AFR—AFRICAN-AMERICAN STUDIES

COLLEGE OF ARTS AND SCIENCES

AFR U100 African-American Studies at Northeastern 1 SH
Intended for freshmen in the College of Arts and Sciences. Introduces students to liberal arts; familiarizes them with their major; develops the academic skills necessary to succeed (analytical ability and critical thinking); provides grounding in the culture and values of the University community; and helps to develop interpersonal skills—in short, familiarizes students with all skills needed to become a successful university student.

AFR U101 African-American Studies 4 SH
Explores several of the possible historical, sociological, cultural, and political avenues of study in the broad interdisciplinary spectrum of African-American studies. Provides an introductory overview of the field and offers an opportunity to identify areas for more specific focus.

AFR U104 Survey of African-American Music 4 SH
Explores the various musical traditions of African Americans, with a specific focus on the United States. Examines the impact of African, European, and Native American traditions on African-American music as well as the role of music as an expression of African-American aesthetics, traditions, and life. Considers historical and contemporary forms of African-American musics, with selected video presentations of musical styles. Same as MUS U104.

AFR U109 Foundations of Black Culture 1 4 SH
Studies music, literature, visual and performing arts, and other cultural and artistic traditions as they have evolved among African, African-American, and Caribbean peoples.

AFR U112 Jazz 4 SH
Examines the evolution of the creative improvisational musical styles commonly called jazz, from its African-American roots to its status as one of America’s classical musics and an internationally valued art form. Explores the contributions of African and European musical traditions and African-American spirituals, work songs, and blues. Examines major contributors and stylistic development and change through selected audio and audio-visual presentations. Also considers the sociocultural dynamics that have affected musical evolution and acceptance. Same as MUS U112.

AFR U128 Music of Africa 4 SH
Surveys various African musical traditions with respect to their historical, social, and cultural heritage. Examines traditional and contemporary African musics, instruments, and performance traditions. Same as MUS U128.

AFR U131 Music of Latin America and the Caribbean 4 SH
Examines the highly diverse and unique musical practices of South America, Latin America, and the Caribbean. Focuses on the traditions of native, African, and European heritage in these geographical areas. Provides exposure to musical repertoires, ideas about music, the relationship of music to culture, musical instruments, musical contexts, and musical syncretism. Same as MUS U131.

AFR U135 Coltrane 4 SH
Studies the life of John Coltrane, recognized as one of the greatest musicians of all time. Presents, in a chronological sequence, his growing up in a Black North Carolina community during the era of U.S. apartheid to becoming a world-class artist whose music touched the hearts and souls of listeners all around the globe. His advanced and innovative conceptions (melodic, rhythmic, and harmonic) and stylistic contributions in and to the realm of African-American creative improvisation changed the way to play the music forever. Emphasizes his immense impact on jazz and other improvisational music and expressive art forms, as well as his spiritual legacy, which focused on using music as a force for the improvement of humanity. His musical and spiritual legacy continue as major influences in current times. Same as MUS U135.

AFR U140 Introduction to African-American History 4 SH
Surveys the development of African Americans in the United States from their African background to the present. Covers medieval and early modern societies in West and Central Africa; the transatlantic slave trade; the evolution of slavery from the colonial period through the Civil War; free blacks; Reconstruction; migration; civil rights; and black nationalism. Considers gender relations throughout the entire period and emphasizes how an historical perspective helps to inform discussions of contemporary issues. Same as HST U140.

AFR U180 African History 4 SH
Explores the history of the African continent from 1000 C.E. to the present era. Topics include medieval kingdoms (Ghana, Mali, Songhai, Zimbabwe, the city-states of East Africa, and the Kongo kingdom); slave trades (Indian Ocean, trans-Saharan, and transatlantic); the partition of Africa and European colonization; and the decolonization process. Due consideration is given to the interactions of African peoples with the rest of the world, particularly the relations between Africa and Europe after 1500 C.E. Same as HST U180.

