CIN—CINEMA STUDIES

COLLEGE OF ARTS AND SCIENCES

CIN U113 Film Music  4 SH
Surveys the use of music in film and video and gives an overview of the mechanics of synchronization and the psychological implications of applying music to film. Analyzes specific dramatic situations, followed by discussion of such scoring techniques as click tracks and picture recording. Studies films such as The Informer, Alexander Nevsky, Citizen Kane, Forbidden Planet, Woman in the Dunes, and Tron. Discusses the works and careers of specific film composers such as David Raksin, Aaron Copland, Jerry Goldsmith, Sergei Prokofiev, and John Williams. Same as MUS U113.

CIN U120 Exploring the Humanities through Film  4 SH
Investigates the ways in which the methods of the humanities can expand one's awareness of the sources, statements, and meanings of popular films. Presents films for evaluation in the light of reading, various approaches presented by faculty members from a number of humanistic disciplines, and student's own experiences. Same as INT U120.

CIN U150 Film Analysis  4 SH
Covers the basic elements of narrative film form and style. Students are expected to become familiar with different aspects of cinematography, miseen scène, and editing, as well as the various ways in which these elements are integrated in different types of fiction film.

CIN U240 Latin American Film  4 SH
Examines prizewinning Latin American films based on actual events, such as those that occurred during the Argentine military dictatorship of the 1970s, or works of fiction by well-known authors, such as Nobel Prize winner Garcia Marquez. These films ably depict the history and culture of these countries. Conducted in English and the films are in Spanish with English subtitles. Same as LNS U240.

CIN U250 Australian Film  4 SH
Focuses particularly on the Australian film industry, but also considers the coproductions made in New Zealand and Canada. Explores the legacy of colonial history and the postcolonial trajectories of the Antipodean countries through analysis of film representations, industry developments, and audience reception parties.

CIN U255 Chinese Film: Gender and Ethnicity  4 SH
Introduces students to cultural, cross-cultural, intellectual, and social issues that lead them to an informed understanding of Chinese film. Selected films are organized under the topics of gender, ethnicity, and urbanity. Outstanding directors are examined closely to illustrate these topics. Conducted in English. Same as LNC U255.

CIN U260 Japanese Film  4 SH
Provides an introduction to Japanese film through works by great masters such as Kurosawa, Mizoguchi, and Ozu, as well as works by new directors from the 1980s and 1990s such as Itami, Morita, and Suo. Studies both form and content; relates major works to Japanese culture. Conducted in English. Same as LNJ U260.

CIN U265 Spanish Civil War on Film  4 SH
Introduces the Spanish film and provides an understanding of the Spanish Civil War (1936-1939). Uses a semiotic approach; studies images of the Spanish Civil War in photographs and posters to show how fictional and historical texts are transferred to the screen. Examines both documentaries and award-winning feature films by prominent Spanish directors. Demonstrates how the realism of the prominent Spanish directors is combined with surrealist imagery and metaphor to create a distinctive visual style. Conducted in English. Same as LNS U265.

CIN U270 Modern German Film and Literature  4 SH
Introduces contemporary issues in German culture. Studies the importance of the Faust legend. Considers major novels. Considers stories and poems by Böll, Grass, Mann, and Brecht as adapted by a new generation of filmmakers: Fassbinder, Schlondorff, Sanders-Brahms, and Wenders. Conducted in English. Same as LNG U270. Prereq. ENG U111.

CIN U280 French Film and Culture  4 SH
Provides an introduction to some of the qualities that have made French film one of the great national cinemas. Focuses on both form and content; relates outstanding directors' major works to the French culture and society of their period. Conducted in English. Same as LNF U280.
CIN U300 Screenwriting 4 SH
Designed to appeal to those students who want to learn the specific techniques required when writing for the screen. The course’s aim is for students to produce a completed script in their chosen format, while considering the industrial, institutional, and other factors relevant to scriptwriters. Students are encouraged to experiment with these elements in their own writing. Same as ENG U389. Prereq. ENG U111.

