<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS U100</td>
<td>Music at Northeastern</td>
<td>1 SH</td>
</tr>
<tr>
<td>MUS U101</td>
<td>Introduction to Music</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U102</td>
<td>Music as a Listening Experience</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U103</td>
<td>Music as a Social Expression</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U104</td>
<td>Survey of African-American Music</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U105</td>
<td>Music of the USA</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U106</td>
<td>Women in Music</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U107</td>
<td>Introduction to Opera</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U108</td>
<td>Music and Poetry</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U109</td>
<td>Introduction to Art, Drama, and Music</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U110</td>
<td>Music in Popular Culture</td>
<td>4 SH</td>
</tr>
<tr>
<td>MUS U111</td>
<td>Rock Music</td>
<td>4 SH</td>
</tr>
</tbody>
</table>

**MUS U100 Music at Northeastern**

Intended for freshmen in the College of Arts and Sciences. Introduces freshmen to the liberal arts in general; familiarizes them with their major; helps them develop the academic skills necessary to succeed (analytical ability and critical thinking); provides grounding in the culture and values of the University community; and helps them develop interpersonal skills—short, familiarizes students with all skills needed to become a successful university student.

**MUS U101 Introduction to Music**

Offers an introduction to selected works of our Western musical heritage, from earliest to contemporary styles. Consists primarily of a survey and listening format, with emphasis on styles, basic theory, forms, and the historical, social, and artistic periods that these works represent.

**MUS U102 Music as a Listening Experience**

Offers a self-paced, computer-mediated, Internet-communicated introduction to music course. Offers students the opportunity to listen to classical music. No previous musical knowledge is required or assumed. Draws all musical examples from the masterworks of Western classical music. No classes are scheduled for this course and all learning takes place at a computer, either in one of the on-campus computer labs or at any other location.

**MUS U103 Music as a Social Expression**

Examines the processes of music making and the perceptions of music’s functions in human culture. Considers what is music, why we have it, what kinds of music are made, and what kinds of music are made to be meaningful. Identifies various styles and genres of music and examines them within an ever-shifting context of aesthetics, social history, and cultural heritage.

**MUS U104 Survey of African-American Music**

Examines the various musical traditions of African Americans, with a specific focus on the United States. Examines the impact of African, European, and Native American traditions on African-American music as well as the role of music as an expression of African-American aesthetics, traditions, and life. Considers historical and contemporary forms of African-American music, with selected video presentations of musical styles. *Same as AFR U104.*

**MUS U105 Music of the USA**

Examines American music from the time of Puritan psalm singing to the present. Covers a wide variety of music including concert music, traditional folk music, jazz, and contemporary styles.

**MUS U106 Women in Music**

Examines the multifaceted role of women in music from the Renaissance to the present. Discusses the fact that for centuries women have been active and influential patrons, composers, teachers, conductors, and performers in Europe and the United States. Examines their contributions to classical and popular music and to jazz, with emphasis on such widely varying figures as Elizabeth Jacquet de la Guerre, Fanny Mendelssohn Hensel, Clara Schumann, Amy Beach, Germaine Tailleferre, Billie Holiday, Carla Bley, Ruth Crawford Seeger, Pauline Oliveros, Sarah Caldwell, Antonia Brico, and Nadia Boulanger.

**MUS U107 Introduction to Opera**

Offers an historical, social, political, economic, and artistic overview of the evolution of opera from its beginnings to the present day. Examines basic musical concepts (harmony, melody, and orchestration), structures of opera (aria, ensemble, and recitative), vocal categories and schools, and the relationship between literature, history, and librettos. Offers close study of selected operas in various styles (bel canto, verismo, and so on) by Mozart, Rossini, Verdi, Puccini, Tchaikovsky, Wagner, and others.

**MUS U108 Music and Poetry**

Examines the art of setting words to music. Confronts the aesthetic problems encountered in a synthesis of two different art forms. Examines that synthesis in selected songs, choral works, tone poems, and operas of diverse periods and styles (classical, folk, and popular).

**MUS U109 Introduction to Art, Drama, and Music**

Offers an interdisciplinary approach to music and other arts including painting, film, and theatre. Examines works of art from various periods in the context of the cultures that produced them. Supplements regular classes with visits to art museums or attendance at concerts and theatrical performances.

