The cinema studies curriculum is formulated upon a systematic historical, critical, and practice-oriented approach to the study of cinema. Students in the dual major are exposed to film and video as art, and become aware of the elements that comprise narrative film, such as editing, mise en scène, sound, and cinematography; explore different modes of cinematic narrative, in particular, the differences between Hollywood and art cinema; broaden their understanding of international cinema and become conscious of the characteristics of distinctive national cinemas, with an in-depth study of at least three different cinemas; and examine the productive interchange between film and the literary text. In many of the cinema studies offerings, students are encouraged to reflect upon the crucial role of film in the art movements of the twentieth century and to make connections between the classroom and practical experience in small-group discussions. A number of screenwriting and production courses offer students the opportunity to make practical applications of their analytical skills.

Students may enroll in the dual major in cinema studies in combination with the following other dual majors: communication studies; English; journalism; languages, literatures, and cultures; philosophy; and theatre.

Cooperative education placements (arranged through the student’s other dual-major program) and internships demonstrate to students how the fundamental aspects of the cinema studies dual major—visual literacy, effective communication, collaborative teamwork, critical thinking, and analytical skills—are valuable in a variety of work settings. The cooperative education and/or internship experience assists cinema studies dual majors in assessing their short- and long-term goals in terms of undergraduate educational focus, graduate school preparation, and career aspirations. It challenges students to understand their own values, ethics, and ideas in the context of the professions that they experience while on co-op/internship. Students’ placements also serve to expose them to a variety of professional people who may serve as mentors in the present and future. The following types of organizations typically provide cinema studies dual majors with the best opportunities to develop research, writing, and visual communication skills, as well as analytical and critical skills relevant to their major(s): Web site development companies, documentary production companies, advertising agencies, Boston-based film units of commercial film productions, independent feature productions, WGBH, cable companies, film distributors, art houses, the Museum of Fine Arts film program, and area film festivals.

Students who choose the cinema studies minor are exposed to a range of aesthetic, historical, international, and sociological perspectives from which to approach the film and video medium. They may also learn to integrate these analytical approaches with practical experience in videography and the study of broadcast technology. The diverse course offerings and carefully structured program have enabled our graduates to do well in the ever-expanding world of video production, distribution, and marketing, as well as to pursue careers as film scholars and teachers.

Transferring to the Major

Students apply in the spring of their freshman year by making an appointment with one of the codirectors.

Academic Progression Standards

All majors must maintain at least a 2.500 GPA in their overall program of studies and a minimum of 3.000 in the following two required courses:

- CIN U150 Film Analysis 4 SH
- CIN U350 Film Theory 4 SH

BA in Cinema Studies and Communication Studies

NU CORE REQUIREMENTS

See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA

See page 69 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

See page 121 for requirement list.

COMMUNICATIONS REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Introductory Communications

Complete the following two courses:

- CMN U101 Introduction to Communication Studies 4 SH
- CMN U220 Media, Culture, Society 4 SH
Production
Complete the following three courses:
CMN U420 Audio Production 4 SH
CMN U520 Television Studio Production 4 SH
CMN U620 Television Field Production 4 SH

Senior Seminar
Complete the following course:
CMN U901 Senior Seminar in Communications 4 SH

Communications Elective
Complete four courses from the following list:
CMN U301 Methods and Research in Communication 4 SH
CMN U302 Advertising and Promotional Culture 4 SH
CMN U303 Global and Intercultural Communication 4 SH
CMN U304 Communication and Gender 4 SH
CMN U320 Theories of Media and Culture 4 SH
CMN U321 Television: Text and Context 4 SH
CMN U322 Popular Music as Media Form 4 SH
CMN U421 Sports Broadcasting 4 SH
CMN U422 Media Audiences 4 SH
CMN U423 Twentieth-Century Media 4 SH
CMN U424 Broadcasting Management and Programming 4 SH
CMN U610 Political Communication 4 SH
CMN U621 Digital Editing for TV 4 SH
CMN U622 New Media Culture 4 SH
CMN U910 Special Topics in Public Advocacy and Rhetoric 4 SH
CMN U912 Special Topics in Media Studies 4 SH
CMN U914 Special Topics: Organizational Communication 4 SH

CINEMA STUDIES AND COMMUNICATION STUDIES DUAL-MAJOR CREDIT REQUIREMENT
Complete 80 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and English

NU CORE REQUIREMENTS
See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 69 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
See page 121 for requirement list.

ENGLISH REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Literature Background
Complete the following course:
ENG U335 Backgrounds to English and American Literature 4 SH

Literature Survey
Complete any three of the following courses:
ENG U220 Survey of British Literature I 4 SH
ENG U221 Survey of British Literature II 4 SH
ENG U223 Survey of American Literature I 4 SH
ENG U224 Survey of American Literature II 4 SH

Shakespeare Course
Complete one of the following courses:
ENG U489 Shakespeare on Film 4 SH
ENG U611 Introduction to Shakespeare 4 SH
ENG U612 Shakespeare’s Comedies 4 SH
ENG U613 Shakespeare’s Tragedies 4 SH
ENG U614 Topics in Shakespeare 4 SH

Period Courses
Complete two period courses from a minimum of two century groups:
ELEVENTH TO FIFTEENTH CENTURY
ENG U605 Medieval English Literature 4 SH
ENG U606 Topics in Medieval Literature 4 SH

SIXTEENTH CENTURY
ENG U610 Sixteenth-Century British Literature 4 SH

SEVENTEENTH CENTURY
ENG U617 Seventeenth-Century British Literature 4 SH

EIGHTEENTH CENTURY
ENG U619 Eighteenth-Century British Literature 4 SH
ENG U620 Topics in Eighteenth-Century British Literature 4 SH
ENG U661 Early American Literature 4 SH

