ENG—ENGLISH

COLLEGE OF ARTS AND SCIENCES
For descriptions of graduate-level courses, please visit www.registrar.neu.edu/cdr.html.

ENG U100 English at Northeastern 1 SH
Intended for freshmen in the College of Arts and Sciences. Introduces freshmen to the liberal arts in general; familiarizes them with their major; helps them develop the academic skills necessary to succeed (analytical ability and critical thinking); provides grounding in the culture and values of the University community; and helps them develop interpersonal skills—in short, familiarizes students with all skills needed to become a successful university student.

ENG U101 Introductory Writing—SOL (Speakers of Other Languages) 4 SH
Introduces students to the components of the writing process, from generating ideas to drafting and revising. In a workshop setting, students learn to read texts of some complexity (which in turn serve as the occasion for their own writing), and to write expository prose that makes use of a variety of rhetorical strategies and research methods while demonstrating a control of the conventions of standard edited written English. Requires students to write multiple drafts and emphasizes the writing process as well as the quality of the finished product. Students must keep a portfolio of their work. Prereq. Diagnostic placement for nonnative speakers.

ENG U102 College Writing—SOL (Speakers of Other Languages) 4 SH
Offers students the opportunity to move across texts and genres (such as expository essays, fiction, or film), thus focusing on the basics of compositions and the use of metaphor, organization, selection, gaps and silences, tone, and point of view. Through a series of sequenced assignments, students read fiction and nonfiction texts of some complexity, make the critical interpretation of these texts the occasion for their own writing, write expository prose that makes use of a variety of rhetorical strategies, conduct library research when appropriate, reflect on and assess their writing, and refine their documentation skills. Requires students to write multiple drafts and emphasizes the writing process as well as the quality of the finished product. Students must keep a portfolio of their work. Prereq. Special placement on diagnostic examination.

ENG U110 Introductory Writing 4 SH
Introduces students to the components of the writing process, from generating ideas to drafting and revising. In a workshop setting, students learn to read texts of some complexity (which in turn serve as the occasion for their own writing), and to write expository prose that makes use of a variety of rhetorical strategies and research methods while demonstrating a control of the conventions of standard edited written English. Requires students to write multiple drafts and emphasizes the writing process as well as the quality of the finished product. Students must keep a portfolio of their work. Prereq. Special placement on diagnostic examination.

ENG U111 College Writing 4 SH
Offers students the opportunity to move across texts and genres (such as expository essays, fiction, or film), thus focusing on the basics of compositions and the use of metaphor, organization, selection, gaps and silences, tone, and point of view. Through a series of sequenced assignments, students read fiction and nonfiction texts of some complexity, make the critical interpretation of these texts the occasion for their own writing, write expository prose that makes use of a variety of rhetorical strategies, conduct library research when appropriate, reflect on and assess their writing, and refine their documentation skills. Requires students to write multiple drafts and emphasizes the writing process as well as the quality of the finished product. Students must keep a portfolio of their work. Prereq. Special placement on diagnostic examination.

ENG U150 Introduction to Language and Linguistics 4 SH
Introduces students to their tacit linguistic knowledge of word structure (morphology), sentence structure (syntax), meaning (semantics), and speech sounds (phonetics and phonology). This structural knowledge is the basis for exploring the social dimensions of language: geographic dialects (e.g., Boston speech), Black English (Ebonics), men’s and women’s language, as well as biological questions of nature vs. nurture, language acquisition, and animal communication. Same as LIN U150.

ENG U160 Introduction to Rhetoric 4 SH
Introduces students to major concepts, traditions, and issues in rhetorical studies. Explores the range of ways that people persuade others to change their minds or take action; the relationship among language, truth, and knowledge; and the role of language in shaping identity and culture. Focuses on recognized thinkers from the Western tradition as well as writers that challenge the rhetorical canon. Emphasizes contemporary and interdisciplinary approaches to rhetoric interested in the entire range of rhetorical artifacts, with primary attention given to methods of critically investigating texts and their effects. Prereq. ENG U111.
ENG U165 Poetry  
Introduces the genres of poetry. Involves close reading of selected poems, study of critical terms, and practice in different critical approaches to poetry. *Prereq. ENG U111 or equivalent.*

ENG U166 Fiction  
Introduces the genres of fiction. Involves close reading of selected novels and short stories, study of critical terms, and practice in different critical approaches to fiction. *Prereq. ENG U111 or equivalent.*

ENG U167 Drama  
Introduces the genres of drama. Involves close reading of selected plays, study of critical terms, and practice in different critical approaches to drama. *Prereq. ENG U111 or equivalent.*

ENG U220 Survey of British Literature 1  
Surveys the major British writers and major literary works from the Middle Ages to the end of the eighteenth century. Includes works by such writers as Julian of Norwich, Chaucer, Spenser, Shakespeare, Milton, Behn, Pope, and Swift. *Prereq. ENG U111 or equivalent.*