**MUS U110 Music in Popular Culture**

Explores the nature of music composed for the mass market. Discusses techniques of recording and merchandising music. Selected songs are analyzed for their musical content. Traces the evolution of various styles including ragtime, jazz, blues, rock, and music for the media.

**MUS U111 Rock Music**

Examines the development of rock-and-roll and its relationship to blues, rhythm and blues, country, folk, and other styles of music. Considers themes such as the role of rock as youth music, the reflections of social realities in rock songs, the relationship of rock to the recording industry and the mass media, and the changing styles of rock. Emphasizes listening skills.
MUS U12 Jazz 4 SH
Examines the evolution of the creative improvisational musical styles commonly called jazz, from its African-American roots to its status as one of America’s classical musics and an internationally valued art form. Explores the contributions of African and European musical traditions and African-American spirituals, work songs, and blues. Examines major contributors and stylistic development and change through selected audio and audio-visual presentations. Also considers the sociocultural dynamics that have affected musical evolution and acceptance. 
Same as AFR U112.

MUS U13 Film Music 4 SH
Surveys the use of music in film and video and gives an overview of the mechanics of synchronization and the psychological implications of applying music to film. Analyzes specific dramatic situations, followed by discussion of such scoring techniques as click tracks and picture recording. Studies films such as The Informer, Alexander Nevsky, Citizen Kane, Forbidden Planet, Woman in the Dunes, and Tron. Discusses the works and careers of specific film composers such as David Raksin, Aaron Copland, Jerry Goldsmith, Sergei Prokofiev, and John Williams. Same as CIN U113.

MUS U14 Mozart 4 SH
Traces Mozart’s musical development from child prodigy to mature artist through personal letters and biographies. Analyzes many of his major compositions including symphonies, concertos, operas, and chamber works.

MUS U15 Debussy and the Music of Paris 4 SH
Recognizes that Claude Debussy, impressionist in sound, composed music that marked a turning point toward modern trends. Covers much of his music for piano, orchestra, and voice, including Suite Pour le Piano, Suite Bergamasque, Images (for piano and orchestra), Nocturnes, La Mer, and Pelléas et Mélisande. Discusses the music of Satie, Ravel, and Fauré as it relates to that of Debussy.

MUS U16 Beethoven 4 SH
Analyzes the complex personality and art of Beethoven, his relation to the turbulent times in which he lived, and his role in classical and romantic music.

MUS U17 George Gershwin 4 SH
Studies the life and works of George Gershwin (1898-1937) including popular song, musical comedy, opera, and orchestral compositions. Explores the relationship of George Gershwin to his times, both musically and historically. Takes as a critical starting point Gershwin’s famous statement, “My people are American; my time is today.”

MUS U18 Music Therapy 1 4 SH
Examines the application of music as a therapeutic vehicle to release suppressed emotions, to encourage self-expression in psychiatric patients, and to treat a wide variety of disorders. Examines music therapy, in a modern approach to health services, as a supplement to other treatments.

MUS U19 Fundamentals of Western Music Theory 4 SH
Introduces students with little or no musical experience to all the major and minor key signatures and the following scales: major, natural minor, harmonic minor, and melodic minor. Topics include how to read music in treble clef, bass clef, and various C-clefs; how to identify and construct intervals, triads, and seventh chords; how melody and harmony work together to create a piece of music; roman numeral analyses; and various small forms. Short excerpts are analyzed, and students are required to write musical compositions. Prereq. For non-music majors only.

MUS U20 Sound Health 4 SH
Gives both musicians and nonmusicians the opportunity to experience a heightened awareness of the power of music to effect physical and emotional change. Examines the effects of music on the body, mind, and spirit. Begins with an exploration into the awareness of sound and the physiological changes in the body caused by music, and moves through a variety of theories and techniques used to facilitate positive change, relaxation, and reduction of stress. Also considers sound pollution, the effects of vibrations on the body, guided imagery, music and meditation, and new-age environmental music.

