HST—HISTORY

COLLEGE OF ARTS AND SCIENCES
For descriptions of graduate-level courses, please visit www.registrar.neu.edu/cdr.html.

HST U100 History at Northeastern 1 SH
Intended for freshmen in the College of Arts and Sciences. Seeks to introduce freshmen to the liberal arts in general; familiarizes them with their major; helps them develop the academic skills necessary to succeed (analytical ability and critical thinking); provides grounding in the culture and values of the University community; and helps them develop interpersonal skills—in short, familiarizes students with all skills needed to become a successful university student.

HST U103 Women's Studies 4 SH
Introduces the issues and methodology involved in the interdisciplinary study of women. Encompasses the historical, political, economic, and social processes that have created both the image and the reality of women in society. Uses guest lecturers to provide an overview of the many disciplinary approaches to the study of women. Required for women's studies minors and can be used as a general elective or, depending on the discipline of the coordinator, to satisfy special concentration requirements. Same as INT U103, PHL U103, and SOC U103.

HST U110 Introduction to World History 4 SH
Emphasizes large-scale patterns, long-term changes, and interconnections of world history. Provides a different way of looking at the past than national histories, one that is appropriate for the increasing globalization and multiculturalism of today's world. The course may begin as early as the first settled towns or written documents, the appearance of the first humanoid species, or even the beginning of the universe. Examines the great continuities and changes that have brought us to where we are today. Links between global processes and individual experiences are explored through primary documents, autobiographies, and stories. Coreq. HST U111.

HST U111 Recitation for HST U110 0 SH
Provides small-group discussion format to cover material in HST U110. Coreq. HST U110.

HST U115 World History Education 1 SH
Designed for students in the education program currently enrolled in HST U110. In this one-credit attachment, students are required to keep a journal and to develop curriculum sets for world history secondary-school education based on materials used in the course.

HST U120 Introduction to Public History 4 SH
Examines the philosophical, ethical, and practical aspects of applying the historian's craft and training to work outside the classroom. Covers the history and practice of historic preservation, archives management, history museums, cultural resources management, the practice of history in businesses and corporations, historical archaeology, historic house museums, historical pageantry and reenactment, editing of personal and governmental papers and correspondence, public history and the politics of public memory and history, documentary filmmaking and history, historical fiction and fictional historical films, history in and of government, and industrial archaeology. Investigates issues such as conflict of interest in collections management and publishing, the repatriation of looted or captured artifacts, and the rights and responsibilities of the creators and consumers of historical fiction.

HST U130 Introduction to American History 4 SH
Introduces students to major topics in American history using some combination of primary documents, biographies, monographs, and film. Topics include the interaction of native populations with European settlers; the American Revolution and the Constitution; slavery; the Civil War; the rise of industrialism and immigration; the growth of government and rise of the welfare state; race, gender, and class in America; and America's role in the world from the emergence of imperialism to collective security. Coreq. HST U131.

HST U131 Recitation for HST U130 0 SH
Provides small-group discussion format to cover material in HST U130. Coreq. HST U130.

HST U140 Introduction to African-American History 4 SH
Surveys the development of African Americans in the United States from their African background to the present. Covers medieval and early modern societies in West and Central Africa; the transatlantic slave trade; the evolution of slavery from the colonial period through the Civil War; free blacks; Reconstruction; migration; civil rights; and black nationalism. Considers gender relations throughout the entire period and emphasizes how an historical perspective helps to inform discussions of contemporary issues. Same as AFR U140.

HST U150 East Asian Studies 4 SH
Provides an understanding of the constituent characteristics that originally linked East Asia as a region and the nature of the transformations that have occurred in the region over the last two thousand years, concentrating on China and Japan, and addressing Korea and Vietnam where possible. Provides students with effective interdisciplinary analytical skills as well as historical, ethical, cultural diversity, and aesthetic perspectives. Same as INT U150. Coreq. HST U151.
HST U151 Recitation for HST U150 0 SH
Provides small-group discussion format to cover material in HST U150. Coreq. HST U150.

HST U160 Middle East Studies 4 SH
Concentrates on the twentieth and twenty-first centuries of the “Middle East” (Arab World, Israel, Turkey, and Iran), the links with southwest Asia (Pakistan, Afghanistan), and U.S. engagement with the Middle East. This course seeks to provide students with effective interdisciplinary analytical skills as well as historical, political, ethical, social, cultural, religious, and economic perspectives on the Middle East. Same as IAF U160.

HST U170 Introduction to European History 4 SH
Examines major themes in the history of Europe from 1500 to the present, emphasizing the conceptual tools historians use to think about European history, and drawing on historical documents, literature, and film. Examines the emergence of states and nations as theoretical constructs and political realities; men’s and women’s experience of social conflict-rebellions, revolutions, and wars-and the complex relationships between Europeans and non-Europeans. Attention is given to how race, class, and gender shaped the way people made and understood their history. Coreq. HST U171.

HST U171 Recitation for HST U170 0 SH
Provides small-group discussion format to cover material in HST U170. Coreq. HST U170.

HST U180 African History 4 SH
Explores the history of the African continent from 1000 C.E. to the present era. Topics include medieval kingdoms (Ghana, Mali, Songhai, Zimbabwe, the city-states of East Africa, and the Kongo kingdom); slave trades (Indian Ocean, trans-Saharan, and transatlantic); the partition of Africa and European colonization; and the decolonization process. Emphasizes the interactions of African peoples with the rest of the world, particularly the relations between Africa and Europe after 1500 C.E. Same as AFR U180.

HST U185 Introduction to Middle Eastern History 4 SH
Relies on historical and literary sources, as well as such other cultural artifacts as architecture and photography, and focuses on interaction and changing relations and perceptions between Europe and the Middle East. Surveys the major political and economic events that have linked the trajectory of both civilizations, as well as broad patterns of human activity, such as migrations, conversions, and. cultural exchange. Emphasizes the commonality of encounters, and analyzes the construction of an “other” and its enduring legacy in modern times.

HST U201 The History Colloquium 4 SH
Provides an introduction to historical methods, research, writing, and argument in which all students produce a substantial research project that passes through at least two revisions, and that is presented publicly to other members of the colloquium. Prereq. History majors only.

HST U202 Global Inequity 4 SH
Evaluates different historical, economic, and cultural explanations of global socioeconomic inequality in the modern world. Examines why some parts of the world are much richer than others; why people so often divide the world as “the West and the rest,” or the First, Second, and Third Worlds; if these divisions have any reality; and how the social and economic status of individual nations are shaped by patterns and relationships that are global in scale. Also explores the ways in which peoples on different sides of this economic divide understand and depict themselves and one another, through cultural production, political thought, and social movements.

HST U203 Modern Family 4 SH
Examines the family as theoretical construct and as social reality from approximately 1600 to the present, in Europe and America. Attempts to understand the social meanings of “the family” by looking at the different forms it has taken in different locations at different times; the historical significance of kinship and household; and at the ways in which “the family” has been constituted by different ideological and political systems. Uses film, literature, and primary documentary sources to examine practices of marriage and sexuality; the family in relation to capitalism, socialism, and the state; the development of welfare state policy; racial and ethnic differences in family practices; and the dynamics of gender within families.