ENG U221 Survey of British Literature 2  
Surveys the major British and British postcolonial writers and major literary movements from the Romantic period through the Victorian and modern periods to the present. Includes works by such writers as Wordsworth, Hemens, Browning, Tennyson, Yeats, Lawrence, Lessing, Beckett, and Achebe. *Prereq. ENG U111 or equivalent.*

ENG U222 Survey of American Literature 1  
Surveys the major American writers and major literary forms from the colonial period to the Civil War. Includes works by such writers as Bradstreet, Taylor, Wheatley, Cooper, Poe, Hawthorne, Douglass, Stowe, Melville, and Emerson. *Prereq. ENG U111 or equivalent.*

ENG U224 Survey of American Literature 2  
Surveys the major American writers and major literary works from the Civil War through the mid-twentieth century. Includes works by such writers as Whitman, Dickinson, Twain, James, Hemingway, Moore, Faulkner, Ellison, and Morrison. *Prereq. ENG U111 or equivalent.*

ENG U300 Writing Practicum  
Designed to help students expand their reading and writing strategies before they take the Advanced Writing in the Disciplines course. Students focus on the convention of academic discourses, particularly with their chosen field of study, and write short analytical essays that lead to and are incorporated in a final long paper. It is primarily designed for transfer students who have taken their first-year writing courses at other institutions. *Prereq. Special placement on diagnostic examination.*

ENG U301 Advanced Writing in the Disciplines  
Provides writing instruction for students in the College of Arts and Sciences. Students develop an in-depth analytic or recommendation report about a focused topic related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples. *Prereq. ENG U111 or equivalent and 56 SH toward degree.*

ENG U302 Advanced Writing in the Technical Professions  
Provides writing instruction for students in engineering, computer science, management information systems, and related technical fields. Students develop an in-depth analytic or recommendation report about a focused topic related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing and communication, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples. *Prereq. ENG U111 or equivalent and 56 SH toward degree.*

ENG U303 Advanced Writing in the Environmental Professions  
Provides writing instruction for students in fields related to environmental studies. Students develop an in-depth analytic or recommendation report about a complex environmental concern related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing and communication, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples. *Prereq. ENG U111 or equivalent and 56 SH toward degree.*
ENG U304 Advanced Writing in the Business Administration Professions
Provides writing instruction for students in business-related fields. Students develop an in-depth analytic or recommendation report about a focused topic related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing and communication, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U305 Advanced Writing in the Criminal Justice Professions
Provides writing instruction for students in criminal justice. Students develop an in-depth analytic or recommendation report about a focused topic related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U306 Advanced Writing in the Health Professions
Provides writing instruction for students in nursing, physical and respiratory therapy, pharmacy, athletic training, medical laboratory science, dental hygiene, and related health fields. Students develop an in-depth analytic or recommendation report about a focused topic related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U307 Advanced Writing in the Sciences
Provides instruction in writing for students considering careers or advanced study in the physical or life sciences. By exploring research literature and reflecting on their own experiences, class members identify issues of interest in their field and analyze how scientific texts make claims, invoke other scientific literature, offer evidence, and deploy key terms. Through analysis and imitation, students are exposed to the challenges of the scientific paper, such as the use of quantitative data and visual presentation of evidence. After they have identified a scientific issue to pursue, students plan, research, compose, and revise an extended writing project, modeling their writing on the work in their field. Operates as a workshop, with academic peer review modeled by students in the composition and revision of their projects. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U308 Advanced Writing in the Social Sciences
Provides instruction in writing for students considering careers or advanced study in the social sciences. By exploring research literature and reflecting on their own experiences, class members identify issues of interest and analyze how texts make claims, invoke other social science literature, offer evidence, and deploy key terms. Through analysis and imitation, students are exposed to the challenges of the social science paper, including the collection of data on human subjects and the ethical presentation of evidence. After they have identified an issue, students plan, research, compose, and revise an extended writing project, modeling their writing on the work in their field. Operates as a workshop, with academic peer review and response modeled by students in the composition and revision of their projects. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U309 Advanced Writing in the Humanities
Provides instruction in writing for students considering careers or advanced study in the humanities. By exploring critical literature and reflecting on their own experiences, class members identify issues of interest and analyze how texts make claims, invoke primary and secondary texts, offer evidence, and deploy key terms. Through analysis and imitation, students are exposed to the challenges of the humanities paper, including the framing of interpretive questions and the presentation of textual evidence. After they have identified an issue, students plan, research, compose, and revise an extended writing project, modeling their writing on the work in their field. Operates as a workshop, with the practices of academic peer review and response modeled by students in the composition and revision of their projects. Prereq. ENG U111 or equivalent and 56 SH toward degree.
ENG U310 Advanced Writing in Literature 4 SH
Builds upon courses in the English major by focusing on “writing about literature” as a genre, a kind of writing that has its own history and set of styles and conventions. Students analyze a variety of strategies that readers, including published scholars, use in writing about literature. Students also examine how such strategies are shaped by different literary theories and approaches to texts, as well as by assumptions about what constitutes an argument and what is an appropriate persona or voice to adopt in literary studies. By concentrating on the critical reception of literary texts (that is, the ways in which literature has been read, interpreted, and evaluated over time), students may deepen their understanding of the genre. In a workshop setting, students are given opportunities to develop, write, and revise their own projects as they consider the traditions of, and alternative approaches to, writing about literature. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U311 Advanced Writing for Prelaw 4 SH
Provides instruction in writing for students considering legal careers. Introduces students to legal reasoning and to the contexts, purposes, genres, audiences, and styles of legal writing. Emphasizes the role of writing and argument in American legal culture. Using strategies drawn from rhetorical theory and criticism, students examine briefs, memoranda, opinions, and other legal texts to identify and describe techniques of analysis and persuasion. Students produce their own arguments and analyses,attending to appropriateness of approach, genre, structure, evidence, and style. Does not duplicate the content of legal writing courses in law schools, most of which emphasize legal research as well as writing, but instead helps students develop the conceptual frameworks necessary for success in law school and legal careers. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U313 Advanced Writing in Education 4 SH
Provides instruction in writing for students considering careers in education. Focuses on representations of teachers and students and their work together as these are portrayed in narrative genres such as memoirs, classroom ethnographies, case studies, and biographies. Drawing on recent critiques of such genres in the humanities and social sciences and on their own academic histories, students analyze the textual and rhetorical choices by which such narratives produce, rather than merely reflect, the meaning of schooling and thus argue (explicitly or implicitly) for particular educational values, identities, practices, and purposes. In a writing workshop setting, students plan, write, critique, revise, and present accounts of their own independent critical research. Prereq. ENG U111 or equivalent and 56 SH toward degree.

