LNF—LANGUAGES—FRENCH

COLLEGE OF ARTS AND SCIENCES/
WORLD LANGUAGES CENTER

LNF U101 Elementary French 1  4 SH
Designed for students with very little or no prior knowledge of French. Provides a lively introduction to basic oral expression, listening comprehension, and elementary reading and writing. The audiolingual approach, using practical vocabulary drawn from realistic situations, aims at good pronunciation and ease in response. Each lesson incorporates helpful information about daily life in France and the varied cultures within the world of French speakers. Laboratory practice complements class work, enables students to work aloud at their own speed, reinforces their acquisition of essential structures, and acquaints them with a vast library of audio-visual resources.

LNF U102 Elementary French 2  4 SH
Continues LNF U101. Reviews and continues the study of grammar and basic language skills. Offers progressively more intensive practice in oral and written communication. Laboratory practice complements class work, enables students to work aloud at their own speed, reinforces their acquisition of essential structures, and acquaints them with a vast library of audio-visual resources. Prereq. LNF U101, placement test, or permission of instructor.

LNF U111 Elementary French 1—BSIB  4 SH
Designed to meet the special needs of students majoring in international business and who have very little or no prior knowledge of French. Provides a lively introduction to basic oral expression, listening comprehension, and elementary reading and writing. The audiolingual approach, using practical vocabulary drawn from realistic situations, aims at good pronunciation and ease in response. Each lesson incorporates helpful information about daily life in France and the varied cultures within the world of French speakers. Laboratory practice complements class work, enables students to work aloud at their own speed, reinforces their acquisition of essential structures, and acquaints them with a vast library of audio-visual resources. Prereq. BSIB students only.

LNF U112 Elementary French 2—BSIB  4 SH
Continues LNF U111. Designed for the special needs of international business students. Reviews and continues the study of grammar and basic language skills. Offers progressively more intensive practice in oral and written communication. Laboratory practice complements class work, enables students to work aloud at their own speed, reinforces their acquisition of essential structures, and acquaints them with a vast library of audio-visual resources. Prereq. LNF U111, placement test, or permission of instructor; BSIB students only.

LNF U150 Introduction to French Culture  4 SH
Offers a very broad introduction to French “culture,” by which is meant its principal “high” and “low” versions. An attempt is made to reproduce the knowledge base of a typical well-educated French man or woman. Highlights sports, politics, history, intellectual history, and the arts. Also addresses questions of cultural relativism. Students write a major paper on a subject chosen in conjunction with the professor.

LNF U280 French Film and Culture  4 SH
Provides an introduction to some of the qualities that have made French film one of the great national cinemas. Focuses on both form and content; relates outstanding directors’ major works to the French culture and society of their period. Conducted in English. Same as CIN U280.

LNF U301 French Conversation and Composition 1  4 SH
Emphasizes further vocabulary building and mastery of fine points of grammar through written composition, prepared oral reports, and reading and discussion from current French periodicals. Prereq. LNF U102, placement test, or permission of instructor.

LNF U302 French Conversation and Composition 2  4 SH
Continues LNF U301. Stresses the fundamentals of French to promote effective self-expression through speaking and writing and to explore the idiomatic aspects of the language. Through progressive class discussions and oral and written commentaries, students analyze a contemporary French novel or a French cultural reader, screenplay, or collection of short stories. Strives to help students read and comprehend modern French writing with confidence, and to be able to talk and write about it in good French. Provides preparation for advanced courses. Prereq. LNF U301, placement test, or permission of instructor.

LNF U311 Intermediate French 1—BSIB  4 SH
Designed to meet the special needs of international business students. Emphasizes further vocabulary building and mastery of fine points of grammar through written composition, prepared oral reports, and reading and discussion from current French periodicals. Prereq. LNF U112, placement test, or permission of instructor; BSIB students only.

LNF U312 Intermediate French 2—BSIB  4 SH
Continues LNF U311. Designed to meet the special needs of international business students. Emphasizes further vocabulary building and mastery of fine points of grammar through written composition, prepared oral reports, and reading and discussion from current French periodicals. Prereq. LNF U311 or taken concurrently or placement test or permission of instructor; BSIB students only.
LNF U312, placement test, or permission of instructor. BSIB students only.

LNF U511 Advanced French 1—BSIB 4 SH
Designed to meet the special needs of international business students. Stresses the fundamentals of French to promote effective self-expression through speaking and writing and to explore the idiomatic aspects of the language. Through progressive class discussions and oral and written commentaries, students analyze a contemporary French novel or a French cultural reader, screenplay, or collection of short stories. Strives to help students read and comprehend modern French writing with confidence, and to be able to talk and write about it in good French. Provides preparation for advanced courses. Prereq. LNF U312, placement test, or permission of instructor; BSIB students only.

LNF U512 Advanced French 2—BSIB 4 SH
Continues LNF U511. Focuses on advanced conversation and composition work for international business students. Is the final language course before students go abroad. Enhances and reinforces those practical language and communication skills that students will encounter when they are abroad. Prereq. LNF U511, placement test, or permission of instructor; BSIB students only.