HST U204 Third World Women 4 SH
Explores the complex gender dynamics of women in non-Western societies during the years of Western imperialist domination, nationalist resistance struggles, and postcolonialism. Begins by deconstructing the term “Third World” and seeing how that term can be read against the context of imperialism. Examines gender constructs in the Third World through a variety of written and visual materials including autobiographical accounts, ethnographies, historical fiction, films, and slides. Topics include patterns of gender domination and female resistance; the interplay of race and gender hierarchies under colonial rule; the Western gaze and representations of Third World “primitive” women; and the feminization of labor and the global economy, reproductive strategies, and sex trafficking.
HST U205 The Global Economy 4 SH
Outlines some of the most significant trends in global economic relations since the sixteenth century. Examines how exchange has bound human societies for the last half-millennium, how small-scale societies have been affected by the emergence of a global market, how theories of economic relations have affected their shape, and what the deeper integration of diverse global locales into a single system means for people across the globe.

HST U210 Atlantic Connection 4 SH
Focuses on the major themes of Atlantic history and especially on the interconnections of the Atlantic world, circa 1000-1840. During this period, ships, goods, diseases, human beings, and ideas flowed across the ocean, tying together the Atlantic basin in a complex web of relationships. Examines Atlantic history more deeply than merely through a chronological narrative, exploring central cultural themes such as gender, social developments, the economy, and ideologies. Considers explorations; colonization and conquest; and the movement of people and ideas.

HST U211 World History since 1945 4 SH
Examines the political, economic, social, and cultural relationship between the developed and developing world since the end of World War II. Topics include the Cold War, independence and national movements in developing countries, the globalization of the world economy, scientific and technological innovations, wealth and poverty, the eradication of some diseases and the spread of others, the fall of the Soviet Union, Middle East turmoil, and the enduring conflict between Israel and Palestine. Coreq. HST U217.

HST U212 History of Race 4 SH
Explores the creation, modification, and clash of racial identities in the modern world. Shows the worldwide patterns of racial discrimination and reform in the past three centuries, and how they are changing today. Discusses development of racial categories and ideas and practices in racial mixing. Explores racial desegregation and persecution, and campaigns against racial discrimination. Includes background on human evolution and debates on the origins and meaning of physical differences among humans. Same as AFR U212.

HST U213 History of Violence 4 SH
Traces the global history of violence since the late Middle Ages. Topics include the Inquisition, the European witch craze, revolution, pornography, violent crime and punishment, media violence, lynch law, racism, genocide, war, torture, gender violence, and terrorism. Explores the modern emergence of a popular culture of violence, approaching themes from the perspectives of perpetrators, victims, and bystanders alike.

HST U214 War in the Modern World 4 SH
Provides an analysis of the political and economic revolutions that produced modern industrial warfare, and explores the causes, prosecutions, and effects of the major wars fought since the mid-nineteenth century. Large portions of the course focus on World Wars I and II, but attention is also paid to the smaller wars of this period, to unconventional and nonmilitary forms of warfare, to the international trade in arms and training, and to terrorism, both state-sponsored and transnational. Using films, simulations, and team projects, students explore the diplomatic, political, economic, social, cultural, and psychological impacts of these wars as well as their military and technological aspects.

HST U215 Contemporary Controversies 4 SH
Helps students develop an understanding of the historical contexts of contemporary controversies. Topics change from year to year, but generally students work through case books of concentrated readings in selected primary and secondary sources on targeted issues: racism, violence, crime, the abortion debate, and so on. Also designed for students in the education program. Addresses major issues in history, humanities, and the social sciences. Using the curriculum and materials developed by Educators for Social Responsibility, the course addresses controversial issues past and present, and introduces students to the dilemmas and techniques for effective teaching on difficult issues.

HST U216 Mediterranean World since 1500 4 SH
Starts with Fernand Braudel’s writings on the Mediterranean, explores the historiography surrounding Mediterranean studies, and focuses on the Mediterranean as a continuous space for exchange, interaction, and synthesis. Emphasis is on migrational patterns, colonization, the construction of a North/South dichotomy, and the issue of a common Mediterranean culture.

HST U217 Recitation for HST U211 0 SH
Provides small-group discussion format to cover material in HST U211. Coreq. HST U211.

HST U221 Flight and Space Travel 4 SH
Traces the history of nonpowered flight, beginning with the dreams of flight of the ancient Chinese and the Greeks, through Leonardo da Vinci; from the balloon experiments of the Montgolfier brothers to contemporary hang gliders; powered flight from the Wright brothers to the SST; and rocketry and space travel from its earliest beginnings to the International Space Station and beyond.
HST U222 History of Science and Technology 4 SH
Offers a global interdisciplinary survey of the separate developments of science and technology, and the complex relationships between them, integrating theories of the philosophy and sociology of science within an historical framework. Emphasizes the environmental and ideological conditions that contribute to the birth and growth of the various sciences and to the relation between these conditions and technological innovation.

HST U223 History of the Automobile 4 SH
Focuses on the impact of the automobile on modern and contemporary society in its historical context. Topics include the abandonment of traditional prohibitions of motorized carriages; the use of planning, taxes, and highway policies to foster the use of the automobile; the effects of the car on land use, recreation, and the economy; contemporary issues such as pollution and energy; and the "car culture."

HST U229 Military History of the United States 4 SH
Examines the role of the military in the development of the United States. Begins with the arrival of Europeans and the ensuing conflicts with Native Americans as well as the colonial wars and the American Revolution. Reviews the constitutional foundations for the military and the creation of a regular army, including the establishment of West Point. Focuses on the War of 1812 and the Mexican War followed by an in-depth analysis of the Civil War and its aftermath. Covers America's rise to world power status and the role of the military in this process. Surveys the twentieth century with particular emphasis on World War II, the Cold War, and the military's role in nontraditional environments, including peacekeeping and terrorism.

HST U230 Contemporary America 4 SH
Covers the emergence of the politics of dissent; thawing of the Cold War; military adventures in Asia, the Middle East, and the Balkans; decline of the presidency; growth of electronic media; and changes in race, gender, and class.

HST U231 History of the American Home 4 SH
Examines the material culture of Americans' homes from the settlement of the Massachusetts Bay Colony in 1630 to the present. Food customs, gender roles and distinctions, rituals, and the history of the American family are uncovered in the artifacts and architecture of ordinary Americans. Offers the opportunity for students to see-rather than merely look at-their own material surroundings. Uses slides and other visual materials extensively. Offers analysis from several disciplines (social history, archaeology, art history, and architectural history), and how these disciplines can be integrated in the study of American society and customs. The primary evidence used in this course is material: housing, the landscape, and the artifacts of everyday life of Americans of all classes.

HST U232 History of Boston 4 SH
Explores the history of Boston from colonial times to the present, with attention to the topographical growth and the ethnic composition of the city. Includes visits to historical sites and museums in the area.

HST U233 United States to 1877 4 SH
Examines patterns of social, cultural, economic, political, and diplomatic history of the United States to 1877.

HST U234 United States since 1877 4 SH
Examines patterns of social, cultural, economic, political, and diplomatic history of the United States from 1877 to the present.

HST U235 American Historians 4 SH
Explores the development of American historical writing from the seventeenth century to the present, with attention to changes in the nature of historians, the rise of professionalization, the development of cooperative history, conflict and consensus approaches, and the current emphasis on race, class, and gender.

HST U239 History of American Education in World Perspective 4 SH
Examines, in a comparative context, the expansion of public education from the passage of compulsory schooling laws to the establishment of the multiuniversity, the impacts of desegregation, the revival of home schooling, and the problems facing American education today. Gives attention to views that common schooling and land-grant colleges were part of the larger movement to extend democracy. Examines challenges to these propositions.

HST U240 History of Sport in America 4 SH
Provides a history of the major sports and their impact on American life.