ENG U319 Writing Workshop 4 SH
Focuses on student writing one long paper, often in conjunction with an assigned paper in another course, that is produced in a class booklet at the end of the term. Emphasizes the writing process: multiple drafts, revision, editing, and publication. Prereq. By petition only.

ENG U320 Technical Communication 1 4 SH
Introduces students to strategies and forms for technical and scientific communication. Emphasizes the production of texts in relation to organizational, social, and cultural contexts. Prereq. ENG U111 or equivalent.

ENG U321 Technical Communication 2 4 SH
Explores strategies and forms for technical and scientific communication, with attention to theories of rhetoric and technical communication. Prereq. ENG U320 or permission of instructor.

ENG U322 Topics in Rhetoric 4 SH
Explores one of a range of topics in rhetorical theory or criticism, such as the rhetoric of science, visual rhetoric, rhetorical and cultural studies, or feminist rhetorical criticism. Prereq. ENG U111 or equivalent.

ENG U323 Topics in Technical Communication 4 SH
Focuses on a specialized topic in technical communication, such as risk communication, usability, regulatory writing, or technology and literacy. Prereq. ENG U111.

ENG U325 Rhetoric of Law 4 SH
Introduces students to the persuasive work of legal texts, procedures, and institutions. Investigates the range of critical approaches to the study of law and rhetoric, as well as the implications of understanding law as rhetorical. Draws on texts produced by lawyers and judges, classical rhetoricians, contemporary rhetorical critics, and legal scholars. Prereq. ENG U111.

ENG U335 Backgrounds to English and American Literature 4 SH
Examines Greek, Roman, and biblical literature (in translation) as background for literary study. Emphasizes the development of myth, genre, and theme. Readings include Homer, Virgil, Ovid, the most influential parts of the Bible, and Dante. Prereq. ENG U111 or equivalent.

ENG U337 Literary Theory 4 SH
Introduces students to major twentieth-century theoretical approaches to literature in conjunction with the close reading of literary works in several genres. Prereq. ENG U111 or equivalent.

ENG U339 Topics in Literary Criticism 4 SH
Studies a specific problem, method, or school of literary criticism, such as poststructuralism or feminist criticism. Prereq. ENG U101 or equivalent.
ENG U350 Linguistic Analysis 4 SH
Focuses on the three core areas in the study of language in this workshop: syntax, morphology, and phonology. Examines the regularities that lie inside each language user’s mind, with a slant toward “doing” linguistics: playing with data, analyzing it, and ultimately explaining it. Same as LIN U350. Prereq. ENG U150 or LIN U150.

ENG U372 Creative Writing 4 SH
Gives the developing writer an opportunity to practice writing various forms of both poetry and prose. Features in-class discussion of student work. Prereq. ENG U111.

