INTERDISCIPLINARY FACILITIES

An interdisciplinary media training facility located on the second floor of Shillman Hall features two television studios; twenty-two Avid and ten Final Cut Studio state-of-the-art, nonlinear, digital video-editing systems; and a professional-level digital audio recording/editing/mixing facility. One of the television studios employs “greenroom” technology for video and digital art compositing. Qualified students may enroll in courses utilizing this facility through any of its participating departments (Art +Design, cinema studies, communication studies, history, journalism, music, or theatre) or through interdisciplinary studies. Note that these courses fill quickly; some require prerequisites; and many give preference to students whose majors require them. For field production, the studio offers an array of digital cameras and peripheral equipment including lights and microphones. For students who complete elementary and intermediate training in the studio, an interdisciplinary capstone production course is offered. For details about eligibility and availability, contact one of the participating departments or the studio manager, Ron Starr, at 617.373.2314.

Students have access to a number of modern facilities, whether participating in one of seven interdisciplinary game design and interactive media dual majors or the creative industries minor. Among these are a dedicated computer music lab, an advanced music and sound synthesis facility, a graphics and media development room, and a state-of-the-art multimedia development center that is also used by students in animation courses. The interactive media development center is the site of the program’s capstone courses, in which students from all of the core game design and interactive media programs work together on team projects. In addition, the center is used by the guest speakers and lecturers who regularly appear on campus in support of the creative industries curricula.

Hardware and software in the multimedia center permit the production of interactive media creations that integrate live action and animated moving images, graphics, photographs, sound effects, and music. The center can operate independently or via networked interchange with digital art, digital music, and media production laboratories and studios on campus or through NUNET links to the Internet, with resources available elsewhere.

For more information on the creative industries program and its facilities, visit the creative industries Web site at www.ci.neu.edu or contact the program director, Terrence Masson, at t.masson@neu.edu.