AFR U185 Gender in the African Diaspora 4 SH
Studies variations in gender roles throughout the African Diaspora, from precolonial Africa to the modern United States. Areas of the African Diaspora include Africa, the West Indies, Latin America, Europe, and the Islamic world. Issues include sexuality, labor, reproduction, and social constructions of gender.
AFR U208 Jazz Improvisation 4 SH
Focuses on repertory as well as performance. Examines the great improvisational artists in American music, such as Charlie Parker, Miles Davis, and John Coltrane. Approaches analysis from a theoretical as well as a practical perspective. Explores the use of rhythm, chords, scales, and modes in the creative improvisation process. Same as MUS U208.

AFR U212 History of Race 4 SH
Explores the creation, modification, and clash of racial identities in the modern world. Shows the worldwide patterns of racial discrimination and reform in the past three centuries, and how they are changing today. Discusses development of racial categories and ideas and practices in racial mixing. Explores racial desegregation and persecution, and campaigns against racial discrimination. Includes background on human evolution and debates on the origins and meaning of physical differences among humans. Same as HST U212.

AFR U220 African-American Theatre 4 SH
Surveys the history of African-American theatre artists in the United States from the time of Ira Aldridge to the present day. Also examines the works of African-American playwrights from the Harlem Renaissance to the present, with an emphasis on the period beginning with Baraka’s Dutchman. Same as THE U220.

AFR U261 The Modern Caribbean 4 SH
Focuses on the social, economic, and cultural forces that have shaped the character of the Caribbean people. Examines the variety of societies, cultures, and institutions of the region in their historical and contemporary settings, beginning with pre-Colombian cultures and moving through the colonial period, plantation agriculture, slavery, the expansion of U.S. influence, urbanization, economic development models, authoritarian politics, and the contemporary migration of Caribbean people to the United States and Europe. Same as HST U261.

AFR U270 Economic Status of Ethnic Minorities 4 SH
Examines the economic conditions and processes as they impact minorities within the U.S. economy. Considers the role of national economic policies undertaken to address general economic and social conditions, as well as policies targeted at minority markets and institutions. Emphasis is on empirical analysis; historical and cultural materials may be incorporated. Same as ECN U270.

AFR U301 Foundations of Black Culture 2 4 SH
Continues AFR U109. Provides an interdisciplinary approach to the cultural production of African-based traditions in the Americas and elsewhere in the African Diaspora. Forms of cultural production include film, theatre, the visual arts, literary arts, and dance. While several issues in theory and practice in the arts are discussed, emphasis is on the ways in which an African-based tradition is rooted in the intellectual and cultural histories of African descendants in the United States, the Caribbean, South and Central America, and Great Britain. Prereq. AFR U109.

AFR U307 Africa Today 4 SH
Studies the complex political and social picture of Africa. Examines some of the salient features of black art, politics, and identity in Africa. Prereq. Sophomore standing or above.

AFR U310 Applied Research in the African Diaspora 4 SH
Introduces students to three major types of evidence used in basic and applied research in Africa and its worldwide Diaspora: written documentation; orally gathered information; and visual materials, artifacts, and material culture. Covers methods of data gathering such as archival research, participant observation, interviews, and archaeological excavation. Discusses various qualitative and quantitative techniques of verifying, analyzing, interpreting, and reporting or displaying the research findings. Emphasis is on selecting types of evidence and techniques of analysis appropriate to the topics selected. In addition to reading examples of research on Africa, and on the African Diaspora in Europe, Asia, Latin America, and the Caribbean, students usually develop their own research projects. Prereq. Sophomore standing or above.

AFR U312 Black History of Boston 4 SH
Examines the social, economic, political, and educational history of Boston’s black community in the nineteenth and twentieth centuries. The development of the black community and its institutions is a major focus, and students are encouraged to study the past in an attempt to understand the present and interpret the future. Research data include participant observation, oral history, interviews, and primary and secondary source materials. Prereq. Sophomore standing or above.

AFR U320 The Black Family 4 SH
Studies how the black family functions, both interpersonally and as a social unit. Anthropological and sociological theories deal with variations in family structure and the function of the black family in black society. The effects of slavery and colonization on the black family structure and functions are also explored. Discusses some of the differences and similarities between African, African-American, and African-Caribbean families. Prereq. Sophomore standing or above.
AFR U325 African-American Women 4 SH
Examines themes and topics in the history of African-American women using an interdisciplinary approach. Themes and topics include women's lives in precolonial Africa, their role in the transatlantic slave trade, women and American slavery, community and institution building after Emancipation, black women and labor, stereotypes of black women, black women and civil rights, and black women today. Prereq. Sophomore standing or above.