MUS U21 Medieval and Renaissance Music 4 SH
Offers an introduction to European music from the sixth through the sixteenth centuries. Covers a wide variety of music, ranging from the serene elegance of sacred Gregorian chant and the plaintive love songs of the medieval troubadours to the lively dances and humanistic vocal music of the Renaissance. Examines representative works by composers such as Machaut, Landini, Josquin, Palestrina, and Dowland.

MUS U22 Baroque Era 4 SH
Focuses on music of the seventeenth and early eighteenth centuries in Italy, Germany, France, and England. Discusses the emergence of important new genres (such as opera, sonata, and concerto) and examines representative works of major composers (such as Bach, Handel, Corelli, Vivaldi, Rameau, and Purcell).

MUS U23 Music of the Classical Era 4 SH
Focuses on crucial developments in musical styles and forms of the late eighteenth century and on emerging genres, such as the symphony, the concerto, and the string quartet. Emphasizes the vocal and instrumental works of Haydn and Mozart and the early works of Beethoven.
MUS U124 Music of the Romantic Era  4 SH
Focuses on romantic realism and idealism as expressed in the music of the nineteenth century. Emphasizes historical, nationalistic, and literary influences. Includes composers such as Beethoven, Schumann, Schubert, Berlioz, Liszt, Verdi, Wagner, Brahms, Tchaikovsky, and Mahler.

MUS U125 Twentieth-Century Music  4 SH
Focuses on developments in music from 1900 to 2000. Examines a broad range of musical styles including expressionism, neoclassicism, and other major trends in music of the twentieth century.

MUS U126 New Directions in Music  4 SH
Recognizes that music from 1950 to the present has changed more radically than during any other era in history. Examines new elements in classical and popular music and focuses on the relationship between the two styles.

MUS U127 Introduction to World Music  4 SH
Introduces musical traditions from around the world using ethnomusicological approaches to examine the role of music in culture. Focuses on various world music from the perspectives of the people who create the music and compares these perspectives with our own.

MUS U128 Music of Africa  4 SH
Uses ethnomusicological frameworks and concepts to examine some of the many music cultures on the continent of Africa. Selected cultures are studied through their musical, social, historical, and political heritage. Musical focus includes various vocal and instrumental performance characteristics as well as dance. Covers traditional and contemporary African music.  
Same as AFR U128.

MUS U129 Music of the Middle East  4 SH
Presents an introduction to the music of selected Near Eastern and Arab cultures (such as Persian in the East and Ethiopic and Berber in Africa). Includes the cantillation styles and practices of various chants of the Hebrew, Christian, and Islamic traditions.

MUS U130 Music of Asia  4 SH
Introduces the student to the musical heritage of Asia by examining music history, the relationship of music cultures to each other, the organization of musical sounds, and music as an aspect of culture. Emphasizes the development of basic listening skills.

MUS U131 Music of Latin America and the Caribbean  4 SH
Examines the highly diverse and unique musical practices of South America, Latin America, and the Caribbean. Focuses on the traditions of native, African, and European heritage in these geographical areas. Provides exposure to musical repertories, ideas about music, the relationship of music to culture, musical instruments, musical contexts, and musical syncretism. Same as AFR U131.

MUS U132 Music of the Jewish People  4 SH
Investigates the role that music has played in Jewish life from ancient to modern times. Topics include music in the time of the Bible, rabbinic attitudes toward music, music and mysticism, the development of the modes for prayer and scriptural cantillation, church and synagogue music compared, music of the holidays and the life cycle, folk and popular music in the Diaspora, the development of art music in the modern era, and music in modern Israel. Prior knowledge of music is not required.

MUS U133 Voice Class  4 SH
Gives students the opportunity to learn the basic vocal production required for fine singing. Chooses repertoire, both classical and contemporary, for each student to learn and perform in lessons and before the entire class. Topics include diction, the physiology of singing, resonance, registers, and interpretation. Also studies the basics of music reading and sight-singing. Discusses some interpretation, and plays recordings of the greatest vocal artists for class analysis.  
Prereq. Permission of instructor.

MUS U134 Guitar Class  4 SH
Provides an introduction to the fundamentals of classical guitar playing for those with or without prior knowledge of the guitar. Covers music reading and theory. Requires students to perform alone and in ensemble with other members of the class. Augments the syllabus by live performances from outside professional and student classical guitarists. Bases final grades on several written examinations and student performance.