HST U241 History of Media in America 4 SH
Focuses on mass communications in American history, with attention to the roles of books, newspapers, magazines, films, radio, and television.
HST U242 Women in America 4 SH
Examines gender relations in America from the colonial period to the present, with attention to how race, class, ethnicity, and sexuality shaped gender and particularly the experience of women. Looks at how contemporary issues such as pay inequity, the gender gap in political participation, sexual harassment, intersecting gender and racial inequalities, the glass ceiling, and debates over reproductive rights all have profound historical roots. Uses documentary sources, literature, film, and other visual materials to examine topics such as the encounters of Native American women with white settlers, African-American women’s experience of slavery, women’s participation in revolution and war, the experience of industrialization, women’s struggles for civil and political rights, women’s private lives, and sexuality.

HST U243 American Images of China 4 SH
Examines the relationship between Sino-American international relations and changes in American popular perceptions of China as revealed in the media and literature. Focuses on Sino-American relations since the nineteenth century, including the period of the missionaries and opium traders; the era of special privileges; the Open Door policy; the first half of the twentieth century, when China became America’s favorite protégé; and the years of strain, warfare, and finally accommodation after the Chinese communists came to power in 1949. Same as CIN U243.

HST U245 Asian-American History 4 SH
Examines the impact of Asian immigrant communities on U.S. political, economic, social, and cultural life and their encounters with racial, political, and economic discrimination from the nineteenth century to the present. Same as INT U245.

HST U250 Emergence of East Asia 4 SH
Examines the origins of civilization in China, Japan, Korea, and Vietnam and the gradual cultural, economic, technological, political, and social developments that occurred from 2000 B.C.E. until 1850 C.E. Emphasis is on notions of kinship, religious beliefs, concepts of the relationship of the individual to nature, kinship systems, urbanization, patterns of education, intellectual trends, and the rise of commerce.

HST U251 Modern East Asia 4 SH
Traces the development of the region from the mid-nineteenth century until the end of the twentieth century. Emphasis is on the impact of the West, the roots of nationalism, industrialization, the causes and effects of the Japanese colonial empire on the region, the American occupation of Japan, the rise of the People’s Republic of China, and wars in Korea and Vietnam. Also devoted to contemporary issues in the region.

HST U252 Japanese Literature and Culture 4 SH
Explores major works of Japanese fiction and poetry in historical and cultural context. All readings are in English translation.

HST U253 History of Vietnam Wars 4 SH
Presents a history of military conflicts on the Indochinese peninsula from its precolonial settlement, internal developments and divisions, its stormy relationship with China, French colonization and the resistance to it, the rise of the Viet Minh during World War II, the postwar struggle against the French, the impact of the Cold War, and the involvement of the United States after 1950 in the creation of two Vietnams and in the conflict that engulfed it and its neighbors, Laos and Cambodia, in the decades that followed. Emphasizes the roles of nationalism and communism in the twentieth-century conflicts and the motives for American intervention. Films revealing the reactions of Americans to the escalating conflict are shown and evaluated.

HST U254 Contemporary China 4 SH
Assesses the impact of the Chinese Communist Revolution of 1949 on state-societal relations. Focuses on the efforts during the Mao era to transform Chinese society through social mobilization campaigns, political culture, industrialization, and rural collectivization. In the second half of the course, examines the impact of the Economic Reform Era policies, paying close attention to the rise of a consumer culture, the development of a legal system, and the heightened tensions between the dominant Han Chinese population and the minorities, especially in Tibet and Xinjiang.

HST U255 Chinese Civilization in Her Eyes 4 SH
Presents an historical analysis of gender dynamics and roles in China from late imperial times to the present. Examines notions of masculinity and femininity in Confucian culture, patriarchal practices including foot binding, chastity arches, and arranged marriages, and the ways in which the Chinese empire becomes feminized in the eyes of its elite as a result of Western intrusions. Explores women’s efforts to acquire “personhood” and the rights of citizens during the period of nation building and to negotiate state regulatory powers over their labor, sexuality, and reproduction in recent times. Same as LNC U256. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U256 Women in Jewish Culture 4 SH
Uses some of the tools of contemporary feminist theory and methodology to focus on questions about the resurgence of ethnic/religious identities in the United States and the meaning of this for contemporary Jewish women. Analyzes the changing relationship of women to Judaism by trying to recover Jewish women’s experiences in America since the turn of the century. Accomplishes this by looking at some key institutions-work, family, religion, the feminist movement, the media, literature, and film.
HST U260 Modern Latin America
Traces the developments in this region since independence and the inception of nationhood. Topics include state formation and society in the nineteenth century; economic development and underdevelopment in the region; race, class, and ideology; United States/Latin American relations; populism; the roots of underdevelopment in the region; society in the nineteenth century; economic development and shaped the character of the Caribbean people. Examines the experiments with neoliberal policies.

HST U261 The Modern Caribbean
Focuses on the social, economic, and cultural forces that have shaped the character of the Caribbean people. Examines the variety of societies, cultures, and institutions of the region in their historical and contemporary settings, beginning with pre-Colombian cultures, moving through the colonial period, plantation agriculture, slavery, the expansion of U.S. influence, urbanization, economic development models, authoritarian politics, and the contemporary migration of Caribbean people to the United States and Europe. Same as AFR U261.

HST U265 Canadian History
Explores the history of Canada from the arrival of the First Nations to the modern era. Emphasizes Canada’s geography and the role that this has played in shaping the nation’s development. Explores the role and history of Canada’s First Nations both in the preencounter period as well as post-European contact. Examines the interaction between the French and the First Nations, particularly the impact of Jesuit missionaries as well as the imperial struggle between France and Great Britain. Traces the evolution toward responsible government as well as the formation of the Canadian Confederation and the emergence of Canada as an independent nation.

HST U270 Ancient Greece
Studies the Greek achievement from proto-Indo-European migrations through the Minoan and Mycenaean bronze age, to the evolution of Homeric and Hellenic societies in the iron age, to the rise of the city-states and the age of Alexander. Topics include the coexistence of the rational and the irrational; the paradox of ethical philosophies and exclusionary political systems; the tensions between particularism and cultural unity; and gender ideology and what has been termed “the reign of the phallus.”

HST U271 Ancient Rome
Studies the establishment and origins of civilization in the Italian peninsula from Etruscan, Latin, and Greek foundations through the rise and institutionalization of the republic, to the achievement of empire, to Rome’s interactions with diverse peoples and its decline and collapse. Themes include diversity, toleration, uses and dangers of power, Rome’s legalistic legacy, and the Latinization of Christianity.

HST U272 The Invention of Europe
Examines the history of Europe in a period of tremendous fluidity, migration, and flux. Looks at the experiences of men and women in European societies before clearly defined nation-states had emerged. Topics include forms of political and cultural integration, the contacts between Europeans and non-Europeans in the Mediterranean and beyond, and the place of religion, art, and ideology, with attention to how Europeans’ experiences varied according to their gender, class, and race.

HST U273 Belief in Magic and Science in Europe
Explores some of the main ways of ordering ideas in sixteenth- and seventeenth-century Europe. The cosmos of early modern people was very different from the modern Western worldview. Religion, magic, and science were not competing and clearly delineated systems. Instead, they were often practiced simultaneously. Studies how early modern people understood their world, and the ways in which the modern distinctions between these belief systems arose. Topics include social domination, changes in religious structures, witchcraft, the roles of women, and the development of modernity.

HST U280 Hitler, Germany, and the Holocaust
Studies historical developments from Germany’s defeat in World War I to the end of World War II. Topics include the failure of Weimar democracy; Weimar culture; the rise to power of Hitler and National Socialism; Nazi culture and racial wars against alleged “degenerates”; the roles of party leaders, business and cultural elites, and ordinary Germans in supporting and legitimizing the Nazi dictatorship.

