INT—INTERDISCIPLINARY STUDIES

COLLEGE OF ARTS AND SCIENCES

INT U101 Strategic Thinking and Learning Seminar 1 1 SH
Involves students in practical applications of critical thinking concepts that strengthen thinking, learning, and research strategies across disciplines. Designed to enhance academic success and help students adjust to University life. Uses a multimedia approach, diverse perspectives, and collaborative learning to challenge students to examine their assumptions and values by analyzing, synthesizing, and evaluating contemporary social issues and trends in popular culture. Emphasizes argumentation and navigating knowledge in our information/technology age.

INT U102 Strategic Thinking and Learning Seminar 2 1 SH
Continues INT U101. Emphasizes the theme of ethics and values by examining choices and challenges faced by individuals and groups during some key events of historical significance. Encourages students to reflect on their generation and current social problems using literature, media, and technology. Addresses the sophomore transition process to the destination colleges. Prereq. INT U101.

INT U103 Women's Studies 4 SH
Examines various perspectives on the social construction of gender—what it means socially to be a woman or man—and the ways in which gender is a central organizing principle in our lives. In other words, examines, analyzes, and challenges gender differences, gender stereotypes, and gender inequalities. Seeks to understand and change the gender hierarchies that shape and constrain people’s lives. Also inquires into the ways in which women deploy their gender identities to participate in social movements, both political and religious, to address issues of women’s health and control over reproduction, as well as to challenge social norms in their roles as writers, artists, and activists. Same as PHL U103, SOC U103, and HST U103.

INT U120 Exploring Humanities through Film 4 SH
Investigates the ways in which the methods of the humanities can expand one’s awareness of the sources, statements, and meanings of popular films. Presents films for evaluation in the light of reading, various approaches presented by faculty members from a number of humanistic disciplines, and student’s own experiences. Same as CIN U120.

INT U130 Introduction to Leadership Studies 4 SH
Provides an overview of leadership theory and practice. Gives students the opportunity to develop a self-assessment of their leadership skills and challenges, gain an understanding of various leadership theories, and realize practical applications through group projects. Class requirements include various texts and articles, class demonstrations, individual and team projects, journals, quizzes, and exam.

INT U150 East Asian Studies 4 SH
Concentrates on China and Japan, and addresses Korea and Vietnam where possible, providing an understanding of the constituent characteristics that originally linked East Asia as a region and the nature of the transformations that have occurred in the region over the last two thousand years. This introductory course is given in the autumn term of each year and is required of all students minoring in East Asian Studies. Cross-listed with the Interdisciplinary Studies Program, it seeks to provide students with effective interdisciplinary analytical skills as well as historical, ethical, cultural diversity, and aesthetic perspectives. Same as HST U150. Coreq. INT U151.

INT U151 Recitation for INT U150 0 SH
Provides small-group discussion format to cover material in INT U150. Coreq. INT U150.

INT U200 Marine Studies 4 SH
Surveys the issues and methodologies involved in the interdisciplinary study of marine environments. Examines the physical, biological, social, and historical processes that interact in this complex system. Guest lectures provide an overview of the range of disciplines in the study of the world’s oceans.

INT U210 Marine Mammals 4 SH
Designed to familiarize students with biology and conservation of marine mammals. The course content is primarily scientific, but the goal of the course is to consider how scientific knowledge is used as a tool of conservation. Topics include the evolution and taxonomy of whales, seals, and other marine mammals, adaptations to the ocean environment, feeding and social behavior, and population ecology. Issues include whaling and sealing, environmental contaminants, entanglements in fishing gear, tuna /dolphin interactions, and the decline of Stellar Sea lions.
INT U220 Latino, Latin American, and Caribbean Studies 4 SH
Offers an interdisciplinary introduction to Latinos and people of Latin American and Caribbean origin in the United States as well as to the regions of Latin America and the Caribbean. Dispels a series of powerful myths associated with U.S. Latinos and in Latin American and Caribbean society, such as racial inferiority, poverty, machismo, and violence. Introduces the construction of Latino, Latin American, and Caribbean identities as well as the politics, economics, history, and culture. Same as LNS U220.