MUS U135 Coltrane  4 SH
Studies the life of John Coltrane, recognized as one of the greatest musicians of all time. Presents, in a chronological sequence, his growing up in a Black North Carolina community during the era of U.S. apartheid to becoming a world-class artist whose music touched the hearts and souls of listeners all around the globe. His advanced and innovative conceptions (melodic, rhythmic, and harmonic) and stylistic contributions in and to the realm of African-American creative improvisation changed the way to play the music forever. Emphasizes his immense impact on jazz and other improvisational music and expressive art forms, as well as his spiritual legacy, which focused on using music as a force for the improvement of humanity. His musical and spiritual legacy continue as major influences in current times. Same as AFR U135.
MUS U201 Music Theory 1 4 SH
Introduces melodic and harmonic practices in tonal music with additional work in chord and melody construction. Develops ear training and sight-singing skills.

MUS U202 Music Theory 2 4 SH
Continues MUS U201. Focuses on harmonic practices in tonal music. Examines the role and function of harmony through analysis of musical examples and composition of four-voice choraules. Introduces study of advanced harmony. Further develops ear training and sight-singing skills. Prereq. MUS U201.

MUS U203 Music Theory for Music Industry 1 4 SH
Provides basic instruction in reading and writing music. Introduces melodic and harmonic practices, concentrating in popular music styles. Develops ear training and sight-singing skills.

MUS U204 Music Theory for Music Industry 2 4 SH
Continues MUS U203. Examines the role and function of various musical elements through analysis of examples from popular music. Examines structure, lyrics, and instrumentation in popular music. Further develops ear training and sight-singing skills. Prereq. MUS U203.

MUS U205 Piano Class 1 4 SH
Provides introductory-level study of piano designed for students with or without previous experience. Combines skills in reading music with improvisation and functional piano. Introduces some basic theory to help clarify the structure of class repertoire. Allows students to progress at their own pace. Determines grades by the amount of repertoire mastered during the semester.

MUS U206 Jazz Improvisation 4 SH
Focuses on repertory as well as performance. Examines the great improvisational artists in American music, such as Charlie Parker, Miles Davis, and John Coltrane. Approaches analysis from a theoretical as well as a practical perspective. Explores the use of rhythm, chords, scales, and modes in the creative improvisation process. Same as AFR U208.

MUS U209 Conducting 4 SH
Provides instruction in the basic gestures used in conducting vocal and instrumental ensembles. Topics include beat patterns, conveying phrasing and articulation, cueing, controlling tempo and dynamics, score study, and rehearsal techniques. Provides an opportunity for students to constitute a laboratory ensemble for regular practicum.

MUS U210 Songwriting 4 SH
Offers an opportunity to learn to construct songs with forward motion and memorable “hooks.” Topics include time-proven song forms, melody writing, harmonic tools, lyric writing, collaboration, and production techniques. Emphasizes the craft of writing songs for use in film and television. Prereq. Permission of instructor.

MUS U220 Music and Technology 1 4 SH
Provides students with instruction in the use of a computer for composing original music. Topics include MIDI sequencing, digital audio processing, and sound synthesis. Students use music hardware and software to complete a variety of projects. Prereq. Restricted to music majors and MMS dual majors only.

MUS U221 Music and Technology 2 4 SH
Continues MUS U220. Presents advanced topics related to music composition with computers. Emphasizes the completion of original music works that employ various methods of sound synthesis, such as additive synthesis, frequency modulation, subtractive synthesis, physical modeling, resynthesis, and MIDI. Students use both hardware and software production tools for the completion of these works. Prereq. MUS U220.

MUS U230 Music Industry 1 4 SH
Examines business-related areas of the music industry. Topics include music publishing, copyright, the function of performing rights organizations (ASCAP and BMI), talent agents, artist management, concert promotion, and royalties and contracts.

MUS U231 Music Industry 2 4 SH
Continues MUS U230. Topics include the music products industry, theatrical production, arts administration, the recording industry, music in broadcasting, music in advertising, and royalties and contracts. Prereq. MUS U230.