ENG U377 Poetry Workshop 4 SH
Offers an advanced workshop in writing and reading original poetry. Students experiment in established poetic forms. Features in-class discussion of student work. Prereq. ENG U111 or equivalent.

ENG U378 Fiction Workshop 4 SH
Offers an advanced workshop in writing and reading original fiction. Features in-class discussion of student work. Prereq. ENG U111 or equivalent.

ENG U379 Nonfiction Workshop 4 SH
Offers an advanced workshop in writing and reading original nonfiction. Features in-class discussion of student work. Prereq. ENG U111 or equivalent.

ENG U380 Topics in Writing 4 SH
Allows writers to hone their skills as readers and writers and to develop their interests in a particular form, such as travel writing, autobiography, and science writing. Prereq. ENG U111 or equivalent.

ENG U381 The Writing Process 4 SH
Provides training in the teaching of writing. Includes readings in the professional literature of writing theory and instruction. Students engage in a teaching practicum by tutoring in the Writing Center and/or other venues or by shadowing experienced teachers. Fulfills the experiential education requirement for English majors. Prereq. ENG U111 or equivalent.

ENG U382 Publication Arts 4 SH
Explores the process of authorship in various fields (e.g., fiction, drama, poetry, education, the sciences) and in any format (books, journals, or newspapers). Examines such topics as print and electronic publishing, the process of writing and submitting work, and ways to increase acceptance as a writer and/or publication professional. Students engage in out-of-classroom publication experiences, such as shadowing editors at local publishing houses. Fulfills the experiential education requirement for English majors. Prereq. ENG U111 or equivalent.

ENG U388 Topics in American Film 4 SH
Considers a specific genre, style, or director in American film. Topics could include the western, film noir, or comedy of remarriage; a director such as Martin Scorsese or Ida Lupino; or a group of directors (independent film, women directors). Same as CIN U388. Prereq. ENG U111.

ENG U389 Screenwriting 4 SH
Designed to appeal to those students who want to learn the specific techniques required when writing for the screen. The course’s aim is for students to produce a completed script in their chosen format, while considering the industrial, institutional, and other factors relevant to scriptwriters. Students are encouraged to experiment with these elements in their own writing. Same as CIN U300. Prereq. ENG U111.

ENG U391 Topics in Film 4 SH
Studies a theme or problem (film and society, film and politics), a period in film history (American film from 1945 to the present), a film genre (the western, film noir), or a film director (Hitchcock, Coppola). Same as CIN U391. Prereq. ENG U111 or equivalent and sophomore standing or above.

ENG U394 Modern Film 4 SH
Studies a selection of major modern films from around the world from a thematic, cultural, and historical perspective. Special attention is given to political, social, ethical, and psychological issues, as well as to the way common human themes emerge in quite diverse cultures. Also covers the basic procedures of film interpretation. Same as CIN U394. Prereq. ENG U111 or equivalent.

ENG U395 American Film Survey 4 SH
Provides a survey history of American film from the silents to the present. Considers the internal history of the film industry and film art, as well as the relationship between film considered as a site of cultural debate and social history. Films studied include Birth of a Nation, The Gold Rush, The Gold Diggers of 1933, Citizen Kane, Mildred Pierce, On the Waterfront, The Graduate, and others. Same as CIN U395. Prereq. ENG U111 or equivalent.

ENG U396 Topics in Popular Culture 4 SH
Focuses on such topics as the soap opera, the western, and the police story; on a popular cultural activity; or on a popular culture perspective. Prereq. ENG U111 or equivalent.

ENG U397 Topics in Fiction 4 SH
Studies a particular kind of fiction, such as the novella; a problem in fiction, such as the role of the narrator; a particular group of fiction writers; or a theme in fiction. Prereq. ENG U111 or equivalent.
ENG U398 Topics in Genre 4 SH
Explores the characteristics of a particular literary form over
time through works by various authors. Prereq. ENG U111 or
equivalent.

ENG U399 Topics in Literature 4 SH
Explores subjects and themes such as the censored novel, the
Holocaust, or literature of the American South. Prereq.
ENG U111 or equivalent.

ENG U406 Science Fiction 4 SH
Traces the development of various science fiction themes,
conventions, and approaches from early human-vs.-machine
tales to tales of alien encounters. Examines how science fiction
explores the relationship between humans and technology as
well as humans and nature. Prereq. ENG U111 or equivalent.

ENG U407 Topics in Science Fiction 4 SH
Focuses on a single writer or group of writers (such as Asimov
or writers of contemporary American science fiction), a theme
(such as women in science fiction or the future city), or a
unifying idea (such as time travel or utopia/dystopia). Prereq.
ENG U111 or equivalent.