INT U240 War and Conflict in the Nuclear Age 4 SH
Examines the sources and nature of conflict since the invention of nuclear weapons during WW II, along with the impact of nuclear weapons on war and conflict and on attempts to respond to military and other threats. Central questions are: How does the existence of nuclear weapons affect conflicts? What can be done to diminish the threat of both nuclear and nonnuclear wars and conflicts?

INT U245 Asian-American History 4 SH
Examines the impact of Asian immigrant communities on U.S. political, economic, social, and cultural life and their encounters with racial, political, and economic discrimination from the nineteenth century to the present. Same as HST U245.

INT U250 ELMO Music Module 1 2 SH
Offers a laboratory course designed to integrate concepts and methods of science into the music curriculum. Subjects from across the spectrum of the sciences and engineering with particular relevance to the music disciplines are used to build quantitative and critical thinking skills and a knowledge base in science and technology. Topics relevant to music majors include the wave nature of sound; the sound of a musical instrument; the relation of pitch, tone, and timbre to the instruments' shape, sound, and pitch perception; and acoustics properties of materials and rooms. A sense of the magic and mystery of science is reinforced throughout the course by dramatic demonstrations and hands-on activities. Prereq. INT U250.

INT U252 ELMO Music Module 2 2 SH
Continues INT U250. Topics are explored in greater depth as students strengthen their quantitative and critical thinking skills in the context of key principles of science and engineering relevant to music students. Prereq. INT U250.

INT U255 Music ELMO: Magic, Mystery, and Secrets of Sound and Music 4 SH
Designed to integrate concepts and methods of science into the music curriculum. Subjects from across the spectrum of the sciences and technology with particular relevance to the music disciplines are used to build quantitative and critical thinking skills and a knowledge base in science and technology. A sense of the magic and mystery of science is reinforced by dramatic demonstrations and hands-on activities. Some topics relevant to music majors include the properties of gases and their effects on sound; the wave nature of sound; the relationship of frequency to pitch and timbre; the science of a musical instrument; sound and pitch perception; the genetics of musical ability; musical illusions and the brain; the science of musical synthesis; electronics and musical reproduction; the biology of vocal production; the evolution of bird song; and acoustic properties of materials and rooms.

INT U257 Music Technology ELMO: The Science of Sound and Music 4 SH
Designed to address scientific concepts of relevance to music technology majors. Subjects from across the spectrum of the sciences and technology with particular relevance to the music disciplines are used to build quantitative and critical thinking skills and a knowledge base in science and technology. A sense of the magic and mystery of science is reinforced by dramatic demonstrations and hands-on activities. Some topics relevant to music technology majors include the properties of gases and their effects on sound; the wave nature of sound; the relationship of frequency to pitch and timbre; the science of a musical instrument; sound and pitch perception; the genetics of musical ability; musical illusions and the brain; the science of musical synthesis; electronics and sound reproduction; the biology of vocal production; the evolution of bird song; and acoustic properties of materials and rooms.

INT U260 ELMO Art Module 1 2 SH
Offers a laboratory course designed to integrate concepts and methods of science into the art and architecture curriculum. Subjects from across the spectrum of the sciences and engineering with particular relevance to the art and architecture disciplines are used to build quantitative and critical thinking skills and a knowledge base in science and technology. Topics relevant to art and architecture majors include science in art; art in science; wave and ray aspects of light; the science of vision and perception; science of paints, pigments, and dyes; sciences and engineering in materials and structures; and art restoration and forgery detection. A sense of the magic and mystery of science is reinforced throughout the course by dramatic demonstrations and hands-on activities.
INT U262 ELMO Art Module 2 2 SH
Continues INT U260. Topics are explored in greater depth as students strengthen their quantitative and critical thinking skills in the context of key principles of science and engineering that are relevant to art and architecture students. Prereq. INT U260.

INT U265 Visual Arts ELMO: Magic, Mystery, and Secrets of Light and Color 4 SH
Designed to integrate concepts and methods of science into the visual arts curriculum. Subjects from across the spectrum of the sciences and technology with particular relevance to the visual arts are used to build quantitative and critical thinking skills and a knowledge base in science and technology. A sense of the magic and mystery of science is reinforced by dramatic demonstrations and hands-on activities. Some topics relevant to visual arts majors include light rays and image formation by camera lenses and the eye; light waves and their uses in art conservation; color rendering of different light sources; the science of paints, pigments, and dyes; biology of vision and color perception; genetics of color blindness; the evolution of vision; illusions and the brain; and art conservation and forgery detection.