CIN U335 History of Film 4 SH
Surveys major international developments in film from the late nineteenth century to the present. Examines national movements, technological and aesthetic innovations, important figures, and significant films. Includes films, lectures, and discussions. Prereq. One prior course in art history is recommended.

CIN U336 American Film 4 SH
Surveys the rise of American film from the late nineteenth century to the present. Examines key films, directors, major themes, and film forms and techniques. Includes lectures, screenings, and discussions. Prereq. One prior course in art history is recommended.

CIN U337 Contemporary Directions in Cinema 4 SH
Provides a comparative study of major international film movements from 1960 to the present. Studies selected films by representative contemporary directors. Includes lectures, screenings, and discussions. Same as LNM U337. Prereq. ENG U111.

CIN U350 Film Theory 4 SH
Explores the movement from modernist concern with the art object to postmodern concerns with subjectivity and spectatorship, race, and gender. Requires a paper using formalist analysis and later revision using cultural analysis, psychoanalysis, philosophy of perception, race studies. Also offers students an opportunity to learn research methods in cinema studies and perform a metacritical review of their own work and to present their findings from film journals, databases, Web sites, blogs. Presents the relation of perception to reality; levels of representational realness; reception theory; digitalization in its relation to movement and meaning. Seeks to enable students to recognize structures and problems for analysis in a film and to apply appropriate theoretical models to analyze these structures. Prereq. CIN U120, INT U120, or CIN U150 and sophomore standing or above.

CIN U354 Psychology and Film 4 SH
Uses selected films to investigate psychological subjects including human development over the life cycle (particularly childhood and adolescence), family dynamics, sexuality, and psychopathology (trauma, anxiety and eating disorders, and psychosis). Same as PSY U354 and INT U354. Prereq. PSY U101.

CIN U386 History of Soviet Cinema 4 SH
Surveys the emergence and development of the film industry in the USSR. Examines the political, economic, ideological, and artistic sources of Soviet cinema and their relationship to Russian culture and history. Directors considered include Eisenstein, Vertov, Pudovkin, Dovženko, Kozintsev, Kalatozov, and Tarkovsky. Same as HST U386 and LNR U386. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

CIN U388 Topics in American Film 4 SH
Considers a specific genre, style, or director in American film. Topics could include the western, film noir, or comedy of remarriage; a director such as Martin Scorsese or Ida Lupino; or a group of directors (independent film, women directors). Same as ENG U388. Prereq. ENG U111.

CIN U390 Film and Psychoanalysis 4 SH
Explores the nature and possibilities of the psychoanalytic interpretation of film, demonstrating that such an approach offers an additional dimension to the analysis of a work of art. Focuses on elements in the work that are derivative of unconscious processes, especially fantasies, dreams, symbolism, and imagery. Discusses material in the works studied that relates to neurotic conflicts, character structure and formation, interpersonal relationships, and distortions in psychological development. Prereq. Sophomore standing or above.

CIN U391 Topics in Film 4 SH
Covers special topics in cinema studies. Same as ENG U391. Prereq. ENG U111 or equivalent and sophomore standing or above.

CIN U392 Topics in Cinema Studies 4 SH
Covers special topics in cinema studies. Prereq. Sophomore standing or above.

CIN U393 Topics in International Cinema 4 SH
Studies international directors, or the cinema of a specific country or ethnic group outside the United States. Students meet for weekly screenings, discussions, and lectures.

CIN U394 Modern Film 4 SH
Studies a selection of major modern films from around the world from a thematic, cultural, and historical perspective. Special attention is given to political, social, ethical, and psychological issues, as well as to the way common human themes emerge in quite diverse cultures. Also covers the basic procedures of film interpretation. Same as ENG U394. Prereq. ENG U111 or equivalent.
CIN U395 American Film Survey 4 SH
Surveys the history of American film from the silent era to the present. Considers the internal history of the film industry and film art, as well as the relationship between film considered as a site of cultural debate and social history. Films studied include Birth of a Nation, The Gold Rush, The Gold Diggers of 1933, Citizen Kane, Mildred Pierce, On the Waterfront, The Graduate, and others. Same as ENG U395. Prereq. ENG U111 or equivalent.