AFR U337 African-American History before 1900 4 SH
Covers the development of black America from slavery through the Booker T. Washington-W. E. DuBois controversy, with emphasis on the historical links between Africa and America that have shaped the African-American experience. Includes in-depth discussion of slavery's impact, the role of the antebellum free black, the Civil War and Reconstruction, and the black response to the new racism of the late nineteenth century. Same as HST U337. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

AFR U338 African-American History since 1900 4 SH
Examines the modern development of black America, with major emphasis on the twentieth century and the rising tide of African-American nationalism. Provides an historical perspective regarding key contemporary issues including the founding of the National Association for the Advancement of Colored People (NAACP), the Marcus Garvey back-to-Africa movement, the Harlem Renaissance, the Black Muslims, the impact of Martin Luther King, Jr., and the idea of Black Power. Same as HST U338. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

AFR U339 Analysis of American Racism 4 SH
Discusses the cycle by which racism in our institutions helps form our attitudes and the manner in which our attitudes, in turn, shape our institutions. Emphasizes the practical, day-to-day aspects of racism, rather than the theoretical and historical. Same as INT U339. Prereq. Sophomore standing or above.

AFR U344 Contemporary Black Politics 4 SH
Analyzes the evolution of black political thought in the United States and examines the sociopolitical contexts that have served as catalysts to modern black political movements. Same as POL U344. Prereq. Sophomore standing or above.

AFR U345 The Black Experience in the Caribbean 4 SH
Offers a descriptive and interpretive analysis of the growth of the modern black community in the Caribbean. Although the focus is the contemporary period, the course examines that period in the context of colonialism and slavery in the Americas. Important racial, social, political, economic, and religious issues are addressed. Prereq. Sophomore standing or above.

AFR U348 Arts and Culture of Africa 4 SH
Presents a multidisciplinary approach to the study of art and culture of an African nation taught in a specified African country. Students have the opportunity to interact with master artisans in the areas of music, art, dance, literature, and film. Offers students the opportunity to gain a more global understanding of the role of art and culture on the development of African countries. Prereq. Permission of instructor.

AFR U350 History of Blacks in the Media and the Press 4 SH
Offers a historical and visual examination of the development of the African-American experience in the U.S. mass media and press. Analyzes contemporary and historical literature, films, and people with respect to history, racism, images, psychology, and social movements. Newspapers, film, television, and radio are prime focal points, and are used to help form strategies for the future of black Americans. Prereq. Sophomore standing or above.

AFR U360 Politics of Poverty 4 SH
Explores how and why there is poverty, how it affects people's lives, and how it can be eliminated. Examines the relations between poverty, racial and ethnic factors, and the economic, political, and administrative systems. Evaluates a number of alternatives and provides an opportunity for clarifying individual assumptions and feelings about poverty. Same as POL U360. Prereq. POL U150 is recommended.

AFR U365 Blacks and Jews 4 SH
Compares the black and Jewish experiences in the United States. Themes include remembered slavery and commemoration of freedom; Holocaust and genocide; religious expressions of politics; black-Jewish relations; and black Judaism. Same as POL U365. Prereq. POL U150 is recommended or any other introductory social science course.

AFR U367 Race and Social Identity 4 SH
Provides an interdisciplinary look at the social, political, and psychological factors shaping contemporary African-American identity. Explores several different factors that interact with blackness to shape the diversity of African-American experience, such as skin color, gender, culture, and class. Studies black identity as it has been conceptualized, measured, and researched by psychologists. Readings include essays written by important African-American thinkers, fiction, and autobiographical narratives, as well as empirical research in the field of psychology. Prereq. Sophomore standing or above.
AFR U390 Africa and the World in Early Times 4 SH
Addresses the place of Africa in the world, from human evolution to the establishment of large-scale iron-making societies. Examines debates on the evolution of man in Africa and migrations to other regions. Traces the formation and spread of language groups, the rise of agriculture, formation of family and political structures, and patterns of trade up to 1000 C.E. Same as HST U390. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

AFR U391 Modern African Civilization 4 SH
Explores African history and culture from the early 1500s to the present era. Emphasizes the relationship between Europe and Africa, the circumstances surrounding the imperialist partition of Africa, and the decolonization process. Same as HST U391. Prereq. Sophomore standing or above.