ENG U408 The Modern Bestseller 4 SH
Explores the relationship between commercially successful
fiction and the popular imagination. Prereq. ENG U111 or
equivalent.

ENG U409 The Modern Novel 4 SH
Studies the major British and American novelists of the
twentieth century. Considers theme and form in such authors
as Lawrence, Woolf, Fitzgerald, Ellison, and Hurston. Prereq.
ENG U111 or equivalent.

ENG U410 Modern Drama 4 SH
Studies the development of drama from realism to surrealism,
from Ibsen to Beckett. Prereq. ENG U111 or equivalent.

ENG U411 The Modern Short Story 4 SH
Studies the short story from Henry to the present, including
such writers as Joyce, Kafka, Munro, and O’Connor. Prereq.
ENG U111 or equivalent.

ENG U412 Contemporary Fiction 4 SH
Examines British and American writers from 1945 to the
present, including such figures as Lessing, Burgess, Pynchon,
Morrison, Kingston, and Erdrich. Prereq. ENG U111 or
equivalent.

ENG U414 The Black Novel 4 SH
Focuses on the black novelist’s place in the history of American
fiction. Special attention is given to Chesnutt, Toomer, Wright,
Ellison, and contemporary novelists, and to their different
perceptions of the black experience in America. Same as
AFR U414. Prereq. Sophomore standing or above.

ENG U415 Black Poetry and the Spoken Word 4 SH
Focuses on the black poet’s place in the history of American
poetry. Considers black poetry as both written words and
spoken words. Same as AFR U415. Prereq. Sophomore standing
or above.

ENG U425 Literature and Law 4 SH
Investigates problems of crime and justice as reflected in
literature from ancient to contemporary works. The secondary
focus is the law itself as literature, such as explorations of case
files and other legal material. Readings encourage students to
discover the changing nature of the criminals-heroes or victims
or villains-and to deal with the social, psychological, and
political facts that define them. Prereq. ENG U111 or equivalent.

ENG U426 Literature and Politics 4 SH
Explores how authors represent the religious, moral, ethical,
and social conflicts arising from the acquisition, use, and
misuse of political power. Prereq. ENG U111 or equivalent.

ENG U427 The Literature of Science 4 SH
Examines historically the discovery methods and models of
literature and science, exploring one or more of the following
areas: the relationship of the methods and models of literature
and science; the treatment of scientific methods and models in
literature; and the use of literary devices, techniques, and
traditions in scientific texts. Readings are drawn from a
combination of scientific and literary texts. Prereq. ENG U111
or equivalent.

ENG U450 Syntax 4 SH
Offers an introduction to syntax, the theory of sentence
structure. Explores how to do syntactic analysis using linguistic
evidence and arguments. Focuses primarily on English, with
some discussion of the syntax of other languages. Other topics
include syntactic universals and the relation between syntax
and semantics. Same as LIN U450. Prereq. ENG U150 or
LIN U150 is recommended.

ENG U452 Semantics 4 SH
Focuses on meaning and how it is expressed in language—
through words, sentence structure, intonation, stress patterns,
and speech acts. Considers how content, logic, and speakers’
and listeners’ assumptions affect what sentences can mean and
how linguistic meaning is determined by one’s perceptual
system or culture. Same as LIN U452. Prereq. ENG U150 or
LIN U150 is recommended.
ENG U454 History of English 4 SH
Studies the linguistic and social history of the English language from its Anglo-Saxon beginnings to the present. Examines the changes in the sound system, sentence structures, vocabulary, semantics, and spelling that have occurred. Considers issues in language change: the influence of foreign invasion and migration, differences in dialect, and the emergence of English as a “world” language. Same as LIN U454. Prereq. ENG U150 or LIN U150 is recommended.

ENG U456 Language and Gender 4 SH
Investigates the relationship between language and gender. Topics include how men and women talk; the significant differences and similarities in how they talk, why men and women talk in these ways, and social biases in the structure of language itself. Same as LIN U456. Prereq. ENG U150 or LIN U150 is recommended.

ENG U458 Topics in Linguistics 4 SH
Focuses on one of a range of topics from the perspective of current linguistics, such as American dialectics, language and law, women’s and men’s language, words and word structures, or issues in linguistics and literature. Same as LIN U458. Prereq. ENG U150 or LIN U150 is recommended.

ENG U488 Film and Text 4 SH
Studies either the similarities and differences between literary texts and film versions of those texts or the interrelationships between film and literature as means of cultural expression during a specific historical period. For example, students might compare Doctorow’s Book of Daniel to the film version, Daniel, or they might study books and movies of a period like the sixties that reflect the spirit of the era (Catch-22, The Graduate). Same as CIN U488. Prereq. ENG U111 or equivalent.