INT U270 ELMO Theatre Module 1 2 SH
Offers a laboratory course designed to integrate concepts and methods of science into the theatre curriculum. Subjects from across the spectrum of the sciences and technology with particular relevance to the theatre disciplines are used to build quantitative and critical thinking skills and a knowledge base in science and technology. Topics relevant to theatre majors include the wave nature of the voice and other aspects of sound; the science of the voice and vocal production; wave and ray aspects of lights; acoustical properties; and the science of pitch and perception. A sense of the magic and mystery of science is reinforced throughout the course by dramatic demonstrations and hands-on activities.

INT U272 ELMO Theatre Module 2 2 SH
Continues INT U270. Topics are explored in greater depth as students strengthen their quantitative and critical thinking skills in the context of key principles of science and engineering that are relevant to theatre students. Prereq. INT U270.

INT U275 Theatre ELMO: Magic, Mystery, and Secrets of Light and Sound 4 SH
Designed to integrate concepts and methods of science into the theatre curriculum. Subjects from across the spectrum of the sciences and technology with particular relevance to theatre are used to build quantitative and critical thinking skills and a knowledge base in science and technology. A sense of the magic and mystery of science is reinforced by dramatic demonstrations and hands-on activities. Some topics relevant to theatre majors include the physics of light and sound; the spectra of light sources; the science of color rendering; electronics of electrical lighting and sound reinforcement; biology of vision, hearing, and vocal production; the genetics of color blindness; the evolution of vocal production; illusions and the brain; and acoustic properties of materials and rooms.

INT U280 Latin American Jewish Literature 4 SH
Focuses on Jewish literature and art produced by Latin American Jewish writers and artists. The primary themes discussed are: Jewish identity and memory, Jewish religion and tradition within predominately Catholic societies, the aftermath of the Holocaust and current anti-Semitism, and the relationship of Latin American Jews to Israel. With a population of 500,000, the Jewish community in Latin America is one of the largest in the world. At the same time it is quite fractured, with creative activity taking place from Mexico to Venezuela to Argentina. Through encounters with the literature and the writers and artists, the course examines the enormous literary and artistic creativity of this minority culture within Latin America. This course is taught in English. Students may choose to do readings in Spanish or Portuguese.

INT U285 Jewish Religion and Culture 4 SH
Explores the basic features of Judaism in the ancient, rabbinic, and modern periods. Employs an historical critical approach to the formative texts and their interpreters. Analyzes Jewish practices within specific historical contexts and discusses the ways in which practices relate to the texts and history of Judaism. Examines the rich varieties of Jewish cultural expressions. Same as PHL U285.

INT U300 The Ocean World 4 SH
Provides a comprehensive, interdisciplinary introduction to the oceans. Focuses on the sea’s complexity and the far-reaching consequences of our interactions with them. Draws on specialists in the sciences, social sciences, humanities, and arts, each with an interest in marine issues and a commitment to bridging the gaps among disciplines. The course themes are broad, but, when appropriate, focus on Boston Harbor, a first step into the ocean world for this area. Prereq. Permission of instructor.
INT U305 Maritime History of New England 4 SH
Surveys maritime transportation, trade, travel, exploration, and warfare from approximately 3500 B.C. to the end of the wooden boat era in the late nineteenth century. Prior to the widespread application of steam power on land and sea, ships were the fastest, safest, and most economical means of transporting large cargoes over long distances. Literary and art history sources are also introduced, along with several films on maritime archaeology. Prereq. Permission of instructor.

INT U310 Water Resources Policy and Management 4 SH
Explores the ways in which water has affected our bodies, our planet, our history, our culture, and the danger posed by increasing demand, waste, and pollution on our limited supply of usable fresh water. Considers water through scientific, historical, and cultural viewpoints. Surveys contemporary water problems in all their dimensions-political, economic, and technological. Prereq. Permission of instructor.