MUS U232 Music Recording 1 4 SH
Introduces the history and practice of recording music. Covers recording apparatus; microphones; monophonic, stereophonic, and digital theory and techniques; field recording; studio terminology; basic sound theory; and development of rudimentary editing skills. Also examines the role of the producer vs. that of the technician, preparation for recording sessions, and basic legal regulations regarding copyrights and compensation.

MUS U233 Music Production for Radio and Web 4 SH
Introduces core skills required for production of music programs for radio and the Web. Instructs students in technical, contextual, and compositional aspects including transmission chains and signal processing, audience targeting using modal techniques and music demographic analysis, talent selection, and program clock structuring. Discusses emerging techniques relevant to music production for the Web.
MUS U241 Musicianship 1
Develops ear training, sight-singing skills, rhythmic skills, and keyboard skills.

MUS U242 Musicianship 2
Continues MUS U241. Develops ear training, sight-singing skills, rhythmic skills, and keyboard skills. Prereq. MUS U241.

MUS U250 Instrumentation and Notation
Introduces the student to the basics of selecting instruments for use in original music compositions and modern methods of notating music. Prereq. MUS U201 and MUS U241.

MUS U303 Music Theory 3
Continues MUS U202. Examines representative examples of structural principles governing the melodic, harmonic, rhythmic, and formal components of music. Focuses on music from the sixteenth to the mid-nineteenth centuries. Further develops ear training and sight-singing skills. Prereq. MUS U202.

MUS U304 Music Theory 4
Continues MUS U303. Examines works from the late nineteenth century to the present. Includes selected readings by prominent twentieth-century theorists. Further develops ear training and sight-singing skills. Prereq. MUS U303.

MUS U305 Piano Class 2
Continues MUS U205. Emphasizes increasing students’ flexibility at the keyboard through the study of scales, transposition, and modulation. Prereq. MUS U205.

MUS U306 Diction for Singers
Designed for singers as well as students interested in acting and public speaking. Students receive instruction in the IPA (International Phonetic Alphabet) and the rules of formal English diction.

MUS U307 Sight-Singing
Offers students the opportunity to learn how to read music at sight without the aid of a musical instrument, an essential skill for every musician. Emphasizes mastery of the skills of rhythm reading, as well as solfège and triad recognition in all diatonic keys, through class instruction and daily practice. Prereq. MUS U201 or MUS U203.

MUS U308 Principles of Music Literature
Examines the evolution and application of each major structural element of music through an historical perspective. Also links larger categories of music such as classical, popular, and non-Western by examining their common elements. Prereq. MUS U201 or MUS U203.

MUS U311 Historical Traditions 1: America
Provides an overview of music in the United States in cultural and stylistic contexts. Introduces historical methods of music. Studies a broad range of styles including folk, popular, and classical music. Prereq. MUS U308.

MUS U312 Historical Traditions 2: Classical
Provides an overview of eighteenth-, nineteenth-, and early twentieth-century Western music in cultural and stylistic contexts. Covers some of the best-known figures in classical music: Bach, Mozart, Beethoven, Wagner, and Stravinsky. Considers why and how the great tradition of tonal music defines classical music even today. Uses scores to help understand the different ways music can be written and the different aesthetic definitions of beauty, pleasure, and meaning in sound. Prereq. MUS U308.

MUS U313 Historical Traditions 3: World
Examines the historical musical traditions of selected music cultures of Africa, Asia, Oceania, and indigenous cultures of the Americas. Provides an in-depth study of the evolution of the selected music cultures, focusing on ethnomusicological historical approaches to the study of music cultures including music and the belief system, aesthetics, context for music, repertoires, organization of musical sound, instruments and performance techniques, and learning and transmission of musical knowledge (performance and nonperformance). Explores why music is different among the world’s peoples; what music of the past sounded like and its impact on how music sounds today; what happens to music over time and space; and why music should be preserved and by whom. Prereq. MUS U308.

MUS U315 History of Electronic Music
Exposes students to the history of electronic music from its conception in the late 1800s to the present day. Requires extensive listening and analysis of representative works to ensure students have the opportunity to acquire a clear understanding of the music in question. Studies technical innovations that affected the creation of electronic compositions. Prereq. MUS U221.

