Film—International Study 4 SH
JWSS 3460 Jewish Film 4 SH
PSYC 2354 Psychology and Film 4 SH
RELS 3398 Religion and Culture in Indian Cinema 4 SH

PHILOSOPHY REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Required Courses
Complete the following three courses:
PHIL 1115 Introduction to Logic 4 SH
or PHIL 1215 Symbolic Logic 4 SH
PHIL 2325 Ancient Philosophy 4 SH
PHIL 2330 Modern Philosophy 4 SH

Intermediate/Advanced Electives
Complete one course from the following list:
PHIL 3435 Moral Philosophy 4 SH
PHIL 4500 Theory of Knowledge 4 SH
PHIL 4505 Metaphysics 4 SH
PHIL 4535 Philosophy of Mind 4 SH

Philosophy Topics Electives
Complete one course from the following list:
PHIL 4901 Topics in Philosophy Seminar 4 SH
PHIL 4902 Great Philosophers Seminar 4 SH
RELS 4903 Seminar in Religion 4 SH

Philosophy Electives
Complete four courses from the philosophy department.

CINEMA STUDIES AND PHILOSOPHY DUAL-MAJOR CREDIT REQUIREMENT
Complete 76 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and Theatre

NU CORE REQUIREMENTS
See page 26 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 41 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Required Courses
Complete the following two courses:
CINE 2150 Film Analysis 4 SH
CINE 3500 Film Theory 4 SH

International Cinema
Complete three courses from the following list:
CINE 2340 Marxism, Film, and Revolution 4 SH
CINE 2394 Modern Film 4 SH
CINE 2550 Australian Film 4 SH
CINE 2650 Screening the Holocaust 4 SH
CINE 3450 Israeli and Palestinian Film 4 SH
CINE 3460 Jewish Film 4 SH
CINE 3930 Topics in International Cinema 4 SH
CLTR 1240 Latin American Film 4 SH
CLTR 1260 Japanese Film 4 SH
CLTR 1265 Spanish Civil War on Film 4 SH
CLTR 1280 French Film and Culture 4 SH
CLTR 1290 Realism and Modernism in Italian Film 4 SH
CLTR 2501 Chinese Film: Gender and Ethnicity 4 SH
CLTR 2504 Modern German Film and Literature 4 SH
CLTR 4508 Cuban History through Film—International Study 4 SH
HIST 2386 History of Soviet Cinema 4 SH
HIST 3421 History through Film 4 SH
RELS 3398 Religion and Culture in Indian Cinema 4 SH

Integrative Film and Literature
Complete one course from the following list:
CINE 3391 Topics in Film 4 SH
CINE 3392 Women and Film: The Gendered Gaze 4 SH
CLTR 2280 French Film and World War II: The German Occupation of France 4 SH
ENGL 3488 Film and Text 4 SH
ENGL 3489 Shakespeare on Film 4 SH

Junior/Senior Seminar
Complete one of the following courses:
CINE 4500 Modernism/Modernity and Film 4 SH
CINE 4550 Cinema Studies Seminar 4 SH

Experiential Education for Cinema
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
CINE 3446 Topics in Documentary Production 4 SH
CINE 4500 Modernism/Modernity and Film 4 SH
CINE 4550 Cinema Studies Seminar 4 SH
CINE 4650 Making the Short Film 4 SH
CINE 4851 Film Festivals: Exhibition and Distribution 4 SH
CINE 4994 Cinema Studies Internship 1 to 4 SH
CINE 4995 Cinema Studies Practicum 1 to 4 SH
Cinema Studies Electives
Complete three courses either from cinema studies or from the specific courses on the following list:

- **ARTD 2370 Animation Basics** 4 SH
- **ARTD 2380 Video Basics** 4 SH
- **ARTD 3480 Video 1** 4 SH
- **CINE 2520 Television Studio Production** 4 SH
  or **COMM 3650 Television Studio Production** 4 SH
- **CINE 2620 Television Field Production** 4 SH
  or **COMM 3550 Television Field Production** 4 SH
- **CLTR 1290 Realism and Modernism in Italian Film** 4 SH
- **CLTR 4508 Cuban History through Film—International Study** 4 SH
- **JWSS 3460 Jewish Film** 4 SH
- **PSYC 2354 Psychology and Film** 4 SH
- **RELS 3398 Religion and Culture in Indian Cinema** 4 SH

THEATRE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
A minimum grade of C is required for all theatre courses.

**Theatre Introduction**
Complete the following three courses:

- **THTR 1101 Art of the Theatre** 4 SH
- **THTR 1120 Acting 1** 4 SH
- **THTR 1131 Technical Theatre 1** 4 SH

**History and Theory**
Complete the following two courses:

- **THTR 2300 Theatre History** 4 SH
- **THTR 3500 Dramatic Theory/Criticism** 4 SH

**Onstage**
Complete the following three courses:

- **THTR 2325 Script Analysis for the Stage** 4 SH
- **THTR 2342 Acting 2** 4 SH
- **THTR 3550 Concepts of Directing** 4 SH

**Backstage**
Complete the following course:

- **THTR 1270 Theatrical Design** 4 SH

**Practicum/Experiential Education**
Complete the theatre practicum three times (course is repeatable), and complete the theatre capstone.