HST U281 Holocaust
Surveys the lives and circumstances of European Jewry prior to the Nazi seizure of power. Examines the ideological foundations of the Holocaust, and studies the Jewish experience in the context of Nazi genocides against other targeted groups. Probes the initiation, practice, and direction of the Nazi (German) persecution of Jews, culminating in the ghettos, slave labor factories, and death camps of the Final Solution. Confronts the roles of victims, perpetrators, and bystanders.

HST U285 Russian Civilization
Examines the origins of Russian culture in Eastern Orthodoxy and relations with the Byzantine Empire, and the subsequent evolution of Kiev, Moscow, and St. Petersburg as cultural/political centers, up to the 1917 Bolshevik Revolution. Includes readings in medieval Russian literature and nineteenth-century fiction, with consideration of the development of music and the visual arts. Conducted in English. Same as LNR U285.
HST U286 History of the Soviet Union 4 SH
Surveys social, political, economic, demographic, and cultural developments in the former Soviet Union since 1917; the legacies of war and revolution, the civil war between the communists and the anti-communists, famine, the New Economic Policy, competing perspectives on the new regime, the rise of Stalin, the Cultural Revolution, collectivization and industrialization, the Purges, World War II and its impact, the “two camps” and the origins of the Cold War, the Soviet Union and the new East European system, Khrushchev, destalinization, intellectuals and the “thaw,” the Cuban missile crisis, the demise of Khrushchev, Brezhnev and the period of stagnation, the Gorbachev Revolution, Yeltsin, nationalism, and the dissolution.

HST U290 Modern Middle East 4 SH
Studies Middle Eastern politics, culture, and society from the mid-nineteenth century to the present.

HST U291 The Ottoman Empire (1300-1920) 4 SH
Examines the emergence of the Ottoman state from a frontier principality into a world empire in its sociopolitical and cultural contexts, as well as the transformations of the classical Ottoman order in the Middle East and southeastern Europe until the demise of the state. Topics include pre-Ottoman Anatolia, methods of conquest, classical institutions, the urban transformation of Byzantine Constantinople into Ottoman Istanbul and the formation of an imperial architectural style, social disturbances, relations between the capital and provinces, changing relations with Europe, nationalist movements, and the Eastern “question.”

HST U292 Jerusalem: Narratives and Visions 4 SH
Emphasizes the centrality of Jerusalem in Jewish, Christian, and Islamic religious cultures, as well as present day for Israelis and Palestinians, and uses historical and fictional writings and illustrations (secular and of hagiographical and eschatological texts) to explore the meanings of the city for various national and religious cultures since the Middle Ages.

HST U294 Strangers in a Strange Land? European Jewish History 1750–1945 4 SH
Examines cultural, religious, political, and economic developments in European Jewish life between 1750 and 1945. Emphasizes the diversity of Jewish experiences in Europe and the significant changes in Jewish identity that occurred as many Jews became increasingly integrated into their surrounding populations. Includes topics such as “Haskalah,” or “Jewish Enlightenment”; the development of Reform Judaism; political and economic emancipation; changes in gender norms; Zionism; and anti-Semitism and the Holocaust. Includes films, memoirs, and cartoons and graphic novels, as well as important texts in Jewish history.

HST U301 The History Seminar 4 SH
Introduces history majors to advanced techniques of historical practice in research and writing. Offers students an opportunity to conduct original research and write an original research paper. Seminar themes vary; students should check with the Department of History for a list of each year’s seminar offerings. Coreq. HST U302. Prereq. HST U201; history majors only.

HST U302 Historical Writing 1 SH
Covers learning and practicing methods and conventions of historical writing for publication. Adjuncted to a Seminar in History, which fulfills the Advanced Writing in the Disciplines requirement. Coreq. HST U301. Prereq. HST U201 and three additional history courses; sophomore standing or above.

HST U305 Consumerism in History 4 SH
Examines consumerism as an activity that has mediated and shaped social and political relationships over the last three centuries. Chief concerns are how people’s consumer choices have both changed and been affected by the world around them. Topics range from European demand for sugar in the seventeenth century to the development of consumer societies across the globe and contemporary American fashion trends.

HST U310 Spread of Buddhism 4 SH
Focuses on Buddhism both as a set of spiritual ideas and as a living practice. From its origins in northern India more than 2,500 years ago to its current status as the fastest-growing religion in North America, Buddhism has had a lasting influence over much of world history. Examines the historical context in which Buddhism first developed, and how it adapted to different social and political situations throughout the world. Also engages in “practice-oriented” activities with contemporary Boston-area Buddhism in order to understand Buddhism’s continued relevance in today’s world. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U311 Colonialism/Imperialism 4 SH
Examines the military, economic, political, and cultural expansion of world powers since the fifteenth century, and the ways in which colonized peoples were ruled. Why did colonialist countries feel the need to conquer and dominate, how did they do it, and why did they retreat on some fronts? How did people resist and cooperate with colonialism? How did colonialism affect national and cultural identities? Colonialism is examined as a global phenomenon and from a comparative perspective that looks at particular case studies. Also examines decolonization in the twentieth century. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.
HST U312 Global Migration and the Modern World 4 SH
Studies the global historical context that has produced the great surge of migration in the modern world. We live in a world constantly in flux. People move around the world, carrying things, customs, and ideas, and interacting with others. Immigrants integrate into new homelands, while diasporas retain links and identities across great spans of distance and time. Hybrid and Creole peoples emerge, while other people maintain long-standing roots and identities. Examines the effects of migration upon families, culture, and national and personal identities, through readings of primary documents, autobiographies, and secondary works. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U313 Gender and Revolution in Russia and China 4 SH
Surveys the complex interrelationships between socialist ideology, gender, and ethnicity in Russia and China during the twentieth century in this comparative study of women and gender in two socialist societies. Examines the ways in which Communist revolutionaries confronted national traditions of subordination in their efforts to transform women’s conditions in Russia and China. Although vast differences exist between the two countries, there are several important points of comparison that provide critical material: deep-seated patriarchal traditions, socialist revolutions in which women’s equality was pushed to the forefront against “backward” national traditions, and modern postrevolutionary backlashes against women’s rights in both countries. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U314 From Europe to Globalization 4 SH
Examines social, cultural, and political developments using film, novels, and primary documentary sources in twentieth-century Europe from 1914 to the present. Explores Europe’s shift from domination through the implosion of Europe in the Great Depression and World War II, decolonization, the student movements of 1968, the reconstruction of Europe in the postcolonial world, and the place of Europe in the global system. Topics include men’s and women’s reactions to immigration and racism, the rise of welfare states, and the Cold War. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U315 Approaches to World History 4 SH
Focuses on interpreting major patterns and connections in world history through discussion and assignments. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U316 Teaching World History 1 SH
Designed for students in the education program currently enrolled in HST U315. This one-credit adjunct is primarily for preservice teachers of history. Students survey the world history of both early and recent times using major textbooks, readers, monographs, and electronic resources for world history. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U317 Comparative Urban Histories 4 SH
Focuses on a number of cities in Europe and the Middle East from the mid-nineteenth century until present times, and examines such themes as urban identity and citizenship, mechanisms of exclusion and inclusion within the city, as well as typologies of cities, such as colonial, global, and port cities.