MUS U318 Music Therapy 2
Continues MUS U118. Examines the etiologies, characteristics, and applications of music therapy with the physically handicapped, hearing impaired, visually impaired, learning disabled, emotionally disturbed, speech/language impaired, and geriatric populations in one-to-one and group settings. Also studies improvisations and appropriate music materials for the nonmusician and adapted instrument designs tailored to each disability, while exploring the correlation of music and movement. Compares various musical therapy approaches. Prereq. MUS U118.
MUS U320 Sound Design 4 SH
Instructs students in the art of producing and designing musical accompaniments for a variety of media including film, TV commercials, industrial video, animation, games, theatre, and radio drama. Focuses on abstract thinking regarding sound theory and practice and includes hands-on skills. Prereq. MUS U221.

MUS U330 Performing Arts Administration 4 SH
Introduces music management including the structure of nonprofit organizations (such as arts service organizations, arts centers, symphony orchestras, chamber orchestras, ensembles, opera companies, and university arts programs) and the structure of for-profit enterprises. Examines financial management, funding, and audience development. Prereq. MUS U231.

MUS U331 Music Recording 2 4 SH
Offers students the opportunity to learn additional skills in the recording process, such as material marketing and distribution, contracts and negotiations, and establishing distribution channels. Includes hands-on studio production of record-quality material. Prereq. MUS U232.

MUS U332 Artist Management 4 SH
Provides an in-depth investigation of the field of musical artist management. Explores the artist-manager relationship, the management contract, artist evaluation, image formulation, the artist's development team, achieving a recording contract, merchandising, endorsements, sponsorships, touring, and financial management. Prereq. MUS U231.

MUS U333 The Record Industry 4 SH
Examines the domestic and international record industry. Topics include industry structure, business and legal affairs, the recording contract, royalties, manufacturing, distribution, promotion, publicity, advertising, licensing, and piracy. Offers students the opportunity to explore major record labels and independent labels. Addresses the past, present, and future. Prereq. MUS U231.

MUS U334 Music Products Industry 4 SH
Provides a thorough examination of business organization, marketing, distribution, and sales techniques in the diverse field of the music products industry. Investigates market sectors such as musical instruments; professional, semiprofessional, and home audio equipment; the recording industry; and print music. Prereq. MUS U231.

MUS U335 Copyright Law for Musicians 4 SH
Explores the unique character of music-related copyright issues. Investigates common law copyright; statutory copyright; ownership, duration, and transfer of copyright; fair use; works for hire; infringements and remedies; public domain works; and international copyright. Also examines related legal aspects of the music industry. Prereq. MUS U231.

MUS U336 Computer Applications in Music Business 4 SH
Uses state-of-the-art computer applications in an advanced exploration of the business of music. Investigates computer applications in the record industry, artist management, arts administration, the music products industry, and music publishing. Prereq. MUS U231.

MUS U337 Writing about Music 4 SH
Provides an overview of various types of musical journalism including criticism, reviews, feature articles, program notes, promotional material, and so on. Offers students significant opportunity to develop their own skills in writing, editing, research, and interview techniques as they apply to writing about music and the music industry. Prereq. MUS U231.

MUS U338 Music Industry Marketing and Promotion 4 SH
Provides a thorough examination of the principles and applications of marketing and promotion within the music industry. Students explore how music companies successfully conduct product, pricing, distribution, and communication management. Approaches music marketing issues using readings, specific music marketing case studies, lectures, guest speakers, and projects. Prereq. MUS U231.

MUS U340 Concert Promotion and Venue Management 4 SH
Provides an in-depth exploration of the principles and practices of concert promotion and venue management. Focuses on areas such as concert promotion, venue advertising, talent buying, contractual requirements, insurance, government regulation, American Society of Composers, Authors, and Publishers (ASCAP)/BMI licenses, personnel management, and concert production and administration. Prereq. MUS U231.

MUS U343 Musicianship 3 1 SH
Continues MUS U242. Develops ear training, sight-singing skills, rhythmic skills, and keyboard skills. Prereq. MUS U242.