CIN U397 Israeli/Palestinian Film 4 SH
Seeks to open up a dialogue between two cultures that coexist in the same geographical space: the Israeli and the Palestinian. Explores questions of history, identity, conflict, and coexistence through documentary and fiction films. Films are contextualized through extensive readings in secondary sources, poetry, and works of fiction. Requires students to complete several short papers and a final research paper. Prereq. Sophomore standing.

CIN U398 Religion and Culture in Indian Cinema 4 SH
Explores the intersecting discourses of gender, nationalism, and religion in India through the lens of Hindi cinema and the framework of the expanding scholarship on Indian cinema. Film is a particularly powerful medium for analyzing the representations of a culture. India boasts the largest film industry and film viewing audiences in the world. The course centers around Hindi popular cinema (Bollywood) but includes films from art cinema (New Cinema) and diaspora films for contrast with the mainstream cinema. Students are expected to watch films weekly and read corresponding work in cinema studies, gender studies, and religious studies. All films are subtitled in English. Same as PHL U398. Prereq. PHL U275 or permission of instructor.

CIN U421 History through Film 4 SH
Explores various historical issues as seen through the eyes of historians and filmmakers. Presents both acted and documentary films in combination with readings from a variety of sources and interpretive materials. Through a series of case studies, the first half of the course looks at the ways in which filmmakers use (and abuse) history as a source of dramatic "stories," while the second uses the same approach to understand the ways that historians use visual media to understand the politics and culture of the times they were made and as historical evidence. Same as HST U421. Coreq. CIN U422. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

CIN U422 Recitation for CIN U421 0 SH
Provides small-group discussion format to cover material in CIN U421. Same as HST U422. Coreq. CIN U421.

CIN U446 Topics in Documentary Production 4 SH
Offers a hands-on documentary production course oriented toward cinema verité—a style of documentary filmmaking that attempts to portray the lived reality of an aspect of human experience. Provides students with an opportunity to produce their own documentaries from concept to finished product. Same as INT U446. Prereq. Some previous production experience and permission of instructor.

CIN U460 Jewish Film 4 SH
Explores major themes and issues in American Jewish life—assimilation and intermarriage, anti-Semitism, the Holocaust—through the lens of popular film. Includes weekly screenings of films such as Annie Hall and The Producers and readings, lectures, and discussions. Same as INT U460.

CIN U488 Film and Text 4 SH
Studies either the similarities and differences between literary texts and film versions of those texts or the interrelations between film and literature as means of cultural expression during a specific historical period. Students might compare Doctorow’s Book of Daniel to the film version, Daniel, or they might study books and movies of a period like the sixties that reflect the spirit of the era (Catch-22, The Graduate). Same as ENG U488. Prereq. ENG U111 or equivalent.

CIN U489 Shakespeare on Film 4 SH
Examines the various treatments of Shakespeare’s plays on film. Treats the technical aspects of film and how these are used by directors to transfer Shakespeare’s plays from the stage to the screen. Same as ENG U489. Prereq. ENG U111 or equivalent.

CIN U500 Modernism/Modernity and Film 4 SH
Offers an interdisciplinary course that traces the modernist impulse in literature, film, art, and architecture from the early twentieth century to the multifaceted development of postmodernism at the end of the century. Emphasizes the relationship of art to society, and studies the way in which modernism’s revolutionary strategies required constant innovation and renewal in the face of such challenges as fascism, the Cold War, and postcolonial struggles for national identity. Students complete individual projects (creative or research paper) and also contribute to the Web site Boston modernism (http://www.atsweb.neu.edu/bostonmodernism). Counts as a capstone course for the cinema studies dual major. Prereq. CIN U350 and junior or senior standing.