INT U315 Wetlands: Ecology and Hydrology 4 SH
Investigates the vital role of wetlands in the hydrology and ecology of global landscapes. Topics include function of inland and coastal marshes, and swamps and bogs in water and nutrient cycles, and in support of biodiversity from microbes to vertebrates. Examines biological links between wetlands and human activities, such as agriculture, coastal development, and fisheries. Also covers legal framework for the protection and restoration of endangered wetlands. Prereq. Permission of instructor.

INT U325 Coastal Zone Management 4 SH
Focuses on outstanding issues in coastal environment affairs. Discusses scientific, legal, economic, and technical aspects of coastal issues and intergrates them into problem-solving exercises. Prereq. Permission of instructor.

INT U339 Analysis of American Racism 4 SH
Discusses the cycle by which racism in our institutions helps form our attitudes and the manner in which our attitudes, in turn, shape our institutions. Emphasizes the practical, day-to-day aspects of racism, rather than the theoretical and historical. Same as AFR U339. Prereq. Sophomore standing or above.

INT U342 Eating and the Environment 4 SH
Focuses on the impact that our daily consumptions and purchases make on the environment and our health. Examines major themes related to eating and the environment, including agriculture, soil resources and pollution, water and air pollution, pesticides, herbicides, fertilizers, deforestation, food additives, and nutritional supplements. Aims to encourage students to develop smarter consumer habits by providing them with the skills necessary to choose the most environmentally friendly and healthy food available, leading to a higher quality of life. Prereq. ENV U115 or permission of instructor.

INT U354 Psychology and Film 4 SH
Uses selected films to investigate psychological subjects including human development over the life cycle (particularly childhood and adolescence), family dynamics, sexuality, and psychopathology (trauma, anxiety and eating disorders, and psychosis). Same as PSY U354 and CIN U354. Prereq. PSY U101.

INT U357 Growth and Decline of Cities and Suburbs 4 SH
Introduces students to the field of urban studies. Focuses on these central issues: how cities and suburbs evolve, what makes a city or suburb a good place to live, and how cities and suburbs are (or are not) planned. Students review the ways in which urban scholars and practitioners study cities and suburbs, their research methodologies, definition of issues, and division of labor among different disciplines. Students explore the roles of individuals, communities, the private sector, and government in planning and shaping the city. Same as POL U357 and SOC U357. Prereq. Sophomore standing or above.

INT U358 Current Issues in Cities and Suburbs 4 SH
Introduces students to pressing urban issues: urban sprawl, poverty, education, transportation, economic development, and housing, through an intensive analysis of the Boston metropolitan area. The course is cotaught by university faculty and practitioners in government, community, and nonprofit organizations throughout the metropolitan area. Offers students the opportunity to analyze Boston data, go on outings to see development in progress, talk with urban practitioners about what they do, and conduct research on an urban issue of their choice. Same as POL U358 and SOC U358. Prereq. Sophomore standing or above.

INT U405 Creative Inquiry in Arts Research and Performance Studies
Offers an arts and technology experimental studio lab in qualitative research. Provides advanced experimentation in new media innovation. Students interested in interdisciplinary careers in the arts, sciences, and the impact of new arts and media technologies work in a collaborative learning environment on individual and group projects. The learning environment is called Model IMP (Intergenerational Mentoring Program). Students are offered an array of existing research projects linked with research-active faculty or arts professionals in visual and performance arts media. While final research projects are a projected outcome, a major learning component is the observation of how knowledge is transmitted across generations, cultures, and disciplines. Prereq. Permission of instructor.

INT U422 Topics in Chinese Studies 4 SH
Covers special topics in Chinese studies.
INT U425 Biology of Fishes 4 SH
Covers the evolution, systematics, anatomy, physiology, and behavior of freshwater, marine, and anadromous fishes from temperate to tropical environments. Examines the diversity of fish interactions in aquatic communities; predator/prey relationships, host/symbiont interactions, and the various roles of fishes as herbivores. Studies inter- and intraspecific predator-prey relationships among fish populations in aquatic communities and integrates principles of ecology. Provides access to the collection of the New England Aquarium resulting in an extraordinary opportunity to understand principles of ichthyology through the study of living fish. Hosted each year by a consortium member institution, this Massachusetts Bay Marine Studies Consortium is an intermediate-level survey course. Prereq. Two semesters of general biology, two additional biology courses, and permission of instructor.

