The music department approaches the study of music from a global, multicultural, and multifaceted perspective. The department offers three concentrations in the context of a broad liberal arts program.

The music industry concentration is the first such undergraduate program in Boston. It is designed for students with an interest in fields such as artist management, the music products industry, the record industry, arts administration, contracting and legal issues, the recording process, and studio techniques. Developed in collaboration with Northeastern’s College of Business Administration, the music industry concentration leads to a Bachelor of Science degree.

The music history and analysis concentration includes courses in Western classical music, American music, world music, music theory, and ear training. Students may combine this concentration with the minor in music performance, which entails an audition, private lessons, ensemble performance, and two recitals. They may also combine this concentration with a minor in music industry, ethnomusicology, or music theatre. The music history and analysis concentration leads to a Bachelor of Arts degree.

The music technology concentration teaches students to compose music using the newest electronic music technology, both hardware and software. Students are exposed to techniques such as MIDI sequencing, digital and analog recording, sound design, audio for video, and the latest methods for delivering music over the Internet. Students also study composition for both acoustic and electronic instruments. The concentration includes a thorough background in the fundamentals of music, including music theory and history, and leads to a Bachelor of Science degree.

Through an exchange program, students may attend classes at the New England Conservatory of Music. Students also share an array of high-tech and multimedia equipment.

While some music courses are designed for music majors, the department also offers elective survey courses. Several of these courses fulfill the College of Arts and Sciences core curriculum requirement.

An extensive concert series offers a variety of performances by students, faculty, and guest artists. Students also have the opportunity to participate in active choral groups, bands, chamber ensembles, and the University orchestra.

Transferring to the Major
Students who wish to transfer into the major must have a cumulative GPA of 2.750 overall. Acceptance into the major will be based on students’ meeting the department’s criteria for admission and availability of space in the major. Additionally, students who wish to transfer into the music technology concentration must submit a portfolio of recent original work and complete an interview. Enrollment into this concentration is limited and highly selective. Please see the department for specific instructions.

Academic Progression Standards
Students must maintain at least a B– average in all major courses. Students must complete all required music courses with grades of at least C. Students who fail to meet the above standards will be placed on departmental probation. Students who remain on probation for two consecutive semesters will be dropped from the major.

BA in Music with Concentration in Music History and Analysis

NU CORE REQUIREMENTS
See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 69 for requirement list.

MUSIC REQUIREMENTS FOR MUSIC HISTORY AND ANALYSIS CONCENTRATION

Music Theory and Musicianship
Complete the following four courses. Music Theory and Musicianship should be taken concurrently, as indicated:
- MUS U201 Music Theory 1 4 SH
  with MUS U241 Musicianship 1 1 SH
- MUS U202 Music Theory 2 4 SH
  with MUS U242 Musicianship 2 1 SH
- MUS U303 Music Theory 3 4 SH
  with MUS U343 Musicianship 3 1 SH
- MUS U304 Music Theory 4 4 SH
  with MUS U344 Musicianship 4 1 SH

Music History
Complete the following four courses. MUS U550 can be taken multiple times:
- MUS U311 Historical Traditions 1: America 4 SH
- MUS U312 Historical Traditions 2: Classical 4 SH
- MUS U313 Historical Traditions 3: World 4 SH
- MUS U550 Historical Traditions 4: Special Topics 4 SH

Music Literature
Complete the following course:
- MUS U308 Principles of Music Literature 4 SH
Piano Class
Complete the following course:
MUS U205 Piano Class 1 4 SH

Music Ensemble
Complete five music ensembles:
MUS U904 Chorus 1 SH
MUS U905 Band 1 SH
MUS U906 Orchestra 1 SH
MUS U907 Wind Ensemble 1 SH
MUS U911 Jazz Ensemble 1 SH
MUS U912 Rock Ensemble 1 SH
MUS U913 Blues/Rock Ensemble 1 SH
MUS U914 Create Your Own Music 1 SH
MUS U915 Chamber Ensembles 1 SH
MUS U916 Electronic Music Ensemble 1 SH

Music Industry
Complete the following three courses:
MUS U230 Music Industry 1 4 SH
MUS U231 Music Industry 2 4 SH
MUS U601 Seminar in Music Industry 4 SH

Music Industry Electives
Complete four of the following courses:
MUS U220 Music and Technology 1 4 SH
MUS U221 Music and Technology 2 4 SH
MUS U232 Music Recording 1 4 SH
MUS U233 Music Production for Radio and Web 4 SH
MUS U330 Performing Arts Administration 4 SH
MUS U331 Music Recording 2 4 SH
MUS U332 Artist Management 4 SH
MUS U333 The Record Industry 4 SH
MUS U334 Music Products Industry 4 SH
MUS U335 Copyright Law for Musicians 4 SH
MUS U336 Computer Applications in Music Business 4 SH
MUS U337 Writing about Music 4 SH
MUS U338 Music Industry Marketing and Promotion 4 SH
MUS U340 Concert Promotion and Venue Management 4 SH
MUS U530 Music Entrepreneurship 4 SH
MUS U552 Special Topics in Music Industry 4 SH

Music History and Analysis Major Credit Requirement
Complete 49 semester hours in the major.