HST U320 Wealth and Poverty 4 SH
Traces the history of industrialization and analyzes the impact of economic growth on individual standards of living in the affluent and lesser developed nations of the world between 1815 and the present. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U321 Technological Transformations 4 SH
Examines the relationship between technological innovations and the world in which they take place through a series of discrete case studies reaching across national boundaries and through the entire scope of human history. Discusses conditions necessary for discovery and innovation and the impact of technology on political, economic, and social environments. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U322 Work and Leisure 4 SH
Explores the historical development of contemporary patterns of work and leisure from early industrial societies to the present in Western Europe and America. Begins by examining contemporary dilemmas such as the balancing of work and leisure; issues such as wage equity; and the impact of new technologies on workers. Looks at the historical background of these dilemmas. Examines the transformation of work under industrial capitalism and the new forms of leisure that accompanied it; forms of resistance to work; gender and race differences in work; the rationalization of work and leisure in the twentieth century, and the meanings of “globalization” for workers today. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U330 Colonial and Revolutionary America 4 SH
Covers the discovery and exploration of the New World, the settlement of the English, French, Dutch, Swedish, Spanish, and Russian colonies on the North American mainland, their development to 1763, the origins of their clashes with England, and the American Revolution. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.
HST U331 The Civil War and Reconstruction 4 SH
Examines the causes and conduct of the U.S. Civil War, and the nature and effects of Reconstruction in the South. Topics include abolitionism and other reform efforts in the four decades before the war, constitutional and other political issues in the sectional crisis, territorial expansion as a sectional issue, the nature and economics of slavery and early capitalist formation in the North and South, the centrality of Abraham Lincoln in national politics, the military conduct of the war, technological innovation and its impact on the war, Reconstruction and the rights and plight of freed men and women, the rise of the Ku Klux Klan and other terrorist organizations, and the power of the Civil War, Reconstruction, and the ideals of equal rights in national memory. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U332 The Rise of Modern America 4 SH
Examines the social, cultural, intellectual, economic, political, and diplomatic history of the United States, 1877-1920. Emphasizes industrialization, the rise of the working and middle classes, the nature of progressive reform, participation in World War I, and global comparisons and influences on American life. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U333 U.S. Prosperity, Depression, War 4 SH
Examines the history of the United States between 1919 and 1961, focusing on “modern” life in the 1920s, the impact of the Great Depression, participation in World War II, the nature and impact of the Cold War, and the social and political implications of economic prosperity after 1945. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U335 American Constitution 1: 1783-1865 4 SH
Focuses on the history of American constitutionalism from independence to the Civil War, with attention to the decisions of the Marshall and Taney Courts and their relationship to the nation’s political, economic, and social history. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U336 American Constitution 2: 1865-Present 4 SH
Provides an examination of the development of the American Constitution through amendments and judicial decisions by Supreme Courts from Chase to Rehnquist. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U337 African-American History before 1900 4 SH
Covers the development of black America from slavery through the Booker T. Washington-W. E. B. DuBois controversy, with emphasis on the historical links between Africa and America that have shaped the African-American experience. Includes in-depth discussion of slavery’s impact, the role of the antebellum free black, the Civil War and Reconstruction, and the black response to the new racism of the late nineteenth century. Same as AFR U337. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U338 African-American History since 1900 4 SH
Examines the modern development of black America, with major emphasis on the twentieth century and the rising tide of African-American nationalism. Provides an historical perspective regarding key contemporary issues including the founding of the National Association for the Advancement of Colored People (NAACP), the Marcus Garvey back-to-Africa movement, the Harlem Renaissance, the Black Muslims, the impact of Martin Luther King, Jr., and the idea of Black Power. Same as AFR U338. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U340 Cultural History of the U.S. 4 SH
Identifies, explains, and traces the evolution of some of the most important ideas and issues that have shaped American history and culture. Explores the tension between community and individualism in the context of debates and conflicts about religious belief and toleration; the nature of liberty, civic responsibility, and the state; immigration and ethnicity; race and gender relationships; and class distinctions. Considers the impact of advertising and the growing consciousness of the power of a consumer-driven culture in the early twentieth century, and explores the simultaneous enthusiasm for and concern about technological innovation. Helps students understand the ways in which popular and elite literature, film, and other electronic media, advertising, leisure pursuits, and religion are mined for information about a culture. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HST U341</td>
<td>History of the Western U.S.</td>
<td>4 SH</td>
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<tr>
<td>HST U342</td>
<td>Environmental History of North America</td>
<td>4 SH</td>
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</tr>
<tr>
<td>HST U343</td>
<td>History of Business in America</td>
<td>4 SH</td>
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<td>4 SH</td>
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<td>HST U346</td>
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<td>HST U348</td>
<td>America and the Sea</td>
<td>4 SH</td>
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</tr>
<tr>
<td>HST U350</td>
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<td>HST U351</td>
<td>Japan since 1850</td>
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<td>HST U352</td>
<td>Contemporary Japan and Korea</td>
<td>4 SH</td>
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</tbody>
</table>

- **HST U341 History of the Western U.S.**
  - Examines the history of the western areas of North America that eventually became the United States. Topics include the history and culture of the indigenous peoples of the trans-Mississippi and far western United States; the political, economic, social, and cultural expansion of European settlers; cultural and military encounters of European and indigenous peoples; technological innovation and agriculture in the Great Plains, the Intermountain West, and the West Coast; cattle and sheep ranching; water and the West; ecology, conservation, and the politics of the “Sagebrush Rebellion”; Asian Americans in the West; mining; the Civil War in the West; African Americans and the Western experience; the cowboy and the importance of rodeo; and the West and the Native American in American popular culture (film, radio, television, literature, and advertising). Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U342 Environmental History of North America**
  - Takes a continental approach to studying the history of environmental change, since the natural world extends beyond national boundaries. Focuses on four natural resources in historical perspective: land, wildlife and habitat, water, and air. Uses major writings about the environmental history of Canada, the United States, Mexico, and the Central American republics. In addition to readings and writing assignments, students are required to use the materials and assignments located on the course Web site, which includes online readings and photographs, class notes and lectures, suggestions for research topics, and links to environmental Web sites located throughout North America. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U343 History of Business in America**
  - Traces the development of business from the colonial era to the present, with an emphasis on the industrial era (1840-1920s) and the modern period. Examines the factors that shaped commercialism and consumerism in the United States. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U344 U.S. Urban History**
  - Examines the development of urban society in the United States in the nineteenth and twentieth centuries, with emphasis on the effects of immigration and industrialization upon the politics, thought, and society of American cities. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U345 American Elites**
  - Examines the life of elite individuals and groups in American society, especially in the nineteenth and twentieth centuries. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U346 The American Empire**
  - Examines American expansionism from the Monroe Doctrine and manifest destiny to recent neo-imperialism and “globalization,” with an emphasis on early twentieth-century expansion into Cuba, Hawaii, the Panama Canal Zone, the Philippines, Puerto Rico, Samoa, and other Pacific islands. Focuses on cultural encounters, political debates, the economic impact of imperialism, and the perspectives of colonized peoples. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U348 America and the Sea**
  - Studies the importance of the oceanic environment in its cultural, economic, political, and naval aspects to U.S. history. Investigates the impact of the oceans on native peoples in the period before the European encounter, followed by an examination of the motives driving Europeans seaward and their methods and technology for oceanic exploration and navigation. Follows the development of the Atlantic maritime world in the postcolonial period, including the rise of the United States as a maritime power and the extension of U.S. maritime influence across the Pacific. Focuses on the evolution of maritime communities in which fishing, trading, and shipbuilding played a role in crafting a cultural environment, including the influence of the sea on literature and art. Examines the role in diplomacy and war of the United States Navy. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U350 Modern China**
  - Explores the far-reaching political, economic, and social changes in China from 1800 to the present. Examines the decline of the empire, the impact of the West, the rise of nationalism and industrialization, the changing roles of women, the origins of rural revolution, and establishing the communist state. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U351 Japan since 1850**
  - Examines state formation, economic growth, imperialism and colonialism, war and defeat, and contemporary culture. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