AFR U392 African Diaspora 4 SH
Explores the creation and transformation of the African Diaspora-connections among communities of African descent in Africa, the Americas, Europe, and Asia. Centers on the years from 1500 to the present and emphasizes connections among themes of migration, identity, and popular culture. Same as HST U392. Prereq. Sophomore standing or above; an introductory history course is strongly recommended.

AFR U399 Black Community and Social Change 4 SH
Explores the dynamic changes experienced by black communities in the United States since the civil rights era in the 1950s and 1960s. Includes discussions and applications of key concepts and methods in several fields of the social sciences, and seeks to understand the relationship of race, class, gender, and social change in addressing the current search for policies and programs for community development. Prereq. Sophomore standing or above.

AFR U402 African-American English 4 SH
Addresses topics in the study of African-American English or Ebonics. Investigates the hypotheses about the origins of African-American English as well as arguments about the relationship of the dialect to English and other languages. Considers issues regarding the use of the dialect in schools. Same as LIN U402. Prereq. LIN U150 or ENG U150 and sophomore standing or above.

AFR U410 Religion and Spirituality in the African Diaspora 4 SH
Examines religious thought and rituals and the Diaspora in a comparative context. Topics include traditional religions, Islam, Christianity, and Judaism in Africa, and the Diaspora. Emphasizes the transformation of religions practiced in Africa when African captives were forced into the three slave trades affecting the continent of Africa: trans-Saharan, Indian Ocean, and transatlantic. Same as PHL U410. Prereq. Sophomore standing or above.

AFR U414 The Black Novel 4 SH
Focuses on the black novelist’s place in the history of American fiction. Emphasis is given to Chesnutt, Toomer, Wright, Ellison, and contemporary novelists, and to their different perceptions of the black experience in America. Same as ENG U414. Prereq. Sophomore standing or above.

AFR U415 Black Poetry and the Spoken Word 4 SH
Focuses on the black poet’s place in the history of American poetry. Considers black poetry as both written words and spoken words. Same as ENG U415. Prereq. Sophomore standing or above.

AFR U422 Blacks in Science and Medicine 4 SH
Studies the contributions that African Americans have made to the development of science and technology in America. Examines the cultural and social factors that have encouraged blacks to work in the fields of science (biology, chemistry, physics, and medicine) and technology (engineering). Certification of blacks within the U.S. scientific community and the availability of science to the past and contemporary African-American communities are also explored. Uses readings, discussions, individual research topics, and interviews with black scientists, inventors/engineers, and doctors. Prereq. Sophomore standing or above.

AFR U424 Black Pandemics/Epidemiology of Disease 4 SH
Examines the role of disease and medicine among continental African peoples and African-derived populations in the Americas and elsewhere in the African Diaspora. Emphasis is on such epidemic diseases as malaria, yellow fever, smallpox, and the current AIDS pandemic. Also explores the susceptibilities and resistances (both acquired and inherited) to certain diseases among particular populations within the African Diaspora. Prereq. Sophomore standing or above.

AFR U428 African Languages 4 SH
Seeks to prepare students for serious theoretical and practical study of the West African language and literature known as Kwa, the largest language subgroup in the Niger-Congo family. Explores the classification of African languages, the application of basic linguistics, and the history of these languages in Africa and the Western hemisphere, all leading to an introduction to spoken Yoruba and Igbo. Same as LIN U428. Prereq. LIN U150 or ENG U150 and sophomore standing or above.

AFR U441 Third World Political Relations 4 SH
Offers a comparative regional analysis of the political systems of Third World nations of Africa, Asia, Latin America, and the Caribbean. Emphasis is on development strategies; problems of development, including national identity, political socialization and participation, national defense, and urbanization; and the positions of Third World nations in the international community. Same as POL U441. Prereq. Sophomore standing or above.
AFR U454 Black Elderly in the Americas  4 SH
Examines in historical context the economic, health care, and cultural issues surrounding the aging process among blacks in the Americas, with emphasis on the United States. Identifies the treatment of elders in traditional African societies, major diseases with differential incidence among the black elderly (such as cardiovascular disease and diabetes), racial health disparities, and institutions that African Americans have developed to cope with the conditions of elderly blacks. Prereq. Sophomore standing or above.