General Electives
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

Cooperative Education
If elected

University-Wide Requirements
128 total semester hours required
Minimum 2.000 GPA required

BS in Music with Concentration in Music Industry

Nu Core Requirements
See page 42 for requirement list.

Music Industry Requirements

Music Theory Requirement
Complete the following two courses:
MUS U203 Music Theory for Music Industry 1 4 SH
MUS U204 Music Theory for Music Industry 2 4 SH

Music History
Complete the following four courses. MUS U550 can be taken multiple times:
MUS U311 Historical Traditions 1: America 4 SH
MUS U312 Historical Traditions 2: Classical 4 SH
MUS U313 Historical Traditions 3: World 4 SH
MUS U550 Historical Traditions 4: Special Topics 4 SH

Music Literature
Complete the following course:
MUS U308 Principles of Music Literature 4 SH

Music Ensemble
Complete two music ensembles:
MUS U904 Chorus 1 SH
MUS U905 Band 1 SH
MUS U906 Orchestra 1 SH

MUS U907 Wind Ensemble 1 SH
MUS U911 Jazz Ensemble 1 SH
MUS U912 Rock Ensemble 1 SH
MUS U913 Blues/Rock Ensemble 1 SH
MUS U914 Create Your Own Music 1 SH
MUS U915 Chamber Ensembles 1 SH
MUS U916 Electronic Music Ensemble 1 SH

Music Industry
Complete the following three courses:
MUS U230 Music Industry 1 4 SH
MUS U231 Music Industry 2 4 SH
MUS U601 Seminar in Music Industry 4 SH

Music Industry Electives
Complete four of the following courses:
MUS U220 Music and Technology 1 4 SH
MUS U221 Music and Technology 2 4 SH
MUS U232 Music Recording 1 4 SH
MUS U233 Music Production for Radio and Web 4 SH
MUS U330 Performing Arts Administration 4 SH
MUS U331 Music Recording 2 4 SH
MUS U332 Artist Management 4 SH
MUS U333 The Record Industry 4 SH
MUS U334 Music Products Industry 4 SH
MUS U335 Copyright Law for Musicians 4 SH
MUS U336 Computer Applications in Music Business 4 SH
MUS U337 Writing about Music 4 SH
MUS U338 Music Industry Marketing and Promotion 4 SH
MUS U340 Concert Promotion and Venue Management 4 SH
MUS U530 Music Entrepreneurship 4 SH
MUS U552 Special Topics in Music Industry 4 SH

Business Course Requirements

Economics
Complete the following two courses:
ECN U115 Principles of Macroeconomics 4 SH
ECN U116 Principles of Microeconomics 4 SH

Accounting
Complete the following course:
ACC U209 Financial Accounting and Reporting 4 SH

Business Electives
Complete two business courses from the following departments:
ACC, CBA, ENT, FIN, HRM, MGT, MKT, or MSC.

Experiential Learning for Music Industry
Complete the following course:
MUS U601 Seminar in Music Industry 4 SH

Music Industry Major Credit Requirement
Complete 78 semester hours in the major.
GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BS in Music with Concentration in Music Technology

NU CORE REQUIREMENTS
See page 42 for requirement list.

GENERAL MUSIC REQUIREMENTS

Music Theory and Musicianship
Complete the following four courses. Music Theory and Musicianship should be taken concurrently, as indicated:
- MUS U201 Music Theory 1 4 SH
- with MUS U241 Musicianship 1 1 SH
- MUS U202 Music Theory 2 4 SH
- with MUS U242 Musicianship 2 1 SH
- MUS U303 Music Theory 3 4 SH
- with MUS U343 Musicianship 3 1 SH
- MUS U304 Music Theory 4 4 SH
- with MUS U344 Musicianship 4 1 SH

Music History
Complete the following four courses:
- MUS U308 Principles of Music Literature 4 SH
- MUS U311 Historical Traditions 1: America 4 SH
- MUS U312 Historical Traditions 2: Classical 4 SH
- MUS U313 Historical Traditions 3: World 4 SH