- **HST U352 Contemporary Japan and Korea**
  - Covers Japan and Korea since 1945 including military occupation, the Korean War, economic growth, social change, and international relations.
HST U370 Renaissance to Enlightenment 4 SH  
Covers the social, economic, political, and cultural transformations of Europe from the Renaissance to the French Revolution. Traces the rebirth of Catholic Europe from 1300; the Reformation; the religious wars; struggles over religious and scientific beliefs; advances in technology, science, and warfare; overseas expansion; the scientific revolution; and the Enlightenment. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U371 Europe 1870-1921 4 SH  
Focuses on Europe from the Franco-Prussian War to the post-World War I settlement: the growing tensions and rivalries and the declining certainties of the end of the nineteenth century, the origins of World War I, the war itself, the Russian Revolution, and the Peace of Paris. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U372 Gender and Society in Modern Europe 4 SH  
Examines the importance of gender difference in European societies from 1700 to the present. Explores the historical development of masculinity and femininity in European societies, with attention to social class and national differences. Looks at the importance of gender in the emergence of nation-states, in major democratic and socialist revolutions, in economic change, in claims for and the exercise of citizenship rights, and in the policies of welfare states. Explores how gender and race shaped women’s agency, their engagement with imperialism and contacts with non-Europeans, women’s participation in war and totalitarian regimes, their private lives and sexuality, and the significance of European Union policies for gender equality today. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U375 Culture and Identity in Early Modern England 4 SH  
Examines the history of early modern England as well as Ireland, Wales, and Scotland. Follows the development of England from a small backwater to one of the most powerful European nations by the end of the seventeenth century. Analyzes the constantly shifting relationships between the various cultural identities within Britain. Concentrates on British history not only from the perspective of the elites but also the ordinary people whose names have often been lost to history. Key themes include the growth of the British Empire, issues of gender, the interactions between England and the Celtic fringes, and participation in the political franchise. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U376 The British Empire 4 SH  
Studies the history of the empire in which the sun never set, from its earliest beginnings in the seventeenth century to its full growth in the nineteenth century. Traces the rise of Britain as a major world power. Topics include nationalism, the growth of capitalism and the international economy, and the role of women, education, and native resistance movements. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U377 Ireland and the Irish Migration 4 SH  
Traces the history of Ireland from the earliest times until the present day, with special emphasis on the period from the sixteenth century to the mid-twentieth century. Topics include national identity, popular perceptions of the Irish, social structures, and the political role of Ireland in the world. Also discusses the Irish diaspora, and its effect both on Ireland and on the wider world. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U385 Russian Literature in Translation 4 SH  
Surveys and analyzes in English the major works of Russian literature of the nineteenth and twentieth centuries, with emphasis on the historical context. Selected writers include Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Same as LNR U385. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U386 History of Soviet Cinema 4 SH  
Surveys the emergence and development of the film industry in the USSR. Examines the political, economic, ideological, and artistic sources of Soviet cinema and their relationship to Russian culture and history. Directors include Eisenstein, Vertov, Pudovkin, Dovzhenko, Kozintsev, Kalatozov, and Tarkovsky. Same as LNR U386 and CIN U386. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U387 Soviet Secret Police 4 SH  
Explores a vast array of primary and secondary sources, supplemented by literature and film, and traces the roles of the domestic and international branches of the Soviet secret police throughout its seventy-year history. Explores the role of ideology in Soviet clandestine organizations; the foundations of Soviet policing; political terror and denunciations; informants’ networks; recruitment of agents at home and abroad; the British spy scandals of the 1930s-1950s; Soviet intelligence successes and failures in World War II; the origins of the Cold War; the atom spy networks; the popular culture of “spy mania” in the McCarthy era; the Cuban missile crisis; the Brezhnev era; the KGB and the Soviet collapse; and spies and spying in the post-Soviet era. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.
HST U388 Borderlands: World War II in Eastern Europe 4 SH
Devoted to the study of Russia’s western borderlands before, during, and immediately following the Second World War, 1939-1948. Drawing from a variety of original documents, films, and recent scholarly studies, evaluates the impact of World War II on the Soviet Union and Eastern Europe. Examines the basic history of World War II in the East, followed by several weeks of readings on special themes: Soviet occupation policy (1939-1941); Ostpolitik; German occupation policy in Soviet territory, 1941-1945; genocide and the Holocaust; partisans and collaborators; nationalism; ethnic reprisals after the Soviet liberation of occupied zones; and the origins of the Cold War. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U390 Africa and the World in Early Times 4 SH
Addresses the place of Africa in the world, from human evolution to the establishment of large-scale iron-making societies. Examines debates on the evolution of man in Africa and migrations to other regions. Traces the formation and spread of language groups, the rise of agriculture, formation of family and political structures, and patterns of trade up to 1000 C.E. Same as AFR U390. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U391 Modern African Civilization 4 SH
Explores African history and culture from the early 1500s to the present era. Emphasizes the relationship between Europe and Africa, the circumstances surrounding the imperialist partition of Africa, and the decolonization process. Same as AFR U391. Prereq. Sophomore standing or above.

HST U392 African Diaspora 4 SH
Explores the creation and transformation of the African Diaspora-connections among communities of African descent in Africa, the Americas, Europe, and Asia. Centers on the years from 1500 to the present and emphasizes connections among themes of migration, identity, and popular culture. Same as AFR U392. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U393 Islam and Empires 4 SH
Surveys Middle Eastern history from the era of Sulayman the Magnificent, the sixteenth-century Ottoman sultan, to the end of the twentieth century. Geographically, focuses on the lands of the former Ottoman Empire, Persia, and Iran.Thematically, focuses on the transformation of state and society under the impact of a changing world economy and European colonialism. Traces the transformation of powerful world empires in the sixteenth century, based on religious and dynastic authority, into secular, often military-ruled nation-states in the twentieth century. Also follows the Islamic fundamentalist backlashes that these developments provoked. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U394 Islamic Nationalism 4 SH
Traces the historical antecedents to contemporary resurgent Islamic nationalism. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U395 Middle East in the Twentieth Century 4 SH
Tackles major questions and debates, such as Orientalism, Arab and local nationalism, Zionism, gender relations, labor relations, religious revival, colonial legacies, and civil society.

HST U396 The Middle East and Modernity 4 SH
Examines Middle Eastern history since the sixteenth century in the light of the current literature on the meanings and trajectories of modernity. Analyzes the processes of transformation in different spheres of social organization (state, family, and so on), the economic modernization paradigm, and cultural expressions of modernity through literature and architecture, as well as the Islamic discourse on modernity, and the ongoing debate on the relationship between “tradition” and “modernity.”

HST U397 Colonialism and Contemporary Africa 4 SH
Considers several questions on the path toward a better understanding of the contemporary condition of Africa and the West’s relation to it. Considers why and how outsiders subjugated a continent. How did European rule affect African economies, social organization, and ethnic identities? How did Africans adapt to, manipulate, and ultimately overthrow the systems developed by Europeans to control them? What is the heritage of colonialism in contemporary Africa?