CIN U520 Television Studio Production 4 SH
Covers the creative and technical elements of video production, camera operation, audio production, floor direction, graphics editing, lighting, picture compositions, and directing methods. Prereq. Permission of instructor.
CIN U550 Cinema Studies Seminar 4 SH
Encourages students to reflect on their undergraduate experience as well as to make the transition to the next stage of their career. Students are asked to complete an individual creative project (the experiential component) that reflects a significant engagement with the world beyond the academic setting. They are also asked to complete a research paper that draws together aspects of their dual major and the world of work and/or graduate study. Classes consist of screenings and lectures, guest lectures and field trips, and student presentations. This junior/senior seminar is a capstone course in the cinema studies dual major. Prereq. CIN U350 and junior or senior standing.

CIN U620 Television Field Production 4 SH
Offers advanced training in video production techniques, emphasizing remote location shooting. Includes location scouting, production budgets, writing techniques, equipment location, and postproduction editing. Prereq. CIN U520 or CMN U520.

CIN U650 Page to Screen 4 SH
Requires different roles on at least three collaborative short digital video projects. In the preproduction stage, students choose scripts and prepare shooting scripts; seek out actors, locations, props, and costumes; and arrange sponsorships and organize other elements necessary for the production to run efficiently. During production, crews go on location or into the studio to shoot their film. In postproduction, students work on editing their material; creating graphics for the credits sequences or arranging publicity materials for the films. Classes may run overtime, especially during the production stage of the course. Students should plan on additional filming outside of class time in order to complete their projects. Prereq. CIN U150 and CIN U300.

CIN U921 Directed Study 1 SH
CIN U922 Directed Study 2 SH
CIN U923 Directed Study 3 SH
CIN U924 Directed Study 4 SH
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. Prereq. Permission of instructor.

CIN U941 Cinema Studies Internship 1 SH
CIN U942 Cinema Studies Internship 2 SH
CIN U943 Cinema Studies Internship 3 SH
CIN U944 Cinema Studies Internship 4 SH
Comprises academic credit for internship work in cinema studies. Prereq. Permission of instructor.

CIN U945 Cinema Studies Practicum 1 SH
Provides students with hands-on experience in cinema techniques or theory. Same as INT U945. Prereq. Permission of interdisciplinary studies department.

CIN U946 Cinema Studies Practicum 1 SH
Provides students with hands-on experience in cinema techniques or theory. Same as INT U946. Prereq. Permission of interdisciplinary studies department.

CIN U947 Cinema Studies Practicum 2 SH
Provides students with hands-on experience in cinema techniques or theory. Same as INT U947. Prereq. Permission of interdisciplinary studies department.

CIN U948 Cinema Studies Practicum 2 SH
Provides students with hands-on experience in cinema techniques or theory. Same as INT U948. Prereq. Permission of interdisciplinary studies department.

CIN U949 Cinema Studies Practicum 3 SH
Provides students with hands-on experience in cinema techniques or theory. Same as INT U949. Prereq. Permission of interdisciplinary studies department.

CIN U951 Film Festivals: Exhibition and Distribution 4 SH
Covers the role of the festival in the film industry and has a three-stage design. Focuses first on the organizational structure of the film industry from the exhibition and distribution angle, in which the role of the festival is integral. Analyzes the actual workings of an array of film festivals from the boutique, short, and independent showcases to the large international festivals. Allows students, in the third stage, to engage directly with film festivals. Production-oriented students opt for identifying festivals appropriate for the submission of their own productions. Industry-oriented students further their experience of the operational side of film festivals, which may include internships, festival interviews with key industry players, and/or an in-depth audience analysis of a particular film festival experience. Prereq. Sophomore standing.

CIN U970 Junior/Senior Honors Project 1 4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8-credit honors project. Prereq. Honors program participation.

CIN U971 Junior/Senior Honors Project 2 4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Prereq. CIN U970 and honors program participation.