LNM—LANGUAGES—GENERAL

COLLEGE OF ARTS AND SCIENCES

LNM U100 Languages, Literatures, and Cultures at Northeastern
1 SH
Intended for first-year students in the College of Arts and Sciences. Introduces students to liberal arts; familiarizes them with their major; develops the academic skills necessary to succeed (analytical ability and critical thinking); provides grounding in the culture and values of the University community; and helps to develop interpersonal skills—in short, familiarizes students with all skills needed to become a successful university student.

LNM U250 International Perspectives
4 SH
Uses major representative works of fiction from the modern European tradition to introduce students to an array of theoretical and critical perspectives (cognitivism, Marxism, formalism, and identity politics). Major authors include Dostoevsky, Mann, Kafka, Camus, Duras, and Achebe. Team-taught in English by members of the modern language department. Serves as an introduction to literature for language majors, who can get credit in their field of concentration by reading some of the works in the original language.

LNM U337 Contemporary Directions in Cinema
4 SH
Provides a comparative study of major international film movements from 1960 to the present. Studies selected films by representative contemporary directors. Includes lectures, screenings, and discussions. Same as CIN U337. Prereq. ENG U111.

LNM U610 Introduction to Translation Studies
4 SH
Offers an introduction to translation studies and practice. Explores the following themes: translation as intercultural communication; linguistic, functionalist, and other theories of translation; translation and gender; translation and philosophy; translation and politics; and the ethics of translation. Students undertake translations that are germane to the themes described above. Prereq. Completion of a language course at the 302-level or placement or permission of department.

LNM U615 Translation and the Business World
4 SH
Focuses on translation in the business world (commerce, computers, law, finance, trade, and economics). Dwells first on possible intercultural differences in doing business in a foreign environment and then moves on to practical exercises of business letters, résumés, annual reports, and texts related to international finance, trade, management information systems, and contracts. Prereq. LNM U610 and completion of a language course at the 302-level or placement or permission of department.

LNM U620 Translation and Literature
4 SH
Delves briefly into some of the major concerns of literary translation of prose, poetry, and drama. Discusses different approaches (word-to-word vs. sense-to-sense, the visibility or invisibility of the translator, the pitfalls of translating historically or culturally remote texts, translation as creative rewriting, etc.). Discusses authors such as Borges, García Márquez, Neruda, Günter Grass, Canetti, Proust, Césaire, Beckett, Nabokov, and Pirandello. Prereq. LNM U610 and completion of a language course at the 302-level or permission of department.

LNM U920 Foreign Language Teaching: Theory and Practice
4 SH
Intended for students who want to improve their understanding of how learners learn a second/foreign language and develop an approach to language teaching that is theoretically sound. Some of the topics included in the course are: theories of language acquisition, learning strategies, individual differences in language acquisition, the role of the environment, and the role of formal instruction. The course provides hands-on experience in the design of language teaching activities, unit and daily lesson planning, and long- and short-range objectives that are consonant with the National Standards for Foreign Language Learning. The ultimate goal of the course is to help students to develop the investigative and decision-making skills needed to foster professional growth. Prereq. LNS U501, LNF U501, or permission of instructor.

LNM U970 Junior/Senior Honors Project 1
4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8-credit honors project. Prereq. Honors program participation.

LNM U971 Junior/Senior Honors Project 2
4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Prereq. LNM U970 and honors program participation.