HST U398 Radicals, Terrorists, and Insurgents 4 SH
Analyzes various movements that have turned to violence as a means of achieving political ends. Traces the history of political violence from the eighteenth century to the present, focusing on the ideologies and tactics employed by anti-colonial, anti-imperial, and other movements. The terms “radical,” “terrorist,” and “insurgent” have become catchphrases almost devoid of meaning. We attempt to understand what rationales lead people to political violence as well as what commonalities are shared by diverse movements. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.
HST U411 Environment in the Age of Discovery  4 SH
Explores the statement “There are two Europes and there are two Africas,” which describes the essence of this course, the exchange of people and all of the materials found in nature that we associate with people. Their migration across the Atlantic since the “discovery” of the New World by Christopher Columbus in 1492 has been one of the most significant continuing events in human history. We may dispute the notion of discovery by Europeans in the fifteenth century, since many millions of people inhabited North and South America at the time of Columbus’s arrival. His arrival, however, signaled the beginning of an exchange that has never ended. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U412 Global Environmental History  4 SH
Examines the impact of four significant human transitions on the environment of the planet Earth. They include the transition from hunter/gathering to settlement and the invention of agriculture about 10,000 years ago. The agricultural or neolithic revolution was followed thousands of years later by the urban revolution and ultimately the Industrial Revolution. These three important developments in world environmental history happened within specific millennia and simultaneously in different parts of the world. In the beginning, they were not the product of physical or cultural diffusion. Urbanization and industrialization, however, promoted worldwide migration that disrupted and changed the world’s ecology and environment in significant ways. Also explores the electronic revolution of the past centuries, which has had its own set of environmental impacts. Prereq. HST U110.

HST U421 History through Film  4 SH
Explores various historical issues as seen through the eyes of historians and filmmakers. Presents both acted and documentary films in combination with readings from a variety of sources and interpretive materials. Through a series of case studies, the first half of the course looks at the ways in which filmmakers use (and abuse) history as a source of dramatic “stories,” while the second uses the same approach to understand the ways that historians use visual media to understand the politics and culture of the times they were made and as historical evidence. Same as CIN U421. Coreq. HST U422. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U422 Recitation for HST U421  0 SH
Provides small-group discussion format to cover material in HST U421. Same as CIN U422. Coreq. HST U421.

HST U430 Political Reform in America  4 SH
Examines movement to reform government in the United States and the results, with an emphasis on the Progressive Era, the New Deal, the Great Society, and the “Reagan Revolution” during the twentieth century. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U431 American Jewish History  4 SH
Examines Jewish political, social, and cultural history from the arrival of the first group of Jews at New Amsterdam in 1654 to the present. Themes include immigration, adaptation, family life, religion, anti-Semitism, Zionism, the Holocaust, and American-Israeli relations. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U432 Latin America in Boston  4 SH
Explores the experiences of Latin American and Caribbean origin groups-particularly Brazilians, Central Americans, Dominicans, Haitians, Puerto Ricans, and West Indians-in twentieth-century Boston. Studies the historical, economic, political, and cultural forces affecting immigration from each country. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U445 Global Economic History  4 SH
Presents an overview of U.S. and world history over the last 200 years from an economic perspective. Examines selected case studies, from Adam Smith’s defining writings on capitalism to current world trade agreements, in the development of the modern world.

HST U452 Global Chinese Migration  4 SH
Explores how the Chinese have been moving and creating communities around the world for centuries. What, if anything, makes them “Chinese” despite such a large variety of historical experiences? Attempts to understand this migration both in terms of large-scale trends and the unique experiences of local communities and cultural change. Also examines Chinese business networks, which are sometimes thought to present a powerful challenge to Western forms of capitalism. Is Chinese capitalism different from other capitalist business, and does Chinese culture play a role in shaping it? Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U475 The Culture of Europe  4 SH
Provides an analysis of the culture of the West (encompassing a geographic region stretching from Moscow to the Pacific) from the end of the Renaissance to the present, focusing on the conjunction of environmental, political, economic, social, cultural, and psychological forces that encouraged or discouraged creativity. Considers the interconnections among the arts, social sciences, and sciences within each of the periods covered. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.
HST U485 Vienna, Prague, Budapest 4 SH
Examines the intellectual and cultural history of these three closely linked capitals of Central Europe, their relationship to empires, multinationalism, and the development of modernism before and after World War I. Same as LNR U485. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U486 Commissars and Managers: Soviet Economic History 4 SH
Provides an economic history of the Soviet Union from 1917 to the present. Working in lectures and the computer lab, students use tactics and methods of modern business, economics, and management strategy as a means to understand, interpret, and evaluate Soviet economic policies and the history of Soviet economic development. Special themes include discussions of the purge of industrial managers as “wreckers,” the labor incentives of Stakhanovism-the Stalinist star system for extraordinary labor productivity, the economics of forced labor and the Gulag, the Second World War, financing the Cold War, the black market, corruption, and the central role played by former communists in the transition to capitalism (nomenklatura privatization). Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

HST U537 Issues/Problems in Public History 4 SH
Examines and analyzes major problems in public history in the United States and the world. Issues confronted include the nature and meaning of national memory and myth, the theory and practice of historic preservation, rural and land preservation and the organizational structures and activities associated with those efforts, the interrelationship of historical museums and popular culture, the history and organization of historic house museums, historical documentary filmmaking, historical archaeology in world perspective, interpreting “ordinary” landscapes, and the impact of politics on public history. Prereq. Permission of instructor.

HST U538 Managing Nonprofit Organizations 4 SH
Examines the management of nonprofit organizations, which include historical agencies, museums, archives, historic houses, and various special historical collections. Covers public management of complex organizations with all of their institutional components and human complexities. Studies planning in the public sector, budgeting, fundraising, conflict resolution, and the human relations literature as it relates to becoming a functional and successful manager. Prereq. Permission of instructor.

HST U539 Media and History 4 SH
Introduces students to the variety of chemical and electronic media, and the appropriate uses of these media for teaching, preservation, outreach, and primary research documents. Each student engages in research related to the selection and evaluation of existing media, and on the deconstruction, analysis, evaluation, and assembly of documentary presentations. Students then form research and production teams for the creation of media production, which takes place during the semester. Topics such as media preservation, production budgeting, marketing, and intellectual property are also covered. Same as CIN G239. Prereq. Permission of instructor.

HST U540 Historical Societies and Archives 4 SH
Analyzes the varieties of historical societies (local, state, and national) and the kinds of private (business, college, and church) and public (local, state, and national) archives. Discusses activities and procedures of historical societies and archives as well as their similarities and differences. Prereq. Permission of instructor.

HST U541 Industrial Archaeology 4 SH
Introduces the history, practice, and place of industrial archaeology. Plans examination of techniques and procedures used to unearth the industrial past and field trips to local industrial sites. Prereq. Permission of instructor.

HST U542 Historical Editing 4 SH
Introduces the practice and skills of historical editing. Emphasis is on identification and explication of documents within their historical context in preparation for publication. Presents a laboratory for the study and practice of historical editing. Introduces the major collections of edited papers and instructs students in editing historical documents. Gives each student a historical document to prepare for publication. Also covers the editing of history books and journals. Prereq. Permission of instructor.

HST U543 Historic Preservation 4 SH
Introduces historic preservation, with attention to the history, the philosophy, and the practical problems of preservation. Prereq. Permission of instructor.

HST U544 Historical Analysis of Public Policy 4 SH
Introduces the historical study of public policy, concentrating on the theoretical and methodological issues. Substantive illustrations focus mainly on the United States. Prereq. Permission of instructor.
HST U546 Oral History 4 SH
Discusses the theory and practice of creating, processing, and using primary source material obtained by taping interviews with people whose role in history would otherwise go unrecorded. Prereq. Permission of instructor.

HST U547 Historical Reenactment 4 SH
Explores the methodologies and approaches involved in historic reenactment. Introduces students to live representation of an historic individual within the context of the correlating historical time period. Historical reenactment synthesizes the tools of historical research with those of live performance and audience interaction. Prereq. Permission of instructor.

HST U548 Historical Administration 4 SH
Examines complex, formal organizations with the focus on historical agencies. Studies include personnel relationships, the characteristics of successful managers, and strategic planning. Issues of finance, budgeting, and proposal writing are priorities in this professional course for students with a concentration in public history. Prereq. Permission of instructor.