ENG U489 Shakespeare on Film 4 SH
Examines various treatments of Shakespeare’s plays on film. Focuses on how directors use cinematic techniques to transfer Shakespeare’s plays from the stage to the screen. Same as CIN U489. Prereq. ENG U111 or equivalent.

ENG U519 American Novels 1 4 SH
Focuses on the themes, forms, and techniques of major American novelists of the nineteenth and early twentieth centuries, such as Cooper, Hawthorne, Melville, Stowe, Twain, and James. Prereq. ENG U111 or equivalent.

ENG U520 American Novels 2 4 SH
Studies the modern and contemporary American novel, considering such writers as Cather, Fitzgerald, Hemingway, Hurston, Faulkner, Bellow, Baldwin, and Morrison. Prereq. ENG U111 or equivalent.

ENG U572 Fantasy 4 SH
Explores the social, psychological, and social contexts of fantasy in the work of writers such as Carroll, Poe, Kafka, Le Guin, and Tolkien. Prereq. ENG U111 or equivalent.

ENG U577 Topics in Fantasy 4 SH
Explores the theory and literary practice of fantasy, including the representation of dreams, nightmares, and borderline states of consciousness, in the work of writers such as Carroll, Poe, Kafka, and Tolkien. Prereq. ENG U111 or equivalent.

ENG U582 Children’s Literature 4 SH
Studies children’s literature with attention to such matters as genre, theme, and social dynamics. Prereq. ENG U111 or equivalent.

ENG U584 Topics in Children’s Literature 4 SH
Focuses closely on a specific collection of stories (such as Grimm’s Fairy Tales), genre (such as boys’ books), or specific issues (such as the problem of evil) in children’s literature. Prereq. ENG U111 or equivalent.

ENG U600 Major Figure 4 SH
Examines in detail the work and critical reception of a major writer. Prereq. ENG U111 or equivalent.

ENG U605 Medieval English Literature 4 SH
Surveys the major works of medieval English literature. Includes such works as Sir Gawain, Piers Plowman, and Pearl. Prereq. ENG U111 or equivalent.

ENG U606 Topics in Medieval Literature 4 SH
Examines a genre (such as romance or debate literature), a theme (such as alchemy or King Arthur), or other focused topics. Prereq. ENG U111 or equivalent.

ENG U607 Chaucer 4 SH
Surveys the work of Chaucer, with emphasis on the Canterbury Tales. Prereq. ENG U111 or equivalent.

ENG U608 Topics in Chaucer 4 SH
Examines closely a particular work or group of works (such as Troilus and Criseyde) or a theme (such as Chaucer’s symbolism). Prereq. ENG U111 or equivalent.

ENG U609 Topics in Sixteenth-Century British Literature 4 SH
Focuses on a specific theme (e.g., gender and sexuality, travel literature, the literature of crime) or genre (e.g., pastoral poetry, Elizabethan drama, romance) in sixteenth-century literature. Prereq. ENG U111.
ENG U610 Sixteenth-Century British Literature 4 SH
Focuses on the literature and culture of the English Renaissance, including such genres as sonnet sequence, romance, drama, broadside ballads, and ghost stories. Authors may include Wyatt, Sidney, Spenser, Elizabeth I, Shakespeare, and Marlowe, as well as lesser known and anonymous authors. Prereq. ENG U111 or equivalent.

ENG U611 Introduction to Shakespeare 4 SH
Introduces students to a selection of Shakespeare’s major plays in each of the principle genres of comedy, tragedy, history, and romance. Prereq. ENG U111 or equivalent.

ENG U612 Shakespeare’s Comedies 4 SH
Explores such central themes as marriage, sexuality, and festive inversions of power in Shakespeare’s comedies and romances. Gives attention to historical, cultural, and theoretical frameworks for the study of comedy. Prereq. ENG U111 or equivalent.

ENG U613 Shakespeare’s Tragedies 4 SH
Studies the nature of the tragic hero, the questioning of social norms, and the landscape of chaos in plays ranging from Julius Caesar to Coriolanus. Prereq. ENG U111 or equivalent.

ENG U614 Topics in Shakespeare 4 SH
Examines a focused topic, theme, or critical approach to Shakespeare. Prereq. ENG U111 or equivalent.

ENG U616 Topics in Seventeenth-Century British Literature 4 SH
Focuses on a specific theme (e.g., women writers, transatlantic world, magic and science) or genre (e.g., metaphysical poetry, Jacobean drama, popular pamphlets) in seventeenth-century literature. Prereq. ENG U111.

ENG U617 Seventeenth-Century British Literature 4 SH
Examines the literature and culture of the period from the death of Elizabeth I to the end of the century. Considers such figures as Bacon, Jonson, Donne, Herbert, Milton, Marvell, Cavendish, and Behn. Prereq. ENG U111 or equivalent.