AFR U455 Racism and American Criminal Justice  4 SH
Provides students with an overview of the role and treatment of racial/ethnic minorities in the criminal justice system. Provides students with historical and theoretical frameworks for understanding the relationship between race, crime, and criminal justice. In doing so, students become familiar with trends and patterns in criminal offending by racial/ethnic minorities, as well as system response to such behavior. Prereq. Sophomore standing or above.

AFR U458 Labor, Unions, and Work in Black Society  4 SH
Focuses on the nature and meaning of work in black society in the United States, especially the interface between black workers and organized labor. Explores the long-term exclusion of black workers from many unions affiliated with the American Federation of Labor (AF of L) in the late nineteenth and early twentieth centuries; the efforts of industrial unions affiliated with the Congress of Industrial Organizations (CIO); the rise of such black unions as the Brotherhood of Sleeping Car Porters; and more recent efforts to organize public employees. Prereq. Sophomore standing or above.

AFR U460 Contemporary Government and Politics in Africa  4 SH

AFR U470 Identity and Nationalism in Africa  4 SH
Studies how centuries of imperialism, the struggle for national unity, and the continuing problems of racism and rivalry between factions have affected the present identities and nationalist movements in Africa. Explores problems peculiar to Africa and to any group of nations struggling against colonial ideas. Tribalism and the effects of European colonial partition on African identity are discussed. Prereq. Sophomore standing or above.

AFR U472 Black Consumer Trends  4 SH
Examines consumption patterns among U.S. African Americans by class, age, gender, and region. How do producers of goods and services determine what black consumers will buy? Do corporations and advertisers attempt to steer and shape the behavior of black consumers? Have black consumers mobilized their consumption power to shape or influence corporate or public policy? Prereq. Sophomore standing or above.

AFR U474 Black Enterprise and the Corporate World  4 SH
Studies the history and contemporary status of black entrepreneurship in the United States. Explores the kinds of businesses in which African Americans have succeeded; some of the largest and most profitable black-controlled corporations and businesses; and the status of blacks in banking. Is there a glass ceiling in mainstream corporate America for black Americans? What role does gender play in negotiating the corporate ladder? In addition to conducting their own research, students interact with a series of black businesspeople and corporate executives who share their experiences and insights. Prereq. Sophomore standing or above.

AFR U485 Education Issues in the Black Community  4 SH
Focuses on some of the important issues in today’s urban elementary and secondary education systems. Examines the historical development of these issues, and students are encouraged to think about and discuss the issues’ future significance. Same as ED U485. Prereq. Sophomore standing or above.

AFR U500 Arts of the African Diaspora  4 SH
Traces the historical development of the art forms and production practices of the African Diaspora, from traditional to contemporary styles in Africa, the Americas, and elsewhere in the African Diaspora. Emphasizes the study of art objects, the historical and social context in which aesthetic issues are shaped, and the impact of religion and external forces on creativity. Uses lectures, critiques, discussions, fieldwork, and hands-on interaction with art objects. Same as ART U500. Prereq. 64 SH toward degree or junior or senior standing.
AFR U501 Contemporary Issues: Hip-Hop Culture 4 SH
Surveys the global impact of hip-hop culture on a new generation of young people. Begun in the 1970s and 1980s in the United States as a cross-cultural expression of black and Puerto Rican traditions, it has become a major force worldwide. Using an interdisciplinary and practice-oriented approach, addresses such issues as youth identity formation, the role of women and gender in rap music, and the use of novel expressive forms. The combination of fieldwork and weekly critiques on contemporary public debates (such as censorship and the U.S. Constitution, violence and aggression, and sexism and misogyny) yield a final document to be presented to the University community and to be deposited in the Twenty-First Century Hip-Hop Library and Archive Project. Same as INT U501. Prereq. 64 SH toward degree or junior or senior standing.