MUS U344 Musicianship 4 1 SH
Continues MUS U343. Develops ear training, sight-singing skills, rhythmic skills, and keyboard skills. Prereq. MUS U343.
MUS U350 Introduction to Ethnomusicology 4 SH
Provides the fundamental knowledge necessary to enter the field of ethnomusicology (the study of people’s total involvement with and in music). Examines the history, definitions, and scope of ethnomusicology. Furnishes multiple perspectives of the changing ways in which ethnomusicologists have viewed themselves and others during the first century of the field’s activities. Offers students the opportunity to apply an ethnomusicological framework to the study of musical cultures and become familiar with a variety of research approaches. Theory and methods in urban ethnomusicology in particular are emphasized, with Boston as a potential fieldwork site. Three case studies illuminate models for studying complex webs of influence in the development of urban music traditions and the cultural and social interactions that create transculturated and innovative music styles. Prereq. MUS U201 and MUS U308.

MUS U410 Recital 1 1 SH
Offers preparation for and performance of a minirecital (twenty to thirty minutes of music) under the guidance of the student’s primary instrumental or vocal instructor. Minirecitals are usually shared by more than one student. Students take MUS U410 in place of MUS U921.

MUS U420 Music Composition Seminar 1 4 SH
Exposes students to the basic methods of music composition. Analyzes examples from music literature to gain an understanding of the methods employed; students complete several compositions of their own. Prereq. MUS U303 and MUS U308.

MUS U421 Digital Audio Processing 4 SH
Comprises the theory and application of digital audio processing techniques. Includes multitrack digital recording, sampling and sample processing, and encoding audio for various delivery formats. Prereq. MUS U221.

MUS U422 Music Composition Seminar 2 4 SH
Exposes students to methods of musical composition. Requires students to compose several short pieces and one piece in a large form on their own. Analyzes examples from the literature to facilitate understanding the methods employed. Prereq. MUS U420.

MUS U470 War and Music 4 SH
Offers an interdisciplinary and comparative exploration of the diverse ways in which composers, artists, novelists, poets, and dramatists have depicted the excitement, glory, agony, and sacrifice of war both at the dawn of modern gunpowder-based warfare in the seventeenth and eighteenth centuries, and as the full impacts of “industrialized killing” became visible in the twentieth. Drawing on artistic and literary artifacts and the massive cultural outpourings that the slaughter and destruction of the two World Wars of the twentieth century elicited, students will investigate how artists’ interactions with the experience and meaning(s) of war have developed and changed in the modern world and how those changes have affected our own understanding of its impact and significance. Same as INT U470. Prereq. Permission of instructor.

MUS U520 Interactive Real-Time Performance 4 SH
Focuses on three high-end skills: advanced software-based synthesis and production, abstract reasoning and computer programming, and performing live with electronic instruments in an interactive human-computer environment. Utilizes the MAX programming language, enhanced with MSP, a set of extensions to the MAX graphical programming environment that provides for real-time synthesis and signal processing with a PowerPC Mac OS computer. Prereq. MUS U320 and MUS U420.

MUS U530 Music Entrepreneurship 4 SH
Designed to provide students with the knowledge, skills, and abilities necessary to plan, finance, develop, and operate a new music venture. Topics include attributes of music entrepreneurs and entrepreneurial careers, evaluating opportunities, writing business plans, financing the venture, and long-term management and planning. Prereq. MUS U231, ACC U201, and ECN U116.

MUS U540 Special Topics in Music Analysis 4 SH
Focuses on advanced topics in theory and analysis. Topics vary with each offering. Prereq. MUS U304 and MUS U344 or permission of instructor.

MUS U550 Historical Traditions 4: Special Topics 4 SH
Provides an advanced seminar examining topics and issues surrounding musical cultures and histories. Topics vary with each offering. Prereq. MUS U308.

MUS U551 Special Topics in Music Technology 4 SH
Focuses on topics related to current trends in the area of music technology. Topics vary with each offering. Prereq. MUS U221.