INT U430 Biology of Whales 4 SH
Provides a comprehensive review of the biology and conservation of cetaceans. Emphasizes a grounding in cetacean mammalogy and population biology. Prepares students to understand conservation problems presented as case histories by leading researchers in the field. Hosted each year by a consortium member institution, this Massachusetts Bay Marine Studies Consortium course. Prereq. Two semesters of general biology, two additional biology courses, and permission of instructor.

INT U441 Topics in Women's Studies 4 SH
Covers special topics in women's studies.

INT U443 Topics in Russian Studies 4 SH
Covers special topics in Russian studies.

INT U444 Topics in Japanese Studies 4 SH
Covers special topics in Japanese studies.

INT U445 Topics in Leadership 4 SH
Covers special topics in leadership.

INT U446 Topics in Documentary Production 4 SH
Offers a hands-on documentary production course oriented toward cinema verité—a style of documentary filmmaking that attempts to portray the lived reality of an aspect of human experience. Provides students with an opportunity to produce their own documentaries from concept to finished product. Same as CIN U446. Prereq. Some previous production experience and permission of instructor.

INT U451 Women's Studies Module 1 SH
Permits specialized women's studies topics to be studied as part of more general courses.

INT U452 Cinema Studies Module 1 SH
Permits specialized cinema studies topics to be studied as part of more general courses.

INT U455 Leadership Studies Module 1 SH
Permits specialized leadership studies topics to be studied as part of more general courses.

INT U460 Jewish Film 4 SH
Explores major themes and issues in American Jewish life-assimilation and intermarriage, anti-Semitism, the Holocaust-through the lens of popular film. Includes weekly screenings of films such as Annie Hall and The Producers and readings, lectures, and discussions. Same as CIN U460.

INT U465 Topics in Interdisciplinary Studies 4 SH
Covers special topics in interdisciplinary studies.

INT U470 War and Music 4 SH
Offers an interdisciplinary and comparative exploration of the diverse ways in which composers, artists, novelists, poets, and dramatists have depicted the excitement, glory, agony, and sacrifice of war both at the dawn of modern gunpowder-based warfare in the seventeenth and eighteenth centuries and as the full impacts of “industrialized killing” became visible in the twentieth. Drawing on artistic and literary artifacts and the massive cultural outpourings that the slaughter and destruction of the two World Wars elicited, students investigate how artists' interactions with the experience and meaning(s) of war have developed and changed in the modern world and how those changes have affected our own understanding of its impact and significance. Same as MUS U470. Prereq. Permission of instructor.

INT U500 Advanced Seminar in Marine Studies 4 SH
Focuses on outstanding issues in the marine environment. Using a seminar format, students from colleges and universities throughout the Boston area convene to address the complex interactions of disciplines including scientific, legal, economic, and technical aspects of issues that come into play in marine affairs. Seminars are led by experts actively involved in the issues. Prereq. INT U200 and permission of instructor.

INT U501 Contemporary Issues: Hip-Hop Culture 4 SH
Surveys the global impact of hip-hop culture on a new generation of young people. Begun in the 1970s and 1980s in the United States as a cross-cultural expression of black and Puerto Rican traditions, it has become a major force worldwide. Using an interdisciplinary and practice-oriented approach, addresses such issues as youth identity formation, the role of women and gender in rap music, and the use of novel expressive forms. The combination of fieldwork and weekly critiques on contemporary public debates (such as censorship and the American Constitution, violence and aggression, and sexism and misogyny) will yield a final document to be presented to the University community and to be deposited in the Twenty-first Century Hip-Hop Library and Archive Project. Same as AFR U501. Prereq. 64 SH toward degree or junior or senior standing.
INT U560 Religion, Human Services, and Diversity in the United States 4 SH
Explores the links among and between society, identity, and religion from the perspective of community service and social justice. In conjunction with the Jewish Studies Program, themes from Judaism are used as examples throughout the course in order to understand the ways in which religious/ethnic identity helps to shape the lives of real people. In the first part of the course we historically situate religious social services in the United States. The second part looks to the politics of doing good and its effect on community service, professional ethics, personal identity, and moral beliefs as part of the larger American collective consciousness. In the last part we use contemporary American Jewish social services as the major lens through which we explore critical service-related issues. Same as HS U560. Prereq. Junior or senior standing.