ENG U618 Milton 4 SH
Concentrates on Milton’s Paradise Lost, with supplementary readings in his minor poetry and prose. Prereq. ENG U111 or equivalent.

ENG U619 Eighteenth-Century British Literature 4 SH
Surveys the long eighteenth century with particular attention to the Augustan age. Includes such major writers as Behn, Pope, Swift, Goldsmith, and Johnson. Prereq. ENG U111 or equivalent.

ENG U620 Topics in Eighteenth-Century British Literature 4 SH
Examines closely a single writer or group of writers (such as Fielding or the essayists), a genre (such as satire), a theme (such as reason and madness), or other focused topics. Prereq. ENG U111 or equivalent.

ENG U621 Romantic Poetry 4 SH
Surveys the development of English Romantic poetry, in both its lyric and longer forms, in Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as Dorothy Wordsworth, Mary Shelley, and Felicia Hemans. Emphasizes problems of belief and the relationship of the individual to the surrounding world of natural, social, and historical process. Prereq. ENG U111 or equivalent.

ENG U622 Topics in Romantic Literature 4 SH
Focuses on a grouping of authors (e.g., the Lake Poets or women romantic writers), a genre (e.g., the romantic lyric or the long poem), or a specific theme (the problem of evil or the representation of revolution). Prereq. ENG U111.

ENG U624 Victorian Literature 4 SH
Surveys the major writers, genres, and issues of Victorian England, considering such authors as Tennyson, Browning, Dickens, the Brontës, Hopkins, and Wilde. Prereq. ENG U111 or equivalent.

ENG U625 Topics in Victorian Literature 4 SH
Focuses on a specific theme (such as decadence or industrialization) or genre (such as the Victorian long poem) in Victorian literature.

ENG U626 Nineteenth-Century British Fiction 4 SH
Studies theme and form in the major English novels of the nineteenth century, considering such authors as the Brontës, Charles Dickens, George Eliot, and Thomas Hardy. Prereq. ENG U111 or equivalent.

ENG U627 Topics in Nineteenth-Century British Literature 4 SH
Focuses on a specific topic (e.g., nature, gender, industrialism, empire) or genre (e.g., autobiography, the sensation novel, lyric poetry) in nineteenth-century British literature. Prereq. ENG U111.

ENG U630 Major Twentieth-Century British Novelists 4 SH
Introduces students to British fiction from Joseph Conrad to John Fowles, including such writers as D. H. Lawrence and Virginia Woolf. Attention given to novelistic form and historical context. Prereq. ENG U111 or equivalent.

ENG U631 Twentieth-Century British Literature 4 SH
Surveys the work of twentieth-century English authors in both poetry and prose, including such writers as William Butler Yeats, D. H. Lawrence, W. H. Auden, Doris Lessing, and Iris Murdoch. Prereq. ENG U111 or equivalent.

ENG U654 Seminar in Linguistics 4 SH
Explores a topic in current linguistic research. Same as LIN U654. Prereq. ENG U150 or LIN U150 and junior or senior standing.
Course Descriptions

ENG U656 Seminar in Linguistics 4 SH
Explores a topic in current linguistic research. Same as LIN U656. Prereq. ENG U150 or LIN U150 and junior or senior standing.

ENG U661 Early American Literature 4 SH
Examines American literature in the context of the colonial Atlantic world and the early Republic, including such writers as Bradford, Bradstreet, Taylor, Edwards, Franklin, Wheatley, Irving, and Bryant. Prereq. ENG U111 or equivalent.

ENG U663 Early African-American Literature 4 SH
Surveys the development and range of black American writers and writers of the black Atlantic, focusing on poetry and prose from the Middle Passage to the Civil War. Same as AFR U663. Prereq. ENG U111 or equivalent.

ENG U665 The American Renaissance 4 SH
Studies the nineteenth-century development of an American national literary tradition in the context of democratic and romantic attitudes toward experience, nation formation, and national crisis. Includes such writers as Emerson, Thoreau, Hawthorne, Fuller, and Melville. Prereq. ENG U111 or equivalent.

ENG U667 American Realism 4 SH
Examines the realist tradition in American literature, including local color and native humor, from the end of the Civil War to the beginning of the twentieth century. Includes such writers as Twain, James, Harding Davis, Howells, Crane, Chesnutt, and Norris. Prereq. ENG U111 or equivalent.

ENG U668 Modern American Literature 4 SH
Studies major developments in American poetry and fiction from 1900 to 1945. Considers such poets as Frost, Eliot, Stevens, Williams, and Moore and such novelists as Hemingway, Faulkner, Fitzgerald, and Cather. Prereq. ENG U111 or equivalent.

ENG U670 Modern African-American Literature 4 SH
Surveys the development and range of black American writers in poetry and prose from the post-Civil War period to the present. Same as AFR U670. Prereq. ENG U111 or equivalent.