LNF U550 Masterpieces of French Literature 1 4 SH
Introduces the study of French literature. The first part of the course establishes a body of critical practice, and the second part applies that knowledge to selected genres of literature. Conducted in French. Prereq. LNF U501.

LNF U551 Masterpieces of French Literature 2 4 SH
Introduces students to a great variety of genres and historical periods, ranging from the tenth to the twenty-first centuries. Since this course is the prerequisite for all upper-class offerings, the techniques and critical theories needed to manage this advanced material is stressed, with frequent written and oral assignments designed to this end. Prereq. LNF U501.

LNF U611 Advanced Proficiency French 1—BSIB 4 SH
Designed for International Business students to enhance their ability to communicate effectively in French. Seeks to reinforce grammatical concepts and aims to enrich students’ vocabulary, with emphasis on business vocabulary. Focuses on drills, paired and group activities, dictations, role-playing, reading, translations, and listening to audio materials in order to achieve a living language experience. By engaging students in such activities, the course offers students the opportunity to further develop their cultural understanding and their use of French for business purposes. Prereq. LNF U512 or permission of instructor.

LNF U612 Advanced Proficiency French 2—BSIB 4 SH
Designed to continue development of International Business students’ ability to communicate effectively in French. Seeks to reinforce grammatical concepts and aims to enrich students’ vocabulary, with emphasis on business vocabulary. Focuses on drills, paired and group activities, dictations, role-playing, reading, translations, and listening to audio materials in order to achieve a living language experience. By engaging students in such activities, the course offers students the opportunity to further develop their cultural understanding and their use of French for business purposes. Prereq. LNF U611 or permission of instructor.

LNF U650 French Poetry 4 SH
Provides students with a survey of French poetry through the ages, focusing on representative works of the major French poets. Studies poems in their literary and historical context with an examination of various aspects of French versification. Conducted in French. Prereq. LNF U551.

LNF U651 The Splendid Century 4 SH
Presents a study of the golden age of French literature in seventeenth-century France, spanning the baroque and classical periods, and evoking the grandeur of the era of Louis XIV and Versailles. Readings cover a rich and diverse body of literature encompassing poetry, theatre, philosophy, the novel, and epistolary writing. The authors studied include Corneille, Racine, Moliere, Descartes, Pascal, and La Rochefoucauld. Conducted in French, with English permitted. Prereq. LNF U551.
LNF U652 Age of Enlightenment 4 SH
Studies the eighteenth century in France: the Enlightenment. It was an age of challenge to established authority, institutions, and modes of thought. This intellectual and political vitality is reflected in works of Marivaux, Fontenelle, Montesquieu, and Voltaire. It is followed by the awakening of the Romantic sensibility as found in such authors as Diderot, Rousseau, and Bernardin de St. Pierre. Conducted in French, with English permitted. Prereq. LNF U551.

LNF U653 Romantic Heritage 4 SH
Treats French Romanticism and its aftermath from a literary and cultural standpoint. Examines Romanticism in poetry and drama, as well as its continuation into the realist novel. Readings include the works of Lamartine, Hugo, Balzac, and Flaubert. Also explores the development of the Parnassian and Symbolist movements. Readings include the works of Baudelaire, Verlaine, Rimbaud, and Mallarmé, precursors of all modern literature. Conducted in French, with English permitted. Prereq. LNF U551.

LNF U670 Topics in French 4 SH
Provides in-depth study of a specific topic in French studies. Topic to be chosen each year the course is offered. Prereq. LNF U551.

LNF U700 Capstone Seminar 1 SH
Provides the graduating student the opportunity to integrate the intellectual aspects of the program with its experiential elements, especially the study-abroad portion of the students’ program. Prereq. LNF U551.

LNF U911 Specialized Instruction in French 1 SH
LNF U912 Specialized Instruction in French 2 SH
LNF U913 Specialized Instruction in French 3 SH
LNF U914 Specialized Instruction in French 4 SH
Intended for students whose competence in French is such that current French course offerings are not appropriate and for students who wish to pursue specialized language development. Prereq. Permission of instructor and department.

LNF U921 Directed Study 1 SH
LNF U922 Directed Study 2 SH
LNF U923 Directed Study 3 SH
LNF U924 Directed Study 4 SH
Offers students a way of going beyond work given in the regular curriculum; may also enable students to complete major or minor requirements in certain situations. Priority is given to language majors and to juniors and seniors. Prereq. Permission of instructor.

LNF U931 Independent Study 1 SH
LNF U932 Independent Study 2 SH
LNF U933 Independent Study 3 SH
LNF U934 Independent Study 4 SH
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor.

LNF U970 Junior/Senior Honors Project 1 4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8-credit honors project. Prereq. Honors program participation.

LNF U971 Junior/Senior Honors Project 2 4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Prereq. LNF U970 and honors program participation.