AFR U533 Field Research Seminar 4 SH
Enables advanced students to design and execute research studies in the field utilizing such methods as community surveys, courtroom observation, archival research, archaeological excavation, and participant observation. Includes performance studies. Prereq. 64 SH toward degree or junior or senior standing.

AFR U544 Seminar in Black Leadership 4 SH
Enables students to conduct in-depth studies of significant black leaders-male and female-in a wide range of fields. Focuses on black leadership in the political arena as elected officials, leaders of pressure groups, leaders of protest organizations, black nationalist organizations, and feminist/womanist groups, and as advisers to political parties and presidential administrations. Same as POL U544. Prereq. 64 SH toward degree or junior or senior standing.

AFR U549 Public Policy and Black America 4 SH
Examines the impact of public policy on African Americans and the role of African Americans in the formulation of public policy. These roles include protest, interest-group politics, electoral politics, and blacks as policy researchers and advisers. The process of public policy formulation as it affects blacks is explored through a series of case studies ranging from the formulation and enforcement of fugitive slave laws in the pre-Civil War era to strategic military and foreign policy, affirmative action, welfare reform, and reparations in our own time. Prereq. 64 SH toward degree or junior or senior standing.

AFR U585 Current Issues in the African Diaspora 4 SH
Introduces students to present-day issues and problems that confront various segments of the worldwide African Diaspora. Includes the social, political, and economic aspects of the experiences of Africans in the Diaspora. Students are asked to assess the validity of several social theories in relation to the African Diaspora. Prereq. 64 SH toward degree or junior or senior standing.

AFR U588 Literature in Context 4 SH
Places writers in the context of a special theme; for example, students might discuss a group of writers influenced by their common interest in psychoanalysis, by the social consciousness, or by an interest in the settlement of America. Prereq. ENG U111 or equivalent.

AFR U600 Contemporary Issues: Race, Science, and Technology
Examines the social impact of diverse forms of technological development and application that will have sweeping effects on the everyday lives of individuals, groups, governments, and societies in the twenty-first century. The global, transforming effects of technology as it affects communities of color in the United States and internationally are explored in three main areas: the computer, DNA, and quantum revolutions. Topics include the digital divide, minority media ownership, human cloning, the “dot.com” phenomenon, race and cultural representations in cyberspace, and biopiracy. Lectures, class discussions, fieldwork, and interaction with leaders in these various fields are integral elements of the course. Same as INT U600. Prereq. 64 SH toward degree or junior or senior standing.

AFR U607 History of East Africa 4 SH
Deals with the precolonial period and the problems of the partition of Africa. Also focuses on the classical colonial period and the transformations of colonial policy after World War II, with particular emphasis on the ambiguity of decolonization and those features of the colonial system that seem to have become a part of the East African social and political environment. Prereq. 64 SH toward degree or junior or senior standing.

AFR U608 History of West Africa 4 SH
Studies the history of West Africa and its struggle for internal unity, economic development, and social justice. The Pan-Africanist ideology, W. E. B. DuBois’s writings, African socialism, and the consolidation of power and leadership are some of the topical objectives in this study of African liberation, particularly the rise of West Africa. Prereq. 64 SH toward degree or junior or senior standing.

AFR U609 History of South Africa 4 SH
Studies precocolonial South Africa and the conflict between Africans and the Dutch and English settlers. Focuses on the formation and transformation of colonial policy after World War II, with particular emphasis on racism, neocolonialism, liberation movements, and international involvement in the apartheid system. Prereq. 64 SH toward degree or junior or senior standing.
AFR U618 Laboratory in Community Psychology 4 SH
Familiarizes students with some of the research methods employed by psychologists and other scientists working in the area of community psychology. Community psychologists study people in their social contexts, with emphasis on the mutual influences that individuals and communities have upon each other. Rather than attempt to understand and treat problems at the individual level, research in community psychology aims to offer practical solutions to social problems, focusing on prevention. Familiarizes students with a particular community, which they utilize for data collection. Students develop survey instruments/interview schedules, collect data, and analyze and interpret the findings with a qualitative design if possible. Same as PSY U618. Prereq. PSY U320, PSY U406, and 64 SH toward degree or junior or senior standing.