ENG U671 Multiethnic Literatures of the U.S. 4 SH
Explores contemporary literature by and about writers from distinctive American ethnic groups (for example, Native, Asian, African, Latino/Latina, Jewish, Italian, Irish, or Arab). Features a variety of works that reflect an evolving recognition of the artistically and culturally diverse nature of American literature. Prereq. ENG U111 or equivalent.

ENG U672 Asian-American Literature 4 SH
Introduces students to American writers of Chinese, Japanese, Korean, Filipino, South Asian, and Southeast Asian descent. Focuses on works published since the 1960s. Pays close attention to prevalent themes, sociohistorical contexts, and literary form. Prereq. ENG U111.

ENG U673 U.S. Latino/Latina Literature 4 SH
Introduces students to American authors from various Spanish-speaking origins (for example, Mexican, Cuban, Dominican, and Puerto Rican). Explores the use of both traditional and experimental forms and themes such as gender roles, bilingualism, and cultural identity. Examines works written in English and published since the 1960s. Prereq. ENG U111.

ENG U674 American Indian Literature 4 SH
Introduces students to American Indian authors and critics. Emphasizes works published since the Native American renaissance of the late 1960s. Addresses ongoing critical debates such as the connection between Native traditions and contemporary American Indian literature. Prereq. ENG U111.

ENG U675 Gay and Lesbian Literature 4 SH
Studies poetry and fiction that has as its central theme gay and lesbian experience as seen from the perspectives of various eras. Prereq. ENG U111.

ENG U676 Contemporary American Literature 4 SH
Studies major movements in American poetry and fiction since 1945. Considers such poets as Plath, Ashbery, and Dove and such novelists as Morrison, Pynchon, and DeLillo. Prereq. ENG U111 or equivalent.

ENG U681 World Literature 1 4 SH
Surveys world literature from the time of the Greeks through the Renaissance, from Homer to Cervantes. Prereq. ENG U111 or equivalent.

ENG U682 World Literature 2 4 SH
Surveys world literature from the Renaissance through the modern period, from Rabelais to Brecht. Prereq. ENG U111 or equivalent.

ENG U687 Modern Poetry 4 SH
Studies the modernist tradition in American and British poetry. Considers such writers as Moore, Yeats, Hardy, Frost, Eliot, Stevens, Williams, and Cummings. Prereq. ENG U111 or equivalent.

ENG U688 Contemporary Poetry 4 SH
Studies developments in British and (especially) American poetry since 1945. Includes such writers as Bishop, Lowell, Ginsberg, Ashbery, Walcott, Heaney, Kunitz, Jorie Graham, Frank Bidart, Rita Dove, and Kevin Young. Prereq. ENG U111 or equivalent.
ENG U690 The City in Literature 4 SH
Examines the urban experience as it has been depicted in selected literary texts. Discusses such themes as the city as a locus of evil, the city as a place of possibility, and the city as a center of art and an influence on creative form in an interdisciplinary fashion. Prereq. ENG U111 or equivalent.

ENG U691 Representing Gender in Literature 4 SH
Investigates the construction of gender and its representation in relation to sexuality, power, and subjectivity in a variety of texts. Prereq. ENG U111 or equivalent.

ENG U694 Topics in Experiential Education 4 SH
Explores such topics as writing about place, writing about people, or writing about culture. Combines class meetings, reading assignments, and individual meetings with the instructor with learning experiences outside the classroom. Students conduct original research projects that involve interviews, observations, and/or site visits. Prereq. ENG U111 or equivalent.

ENG U710 Junior/Senior Seminar 4 SH
Serves as a capstone experience for the major by exploring an important topic in English studies (such as the relationship between cultural authority and textual representations, the canon and its revisions, the history of a genre, or the historical relations between feminism and the novel) in an advanced seminar setting. Requires independent research and writing, emphasizing knowledge-making practices and out-of-classroom experiences appropriate to the topic (e.g., archival research, observation). Prereq. ENG U111 or equivalent and junior or senior standing; limited to English majors and minors.

ENG U921 Directed Study 1 SH
ENG U922 Directed Study 2 SH
ENG U923 Directed Study 3 SH
ENG U924 Directed Study 4 SH
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. Prereq. Permission of instructor.

ENG U940 Internship Practicum 4 SH
Offers students internships under the direction of a faculty member in such areas as publishing, education, or business and technical writing. Students are required to produce both a portfolio of professional work and a final paper reflecting on their internship experience. Fulfills the college’s experiential education requirement for English majors. Prereq. ENG U111.

ENG U970 Junior/Senior Honors Project 1 4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8-credit honors project. Prereq. Honors program participation.

ENG U971 Junior/Senior Honors Project 2 4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Prereq. ENG U970 and honors program participation.