Music Composition
Complete the following three courses:
- MUS U250 Instrumentation and Notation 4 SH
- MUS U420 Music Composition Seminar 1 4 SH
- MUS U422 Music Composition Seminar 2 4 SH

Composition Lessons
Complete the following (repeatable) course six times:
- MUS U903 Composition Lessons 1 SH

Ensemble
Complete two music ensembles:
- MUS U904 Chorus 1 SH
- MUS U905 Band 1 SH
- MUS U906 Orchestra 1 SH
- MUS U907 Wind Ensemble 1 SH
- MUS U911 Jazz Ensemble 1 SH
- MUS U912 Rock Ensemble 1 SH
- MUS U913 Blues/Rock Ensemble 1 SH
- MUS U914 Create Your Own Music 1 SH
- MUS U915 Chamber Ensembles 1 SH
- MUS U916 Electronic Music Ensemble 1 SH

MUSC Technology REQUIREMENTS

Music Technology
Complete the following four courses:
- MUS U220 Music and Technology 1 4 SH
- MUS U221 Music and Technology 2 4 SH
- MUS U315 History of Electronic Music 4 SH
- MUS U421 Digital Audio Processing 4 SH

Electronic Composition and Performance
Complete the following four courses:
- MUS U320 Sound Design 4 SH
- MUS U520 Interactive Real-Time Performance Instruments 4 SH
- MUS U610 Music Technology Capstone/ Senior Recital 4 SH

Music Technology Electives
Complete one course from the following list, or see your advisor for approval of other acceptable courses:
- ART U130 Visual Studies Foundation 1 4 SH
- ART U180 Video Basics 4 SH
- ART U290 Introduction to Digital Tools 4 SH
- MMS U305 Programming for Multimedia 4 SH
- MMS U400 Hypermedia 4 SH
- MUS U230 Music Industry 1 4 SH
- MUS U233 Music Production for Radio and Web 4 SH
- MUS U336 Computer Applications in Music Business 4 SH
- MUS U551 Special Topics in Music Technology 4 SH
- MUS U699 Advanced Television Production 4 SH

MUSIC TECHNOLOGY CREDIT REQUIREMENT
Complete 92 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BS in Computer Science and Music with Concentration in Music Technology
See page 277.

BS in Multimedia Studies and Music with Concentration in Music Technology
See page 180.
Minor in General Music

**MUSIC THEORY AND MUSICIANSHIP**
Complete the following two courses. Music Theory and Musicianship should be taken concurrently, as indicated:

- MUS U201 Music Theory 1 4 SH with MUS U241 Musicianship 1 1 SH
- MUS U202 Music Theory 2 4 SH with MUS U242 Musicianship 2 1 SH

**PRINCIPLES IN MUSIC LITERATURE**
Complete the following course:

- MUS U308 Principles of Music Literature 4 SH

**MUSIC HISTORY ELECTIVE**
Complete one course from the following list:

- MUS U311 Historical Traditions 1: America 4 SH
- MUS U312 Historical Traditions 2: Classical 4 SH
- MUS U313 Historical Traditions 3: World 4 SH
- MUS U315 History of Electronic Music 4 SH
- MUS U550 Historical Traditions 4: Special Topics 4 SH

**MUSIC ELECTIVE**
Complete one course from the MUS department.

**GPA REQUIREMENT**
2.000 GPA required in the minor

Minor in Ethnomusicology

**REQUIRED COURSES**
Complete the following three courses. MUS U201 and MUS U241 should be taken concurrently:

- MUS U201 Music Theory 1 4 SH with MUS U241 Musicianship 1 1 SH
- MUS U308 Principles of Music Literature 4 SH
- MUS U350 Introduction to Ethnomusicology 4 SH

Music industry majors may substitute the following course for MUS U201:

- MUS U203 Music Theory for Music Industry 1 4 SH

**ETHNOMUSICOCOLGY ELECTIVES**
Complete three of the following courses:

- MUS U104 Survey of African-American Music 4 SH
- MUS U127 Introduction to World Music 4 SH
- MUS U128 Music of Africa 4 SH
- MUS U130 Music of Asia 4 SH
- MUS U131 Music of Latin America and the Caribbean 4 SH
- MUS U132 Music of the Jewish People 4 SH