**PRACTICUM**
- **THTR 4804 Theatre Practicum** 1 SH

**CAPSTONE**
- **THTR 4701 Rehearsal and Performance** 4 SH

**CINEMA STUDIES AND THEATRE DUAL-MAJOR CREDIT REQUIREMENT**
Complete 83 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BS in Cinema Studies and Theatre

NU CORE REQUIREMENTS
See page 26 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

**Required Courses**
Complete the following two courses:

- **CINE 2150 Film Analysis** 4 SH
- **CINE 3500 Film Theory** 4 SH

**International Cinema**
Complete three courses from the following list:

- **CINE 2340 Marxism, Film, and Revolution** 4 SH
- **CINE 2394 Modern Film** 4 SH
- **CINE 2550 Australian Film** 4 SH
- **CINE 2650 Screening the Holocaust** 4 SH
- **CINE 3450 Israeli and Palestinian Film** 4 SH
- **CINE 3460 Jewish Film** 4 SH
- **CINE 3930 Topics in International Cinema** 4 SH
- **CLTR 1240 Chinese Film: Gender and Ethnicity** 4 SH
- **CLTR 1250 Modern German Film and Literature** 4 SH
- **CLTR 4508 Cuban History through Film—International Study** 4 SH
- **HIST 2386 History of Soviet Cinema** 4 SH
- **HIST 3421 History through Film** 4 SH
- **RELS 3398 Religion and Culture in Indian Cinema** 4 SH

**Integrative Film and Literature**
Complete one course from the following list:

- **CINE 3391 Topics in Film** 4 SH
- **CINE 3392 Women and Film: The Gendered Gaze** 4 SH
- **CLTR 2280 French Film and World War II: The German Occupation of France** 4 SH
- **ENGL 3488 Film and Text** 4 SH
- **ENGL 3489 Shakespeare on Film** 4 SH
Junior/Senior Seminar
Complete one of the following courses:
CINE 4500 Modernism/Modernity and Film 4 SH
CINE 4550 Cinema Studies Seminar 4 SH

Experiential Education for Cinema
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
CINE 3446 Topics in Documentary Production 4 SH
CINE 4500 Modernism/Modernity and Film 4 SH
CINE 4550 Cinema Studies Seminar 4 SH
CINE 4650 Making the Short Film 4 SH
CINE 4851 Film Festivals: Exhibition and Distribution 4 SH
CINE 4994 Cinema Studies Internship 1 to 4 SH
CINE 4995 Cinema Studies Practicum 1 to 4 SH

Cinema Studies Electives
Complete three courses either from cinema studies or from the specific courses on the following list:
ARTD 2370 Animation Basics 4 SH
ARTD 2380 Video Basics 4 SH
ARTD 3480 Video 1 4 SH
CINE 2520 Television Studio Production 4 SH
CINE 2620 Television Field Production 4 SH
CLTR 1290 Realism and Modernism in Italian Film 4 SH
CLTR 4508 Cuban History through Film—International Study 4 SH
JWSS 3460 Jewish Film 4 SH
PSYC 2354 Psychology and Film 4 SH
RELS 3398 Religion and Culture in Indian Cinema 4 SH

THEATRE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
A minimum grade of C is required for all theatre courses.

Theatre Introduction
Complete the following three courses:
THTR 1101 Art of the Theatre 4 SH
THTR 1120 Acting 1 4 SH
THTR 1131 Technical Theatre 1 4 SH

History and Theory
Complete the following two courses:
THTR 2300 Theatre History 4 SH
THTR 3500 Dramatic Theory/Criticism 4 SH

Onstage
Complete the following three courses:
THTR 2325 Script Analysis for the Stage 4 SH
THTR 2342 Acting 2 4 SH
THTR 3550 Concepts of Directing 4 SH

Backstage
Complete the following course:
THTR 1270 Theatrical Design 4 SH

Practicum/Experiential Education
Complete the theatre practicum three times (course is repeatable), and complete the theatre capstone.

PRACTICUM
THTR 4804 Theatre Practicum 1 SH
CAPSTONE
THTR 4701 Rehearsal and Performance 4 SH

CINEMA STUDIES AND THEATRE DUAL-MAJOR CREDIT REQUIREMENT
Complete 83 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

Minor in Cinema Studies

REQUIRED COURSES
Complete the following two courses:
CINE 1200 Exploring the Humanities through Film 4 SH
or CINE 2150 Film Analysis 4 SH
CINE 3500 Film Theory 4 SH

ELECTIVE COURSES
Complete three additional cinema studies courses or related courses from the following list:
ARTD 2370 Animation Basics 4 SH
ARTD 2380 Video Basics 4 SH
ARTD 3480 Video 1 4 SH
CLTR 1240 Latin American Film 4 SH
CLTR 1265 Spanish Civil War on Film 4 SH
CLTR 1280 French Film and Culture 4 SH
CLTR 1290 Realism and Modernism in Italian Film 4 SH
CLTR 2504 Modern German Film and Literature 4 SH
COMM 3550 Television Field Production 4 SH
COMM 3650 Television Studio Production 4 SH
ENGL 3488 Film and Text 4 SH
HIST 1243 American Images of China 4 SH
HIST 2386 History of Soviet Cinema 4 SH
HIST 3421 History through Film 4 SH
IDSC 4699 Advanced Television Production 4 SH
JRNL 5309 Documentary Production 4 SH
JRNL 5314 Television News Production 1 4 SH
JRNL 5315       Television News Production 2       4 SH
JWSS 3460       Jewish Film                     4 SH
MUSC 1113       Film Music                      4 SH
THTR 2345       Acting for the Camera           4 SH

GPA REQUIREMENT
2.000 GPA required in the minor