INT U600 Contemporary Issues: Race, Science, and Technology 4 SH
Examines the social impact of diverse forms of technological development and application that will have sweeping effects on the everyday lives of individuals, groups, governments, and societies in the twenty-first century. Explores the global, transforming effects of technology as it affects communities of color in the United States and internationally in three main areas: the computer, DNA, and quantum revolutions. Topics include the digital divide, minority media ownership, human cloning, the “dot.com” phenomenon, race and cultural representations in cyberspace, and biopiracy. Lectures, class discussions, fieldwork, and interaction with leaders in these various fields are integral elements of the course. Same as AFR U600. Prereq. 64 SH toward degree or junior or senior standing.

INT U600 Civic Engagement, Leadership, and Ethics in Practice 1 4 SH
Satisfies requirement of the Northeastern University Civic Engagement and Academic Development (NU CEAD) program that students enroll in two consecutive service-learning courses in which the practical and theoretical aspects of leadership, ethics, and civic engagement are studied. Requires a community-based service-learning commitment of eight hours a week relevant to the individual student’s primary area of study, coupled with lecture and site visits. Uses a seminar format to cover theoretical frameworks and models in areas of leadership, ethics, and civic engagement. Uses guided discussion of readings, exploration of theory, and concurrent reflection of service experiences. Presents course instructor(s), faculty from various disciplines, and leaders from local community organizations to facilitate discussions/lectures in their area of expertise. Same as HS U620. Prereq. HS U620 or INT U620, sophomore standing or above, and permission of instructor.

INT U640 Topics in Jewish Studies 4 SH
Covers special topics in Jewish studies.

INT U660 Jewish Studies Module 1 SH
Permits specialized Jewish studies topics to be studied as part of more general courses.

INT U699 Advanced Television Production 4 SH
Designed to provide students with guidance in the development and implementation of special projects in television and video production. Includes studies and creative experiential practices in advanced directing (both in the studio and in the field), lighting, scriptwriting, editing, graphics, and postproduction technology. Same as ART U699, CMN U699, HST U699, JRN U699, and MUS U699. Prereq. Permission of instructor.

INT U700 Senior Thesis 4 SH
Offers students an opportunity to prepare an undergraduate thesis under faculty supervision. Same as ENV U700. Prereq. Senior standing and permission of instructor.
INT U905 Cultural Studies: An International Discourse 4 SH
Identifies the dominant and emerging trends and paradigms in the field of cultural studies in the United States and in the international community. Introduces students to the cross-disciplinary concerns and intellectual issues of ethnic studies, labor studies, gender/feminist studies, popular culture, race/racism policies, arts policy research, cultural and literary analysis, media production and consumption, film studies, performance studies, public and private patronage, and new information technologies research. Examines the various theories and methodologies associated with the cultural studies movements and the diverse authors and activists who have played a role in the production of cultural studies as a field of inquiry and practice. A review of classical theorists and major innovators introduces students to the broad influences of culture on individuals, groups, governments, and society. Prereq. Permission of instructor.

INT U906 Social/Economic Development Lab 4 SH
Geared toward students who intend to pursue career paths in the international arena in the social sciences, humanities, and business. Introduces students to the major macro-social, geopolitical, and human rights theories and approaches to development as they have emerged in the international community. The new role relating development to culture and the importance of linking economic development with greater individual freedoms are a key aspect of the course, contrasting new and old development models. Popular concepts such as haves/have nots, rich/poor, and women’s empowerment are debated as human rights concerns that now dominate international debates. Prereq. Permission of instructor.

INT U910 NUCASE Ethics Forum: Business 1 SH
Considers ethical concerns and decisions regarding privacy, fairness, and social responsibility (among others) that are increasingly important in the workplace. Helps students identify and think about such issues while they are on a co-op job. While on co-op, students participate in an ongoing series of reflective conversations with faculty and peers about ethics in the workplace. These conversations draw upon both the students’ current work experiences and information regarding professional ethics in the field of business. Students attend on-campus discussions and participate in Web-based conversations. Prereq. Permission of instructor.