AFR U639 Globalism, Racism, and Human Rights 4 SH
Explores the historical stages of globalization as a geopolitical and social phenomenon having significant impact on social change. Focuses on multiple effects of racism and the gradual change. Focuses on multiple effects of racism and the gradual and social phenomenon having significant impact on social change. Topics and themes include the African and Latino Diaspora, North-South debates, gender, Third World countries, democratization, poverty, health care/pandemic disease, censorship, political repression, new development strategies, and the role of the United Nations and other international organizations in increasingly complex societies. Prereq. 64 SH toward degree or junior or senior standing.

AFR U640 Topics in African-American History 4 SH
Covers special topics in African-American history. Same as HST U640. Prereq. 64 SH toward degree or junior or senior standing.

AFR U642 Topics in African-American Art History 4 SH
Explores special topics in African-American art history in this advanced seminar. Prereq. 64 SH toward degree or junior or senior standing.

AFR U645 National Model OAU/African Union 4 SH
Offers students the opportunity to participate in teams and conduct research on political issues in assigned nations and then represent those nations in a model African Union role-playing exercise in Washington, D.C. Focuses on intra-African relations and the roles of Africans in international affairs, emphasizing the new African Union (AU) that replaced the Organization of African Unity (OAU). Examines the Pan-Africanist origins, challenges, and achievements of the African Union. Same as POL U919. Prereq. 64 SH toward degree or junior or senior standing.

AFR U663 Early African-American Literature 4 SH
Surveys the development and range of black American writers, emphasizing poetry and prose from early colonial times to the Civil War. Same as ENG U663. Prereq. ENG U111 or equivalent.

AFR U670 Modern African-American Literature 4 SH
Surveys the development and range of black American writers in poetry and prose from the post-Civil War period to the present. Same as ENG U670. Prereq. ENG U111 or equivalent.

AFR U690 Topics in African History 4 SH
Covers special topics in African history. Same as HST U690. Prereq. Junior or senior standing.

AFR U700 Advanced Seminar 4 SH
Offers students the opportunity to prepare a professional research paper under the close supervision of a scholar interested in students’ particular research areas. The senior thesis is required of all African-American studies majors. Fulfills experiential education requirement. Prereq. Senior standing.

AFR U900 Seminar: Authors in the African Diaspora 4 SH
Enables students to conduct in-depth studies of significant bodies of work-both fiction and nonfiction-by individual authors of the African Diaspora such as Chinua Achebe, W. E. B. DuBois, Toni Morrison, Richard Wright, Zora Neale Hurston, Frantz Fanon, and Leopold Senghor. Prereq. Permission of instructor.

AFR U911 Jazz Ensemble 1 SH
Designed to serve both music majors and nonmajors, this is a performance/theory/history offering of the varied styles and techniques of performance in the jazz tradition of African-American musics. Students are admitted to the course by permission of the instructor following an interview and/or audition. Students are drawn from all segments of the University. Repertory is taken from the standard jazz literature as well as investigations of new works. Improvisational and interpretational technique is the core content of the course. Both the NU Jazz Ensemble and the NU Jazz Combo are represented in this course. Same as MUS U911. Prereq. Permission of instructor.

AFR U921 Directed Study 1 SH
AFR U922 Directed Study 2 SH
AFR U923 Directed Study 3 SH
AFR U924 Directed Study 4 SH
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. Prereq. Permission of instructor.

AFR U945 AAMARP Practicum 4 SH
Offers students mentoring by artists-in-residence at the African-American Master Artists in Residency Program (AAMARP). Students gain hands-on studio experience mainly in the graphic and visual arts and in the preparation and management of artistic exhibitions mounted at the AAMARP gallery and other local and regional venues where AAMARP artists exhibit their work. Prereq. Permission of instructor.
AFR U954 Experiential Education Directed Study 4 SH
Draws upon the student’s approved experiential activity and integrates it with study in the academic major.

AFR U970 Junior/Senior Honors Project 1 4 SH
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Combined with Junior/Senior Project 2 or college-defined equivalent for 8 credit honors project. Prereq. Honors program participation.

AFR U971 Junior/Senior Honors Project 2 4 SH
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. Culminating experience in the University Honors Program. Prereq. AFR U970 and honors program participation.