**GPA REQUIREMENT**
2.000 GPA required in the minor

Minor in Music Industry

**MUSIC THEORY AND LITERATURE**
Complete the following two courses:

- MUS U101 Introduction to Music 4 SH or MUS U308 Principles of Music Literature 4 SH
- MUS U203 Music Theory for Music Industry 1 4 SH or MUS U201 Music Theory 1 4 SH

**MUSIC INDUSTRY ELECTIVES**
Complete two courses from the following list:

- MUS U220 Music and Technology 1 4 SH
- MUS U221 Music and Technology 2 4 SH
- MUS U232 Music Recording 1 4 SH
- MUS U233 Music Production for Radio and Web 4 SH
- MUS U330 Performing Arts Administration 4 SH
- MUS U331 Music Recording 2 4 SH
- MUS U332 Artist Management 4 SH
- MUS U333 The Record Industry 4 SH
- MUS U334 Music Products Industry 4 SH
- MUS U335 Copyright Law for musicians 4 SH
- MUS U336 Computer Applications in Music Business 4 SH
- MUS U337 Writing about Music 4 SH
- MUS U338 Music Industry Marketing and Promotion 4 SH
- MUS U340 Concert Promotion and Venue Management 4 SH
- MUS U530 Music Entrepreneurship 4 SH
- MUS U552 Special Topics in Music Industry 4 SH

**GPA REQUIREMENT**
2.000 GPA required in the minor

Minor in Music Performance

Restricted to music majors.

**MUSIC THEORY AND MUSICIANSHIP**
Complete the following four courses. Music Theory and Musicianship should be taken concurrently, as indicated. Music industry majors take program-specific music theory courses, as outlined below. A grade of C or higher is required in music theory courses:

- MUS U201 Music Theory 1 4 SH with MUS U241 Musicianship 1 1 SH
- MUS U202 Music Theory 2 4 SH with MUS U242 Musicianship 2 1 SH
- MUS U303 Music Theory 3 4 SH with MUS U343 Musicianship 3 1 SH
- MUS U304 Music Theory 4 4 SH with MUS U344 Musicianship 4 1 SH
Music Industry Majors Only

MUS U203 Music Theory for Music Industry 1 4 SH
with MUS U241 Musicianship 1 1 SH
MUS U204 Music Theory for Music Industry 2 4 SH
with MUS U242 Musicianship 2 1 SH
MUS U303 Music Theory 3 4 SH
with MUS U343 Musicianship 3 1 SH
MUS U304 Music Theory 4 4 SH
with MUS U344 Musicianship 4 1 SH

PERFORMANCE PRACTICE
Complete the following course:
MUS U621 Seminar in Performance Practice 4 SH

MUSIC LESSONS
Complete the following (repeatable) course three times:
MUS U901 Music Lessons 1 1 SH

MUSIC RECITALS
Complete the following two courses:
MUS U410 Recital 1 1 SH
MUS U622 Recital 2 1 SH

MUSIC ENSEMBLE
Complete seven music ensembles:
MUS U904 Chorus 1 SH
MUS U905 Band 1 SH
MUS U906 Orchestra 1 SH
MUS U907 Wind Ensemble 1 SH
MUS U911 Jazz Ensemble 1 SH
MUS U912 Rock Ensemble 1 SH
MUS U913 Blues/Rock Ensemble 1 SH
MUS U914 Create Your Own Music 1 SH
MUS U915 Chamber Ensembles 1 SH
MUS U916 Electronic Music Ensemble 1 SH

GPA REQUIREMENT
2.000 GPA required in the minor

Minor in Music Theatre

MUSIC THEORY, LITERATURE, AND THEATRE
Complete the following three courses. MUS U201 and MUS U241 should be taken concurrently:
MUS U201 Music Theory 1 4 SH
with MUS U241 Musicianship 1 1 SH
MUS U308 Principles of Music Literature 4 SH
THE U310 American Musical Theatre 4 SH

MUSIC HISTORY ELECTIVE
Complete one course from the following list:
MUS U311 Historical Traditions 1: America 4 SH
MUS U312 Historical Traditions 2: Classical 4 SH
MUS U313 Historical Traditions 3: World 4 SH
MUS U315 History of Electronic Music 4 SH
MUS U550 Historical Traditions 4: Special Topics 4 SH

VOICE LESSONS
Complete four semesters of voice lessons (courses are repeatable):
MUS U901 Music Lessons 1 1 SH
MUS U902 Music Lessons 2 1 SH

PERFORMANCE: CHORUS
Complete four semesters of chorus (course is repeatable):
MUS U904 Chorus 1 SH

MUSIC ELECTIVE
Complete one course from the MUS department.

GPA REQUIREMENT
2.000 GPA required in the minor