INT U911 NUCASE Ethics Forum: Criminal Justice 1 SH
Considers ethical concerns and decisions regarding privacy, fairness, and social responsibility (among others) that are increasingly important in the workplace. Helps students identify and think about such issues while they are on a co-op job. While on co-op, students participate in an ongoing series of reflective conversations with faculty and peers about ethics in the workplace. These conversations draw upon both the students’ current work experiences and information regarding professional ethics in the field of criminal justice. Students attend on-campus discussions and participate in Web-based conversations. Prereq. Permission of instructor.

INT U912 NUCASE Ethics Forum: Science 1 SH
Considers ethical concerns and decisions regarding privacy, fairness, and social responsibility (among others) that are increasingly important in the workplace. Helps students identify and think about such issues while they are on a co-op job. While on co-op, students participate in an ongoing series of reflective conversations with faculty and peers about ethics in the workplace. These conversations draw upon both the students’ current work experiences and information regarding professional ethics in the field of science and allied fields. Students attend on-campus discussions and participate in Web-based conversations. Prereq. Permission of instructor.

INT U921 Directed Study 1 SH
INT U922 Directed Study 2 SH
INT U923 Directed Study 3 SH
INT U924 Directed Study 4 SH
Offers students an opportunity for special readings and research in interdisciplinary studies.

INT U930 Teaching Practicum in TESOL 4 SH
Offers students an opportunity to tutor peers in English as a Second Language (ESL). This course has three parts: an intensive classroom-based introduction to peer tutoring in ESL; actual peer tutoring of English Language Learners (12 hours/week); and a debriefing/reflection at the end of the term.
INT U940 Student Leadership Practicum 4 SH
Considers how undergraduate students make pivotal contributions to governance, services, and the quality of daily life at Northeastern University through student government and other activities, ranging from residential services to publication of the campus newspaper. Gives students involved in such on-campus leadership roles an opportunity to participate in a course-based seminar related directly to their service. The objective is to incorporate student leadership into the general framework of experiential education by such means as reflective discussions, meetings with University administrators, group projects, and exposure to academic perspectives on leadership. As part of this practicum, students participate in parts of the “President’s Leadership Institute,” a module-based exploration of leadership principles within both educational and community settings. Same as POL U941. Prereq. Permission of instructor.

INT U941 Forensics Practicum 1 SH
Provide students with hands-on experience in forensics techniques and theory. Prereq. Permission of instructor.

INT U943 Community-Based Research Practicum 4 SH
Involves students in applied social research projects that are defined in partnership with local civic, public affairs, and social service groups. Students collaborate on a final report that is presented to the community partner at the end of the course. Same as POL U943. Prereq. Permission of instructor.

INT U945 Cinema Studies Practicum 1 SH
Provides students with hands-on experience in cinema techniques or theory. Same as CIN U945. Prereq. Permission of Interdisciplinary Studies Department.

INT U946 Cinema Studies Practicum 1 SH
Provides students with hands-on experience in cinema techniques or theory. Same as CIN U946. Prereq. Permission of Interdisciplinary Studies Department.

INT U947 Cinema Studies Practicum 2 SH
Provides students with hands-on experience in cinema techniques or theory. Same as CIN U947. Prereq. Permission of Interdisciplinary Studies Department.

INT U948 Cinema Studies Practicum 2 SH
Provides students with hands-on experience in cinema techniques or theory. Same as CIN U948. Prereq. Permission of Interdisciplinary Studies Department.

INT U949 Cinema Studies Practicum 3 SH
Provides students with hands-on experience in cinema techniques or theory. Same as CIN U949. Prereq. Permission of Interdisciplinary Studies Department.

INT U954 Experiential Education Directed Study 4 SH
Draws upon the student’s approved experiential activity and integrates it with study in the academic major. Restricted to those students who are using it to fulfill their experiential education requirement. Prereq. Permission of instructor.

INT U960 Service-Learning 4 SH
Provides students with opportunities to engage in real-world experiences with nonprofit organizations related to their fields of study. Prereq. Permission of instructor.

INT U970 Junior/Senior Honors Project 1 4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8-credit honors project. Prereq. Honors program participation.

INT U971 Junior/Senior Honors Project 2 4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Prereq. INT U970 and honors program participation.