HST U600 Topics in Women's History 4 SH
Covers special topics in the history of women and gender. Prereq. Junior or senior standing.

HST U610 Topics in World History 4 SH
Covers special topics in world history. Prereq. Junior or senior standing.

HST U620 Topics in Historical Geography 4 SH
Covers special topics in the ways in which geographic, climatic, environmental, and demographic factors have affected the course of history. Tools such as GIS (geographic information systems) are introduced and explored to enhance understanding of these complex interrelationships. Prereq. Junior or senior standing.

HST U630 Topics in American History 4 SH
Covers special topics in the history of America in the nineteenth and twentieth centuries. Prereq. Junior or senior standing.

HST U631 Topics in Public History 4 SH
Covers special topics in public history. Prereq. Junior or senior standing.

HST U640 Topics in African-American History 4 SH
Covers special topics in African-American history. Same as AFR U640. Prereq. Junior or senior standing.

HST U650 Topics in Asian History 4 SH
Covers special topics in Asian history. Prereq. Junior or senior standing.

HST U660 Topics in Latin American History 4 SH
Covers special topics in the history of the Caribbean and Latin America. Prereq. Junior or senior standing.

HST U670 Topics in European History 4 SH
Covers topics in European history from antiquity to the present. Prereq. Junior or senior standing.

HST U680 Topics in Russian History 4 SH
Covers special topics in Russian history. Prereq. Junior or senior standing.

HST U681 Topics in Soviet History 4 SH
Covers special topics in Soviet history. Prereq. Junior or senior standing.

HST U682 Topics in East European History 4 SH
Covers special topics in East European history. Prereq. Junior or senior standing.

HST U690 Topics in African History 4 SH
Covers special topics in African history. Same as AFR U690. Prereq. Junior or senior standing.

HST U691 Topics in Middle Eastern History 4 SH
Covers special topics in Middle Eastern history. Prereq. Junior or senior standing is recommended.

HST U695 Population in History 4 SH
Examines through population studies and historical demography the causes and consequences of changes in human marriage, birth, death, and migration rates from the Stone Age to the present on a global scale. Focuses on the role of the environment, relative economic growth, differential nutritional status, epidemic disease, family systems, and public administration in tracing the modern population explosion, highlighting the process through which human agency brought contagious diseases under better control and extended human life expectancies, before medicine could cure disease.

HST U699 Advanced Television Production 4 SH
Designed to provide students with guidance in the development and implementation of special projects in television and video production. Includes studies and creative experiential practices in advanced directing (both in the studio and in the field), lighting, scriptwriting, editing, graphics, and postproduction technology. Same as ART U699, CMN U699, INT U699, JRN U699, and MUS U699. Prereq. Junior or senior standing and permission of instructor.
HST U701 Capstone Seminar 4 SH
Offers students an opportunity to make use of advanced techniques of historical methodology to conduct original research and write a major, original research paper as the culmination of their work toward the history degree. This is a capstone research and writing seminar for history majors. **Prereq.** HST U301; not open to students who are receiving credit for HST U911, HST U912, HST U970, or HST U971.

HST U903 Fieldwork in History 1 4 SH
Offers directed work in historical societies, archives, museums, and other historical agencies. Please consult the department for details. Fulfills the College of Arts and Sciences experiential education requirement. **Prereq.** For public history concentrators only.

HST U904 Fieldwork in History 2 4 SH
Offers directed work in historical societies, archives, museums, and other historical agencies. Please consult the department for details. Fulfills the College of Arts and Sciences experiential education requirement. **Prereq.** HST U903; for public history concentrators only.

HST U911 Senior Project 1 4 SH
Offers advanced directed research under the guidance of history faculty. **Prereq.** HST U301 and permission of the department.

HST U912 Senior Project 2 4 SH
Offers advanced directed research under the guidance of history faculty. **Prereq.** HST U911.

HST U921 Directed Study 1 SH
HST U922 Directed Study 2 SH
HST U923 Directed Study 3 SH
HST U924 Directed Study 4 SH
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. **Prereq.** Permission of instructor.

HST U934 Independent Study 4 SH
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. **Prereq.** Permission of instructor.

HST U941 Internship in World History 4 SH
Offers a formal internship at the World History Resource Center for preservice teachers of history during the fall semester of the fourth year. Students read curriculum units prepared by other teachers and develop at least one substantial, multi-lesson unit of world history curriculum, under supervision of a history faculty member and in consultation with a practicing teacher. Fulfills experiential education requirement. **Prereq.** Permission of instructor.

HST U942 East Asian Cultural History Abroad 4 SH
Designed to provide students with an in-depth understanding of the cultural history of East Asia through a total-immersion learning experience. Coupled with a Dialogue of Civilizations course, introduces students to East Asian cultural history through guest lectures, films, on-site visits, and the study of a broad array of written materials. Offers students many opportunities to participate in dialogues with university students and faculty in the region of study. Facilitates student independent research through faculty mentoring, reading, and field trips. Emphasizes independent work on a research project. **Prereq.** Permission of instructor.

HST U943 Middle Eastern History and Culture Independent Field Research Abroad 4 SH
Designed to provide students with an in-depth understanding of Middle Eastern history, culture, society, and politics. Includes lectures, talks, discussions, and visits to historic and cultural sites in the country of study. Examines both historical and modern-day issues, attitudes, and ideologies. Offers an opportunity for students to engage in sustained dialogue with university students, professors, and politicians in the country of study. Emphasizes independent work on a research project. **Prereq.** Permission of instructor.

HST U944 Independent Field Research Abroad: Central Europe 4 SH
Provides an introduction to the political, cultural, and intellectual history of major central European cities. Issues discussed include the influence of geography on historical and political destiny, development of each city as a major center within a multinational empire, the flowering of culture in each city at the fin de siècle, and the relationship of political to intellectual and cultural history. Includes visits to major historical and cultural sites in the cities of study. **Prereq.** Permission of instructor.

HST U951 Experiential Education Directed Study 1 4 SH
HST U952 Experiential Education Directed Study 2 4 SH
Draws upon the student’s approved experiential activity and integrates it with study in the academic major. Restricted to those students who are using it to fulfill their experiential education requirement. **Prereq.** Permission of instructor.

HST U970 Junior/Senior Honors Project 1 4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8-credit honors project. **Prereq.** Honors program participation.
HST U971 Junior/Senior Honors Project 2 4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student's major field. Culminating experience in the University Honors Program. Prereq. HST U970 and honors program participation.

HST U977 Directed Study in Managing Nonprofit Organizations 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U978 Directed Study in Historical Societies and Archives 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U979 Directed Study in Historical Exhibits and Museums 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U980 Directed Study in Historical Editing 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U981 Directed Study in Historical Consulting 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U982 Directed Study in Industrial Archaeology 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U983 Directed Study in Historic Preservation 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U984 Directed Study in Material Culture 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U985 Directed Study in Historical Analysis of Public Policy 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U986 Directed Study in Publishing for Nonprofits 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U987 Directed Study in Oral History 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U988 Directed Study in Genealogical Research 4 SH
Permits students who have completed course work on this subject to undertake advanced applications of study. Prereq. Permission of instructor.

HST U989 Directed Study in Media and History 4 SH
Permits students who have completed course work on this subject to undertake advanced individual applications projects in media and history. Prereq. Permission of instructor.

HST U990 Editing for Historical Publication 4 SH
Gives students who have produced an original piece of historical research and writing the opportunity to prepare the manuscript for publication in the history department's on-line journal; experiential education in historical copyediting, revision, and online presentation. Prereq. Permission of instructor.