MUS U552 Special Topics in Music Industry 4 SH
Focuses on various topics related to the music industry. Prereq. MUS U231.
MUS U601 Seminar in Music Industry 4 SH
Presents a capstone course for music industry students. Offers advanced students the opportunity to explore contemporary events and issues in the music industry. Allows students to reflect upon, distill, and apply knowledge accumulated in prior courses and previous experiential learning. This reflection and application occurs through substantial writing assignments and classroom discussion. Fulfills the college’s experiential education requirement for music industry majors. Prereq. MUS U231 and senior standing.

MUS U610 Composition for Electronic Instruments 4 SH
Instructs students in the composition of original music for electronic and computer-based instrumentation. Students create music to accompany video, animation, and film, and study suitable methods for creating original music for the Internet. Also surveys examples of music written for similar contexts. Prereq. MUS U320 and MUS U420.

MUS U611 Music Technology Capstone/Senior Recital 4 SH
Instructs students in the preparation and presentation of their senior recital. Fulfills the college’s experiential education requirement for music technology concentrators. Prereq. MUS U610 and senior standing.

MUS U621 Seminar in Performance Practice 4 SH
Provides students with the opportunity to reflect on their research as it applies to their performances. Students present written reports to be discussed at the seminar. Students are also expected to research and write the program notes for their performances. Fulfills the college’s experiential education requirement for literature and performance majors. Prereq. MUS U311 and junior or senior standing.

MUS U622 Recital 2 1 SH
Offers preparation for and performance of a senior recital (forty to sixty minutes of music) under the guidance of the student’s primary instrumental or vocal instructor. Prereq. Senior standing.

MUS U699 Advanced Television Production 4 SH
Designed to provide students with guidance in the development and implementation of special projects in television and video production. Includes studies and creative experiential practices in advanced directing (both in the studio and in the field), lighting, scriptwriting, editing, graphics, and postproduction technology. Same as ART U699, CMN U699, HST U699, INT U699, and JRN U699. Prereq. Permission of instructor.

MUS U901 Music Lessons 1 1 SH
Offers private instruction in voice or in an instrument. Arranges weekly lessons on a half-hour basis. Contact the music department for arrangements. Requires lab fee.

MUS U902 Music Lessons 2 1 SH
Offers private instruction in voice or in an instrument. Arranges weekly lessons on a half-hour basis. Contact the music department for arrangements. Requires lab fee.

MUS U903 Composition Lessons 1 SH
Offers private instruction in music composition. Contact the music department for arrangements. Requires lab fee.

MUS U904 Chorus 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.

MUS U905 Band 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.

MUS U906 Orchestra 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.

MUS U907 Wind Ensemble 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.

MUS U911 Jazz Ensemble 1 SH
Designed to serve both music majors and nonmajors, this is a performance/theory/history offering of the varied styles and techniques of performance in the jazz tradition of African-American music. Students are drawn from all segments of the University. Repertory is taken from the standard jazz literature as well as investigations of new works. Improvisational and interpretational technique are the core content of the course. Both the NU Jazz Ensemble and the NU Jazz Combo are represented together in this course. Same as AFR U911.

MUS U912 Rock Ensemble 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.

MUS U913 Blues/Rock Ensemble 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.

MUS U914 Create Your Own Music 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.

MUS U915 Chamber Ensembles 1 SH
Allows students to participate as performers in one or more ensembles under the direction of a faculty conductor.
MUS U916 Electronic Music Ensemble 1 SH
Allows students to participate as performers in an ensemble of electronic instruments under the direction of a faculty conductor. Under faculty supervision, students identify repertory, including original compositions by members of the ensemble. Prereq. Permission of instructor.

MUS U921 Directed Study 1 SH
MUS U922 Directed Study 2 SH
MUS U923 Directed Study 3 SH
MUS U924 Directed Study 4 SH
Focuses on independent work in a selected area of music under the direction of a member of the department. Enrollment is limited to qualified students by special arrangement with the supervising faculty member and with the approval of the department chair. Prereq. Permission of instructor.

MUS U951 Experiential Education Directed Study 4 SH
Draws upon the student’s approved experiential activity and integrates it with study in the academic major. Restricted to those students who are using it to fulfill their experiential education requirement.

MUS U970 Junior/Senior Honors Project 1 4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8-credit honors project. Prereq. Honors program participation.

MUS U971 Junior/Senior Honors Project 2 4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Prereq. MUS U970 and honors program participation.