NINETEENTH CENTURY
ENG U519 American Novels I 4 SH
ENG U621 Romantic Poetry 4 SH
ENG U624 Victorian Literature 4 SH
ENG U625 Topics in Victorian Literature 4 SH
ENG U626 Nineteenth-Century British Fiction 4 SH
ENG U663 Early African-American Literature 4 SH
ENG U665 The American Renaissance 4 SH
ENG U667 American Realism 4 SH

TWENTIETH CENTURY
ENG U394 Modern Film 4 SH
ENG U408 The Modern Bestseller 4 SH
ENG U409 The Modern Novel 4 SH
ENG U410 Modern Drama 4 SH
ENG U411  The Modern Short Story 4 SH
ENG U412  Contemporary Fiction 4 SH
ENG U520  American Novels 2 4 SH
ENG U630  Major Twentieth-Century British Novelists 4 SH
ENG U631  Twentieth-Century British Literature 4 SH
ENG U668  Modern American Literature 4 SH
ENG U670  Modern African-American Literature 4 SH
ENG U671  Multiethnic Literature of the U.S. 4 SH
ENG U672  Asian-American Literature 4 SH
ENG U673  U.S. Latino/Latina Literature 4 SH
ENG U674  American Indian Literature 4 SH
ENG U676  Contemporary American Literature 4 SH
ENG U687  Modern Poetry 4 SH
ENG U688  Contemporary Poetry 4 SH

Literary Criticism, Linguistics, or Rhetoric
Complete one course from the following list:

CRITICISM
ENG U337  Literary Theory 4 SH
ENG U339  Topics in Literary Criticism 4 SH

LINGUISTICS
ENG U150  Introduction to Language and Linguistics 4 SH
ENG U350  Linguistic Analysis 4 SH
ENG U450  Syntax 4 SH
ENG U452  Semantics 4 SH
ENG U454  History of English 4 SH
ENG U456  Language and Gender 4 SH
ENG U458  Topics in Linguistics 4 SH

RHE TORIC
ENG U322  Topics in Rhetoric 4 SH

Junior/Senior Seminar
Complete the following course:
ENG U710  Junior/Senior Seminar 4 SH

English Elective
Complete one English course except ENG U165, ENG U166, or ENG U167.

CINEMA STUDIES AND ENGLISH DUAL-MAJOR CREDIT REQUIREMENT
Complete 80 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and Journalism

NU CORE REQUIREMENTS
See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 69 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
See page 121 for requirement list.

JOURNALISM REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Journalism Foundations
Complete the following three courses:
JRN U101  Journalism 1 4 SH
JRN U150  Interpreting the Day’s News 4 SH
JRN U201  Journalism 2 4 SH

Journalism Advanced Writing
Complete the following course:
JRN U301  Journalism 3 4 SH

Television News
Complete the following two courses:
JRN U511  Television News Writing 4 SH
JRN U512  Television News Production 1 4 SH

Documentary Production
Complete the following course:
JRN U609  Documentary Production 4 SH

Ethics and Issues
Complete the following course:
JRN U650  Journalism Ethics and Issues 4 SH

Journalism Elective
Complete one course from the School of Journalism.

CINEMA STUDIES AND JOURNALISM DUAL-MAJOR CREDIT REQUIREMENT
Complete 76 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and Languages, Literatures, and Cultures

NU CORE REQUIREMENTS
See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 69 for requirement list.
CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
See page 121 for requirement list.

LANGUAGE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
Complete either the French option or the Spanish option.

French Option
LANGUAGE REQUIREMENTS
Complete the following three courses:
LNF U301 French Conversation and Composition 1 4 SH
LNF U302 French Conversation and Composition 2 4 SH
LNF U501 Advanced French 4 SH

LITERATURE
Complete one of the following literature courses:
LNF U550 Masterpieces of French Literature 1 4 SH
LNF U551 Masterpieces of French Literature 2 4 SH

ADVANCED LANGUAGE
Complete one course above the 400-level:
LNF U400 to LNF U699

STUDY ABROAD
Complete four courses in your major while on study abroad.

EXPERIENTIAL EDUCATION
The experiential education requirement is satisfied by study abroad.

Spanish Option
LANGUAGE REQUIREMENTS
Complete the following three courses:
LNS U301 Spanish Conversation and Composition 1 4 SH
LNS U302 Spanish Conversation and Composition 2 4 SH
LNS U501 Advanced Spanish 4 SH

LITERATURE
Complete one of the following literature courses:
LNS U550 Masterpieces of Spanish Literature: Twelfth–Seventeenth Century 4 SH
LNS U551 Masterpieces of Spanish Literature: Eighteenth–Twentieth Century 4 SH

ADVANCED LANGUAGE
Complete one course above the 400-level:
LNS U400 to LNS U699

STUDY ABROAD
Complete four courses in your major while on study abroad.

EXPERIENTIAL EDUCATION
The experiential education requirement is satisfied by study abroad.

CINEMA STUDIES AND LANGUAGES, LITERATURES, AND CULTURES DUAL-MAJOR CREDIT REQUIREMENT
Complete 76 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and Philosophy

NU CORE REQUIREMENTS
See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 69 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR
See page 121 for requirement list.

PHILOSOPHY REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Required Courses
Complete the following three courses:
PHL U115 Introduction to Logic 4 SH
or PHL U215 Symbolic Logic 4 SH
PHL U325 Ancient Philosophy 4 SH
PHL U330 Modern Philosophy 4 SH

Intermediate/Advanced Electives
Complete one course from the following:
PHL U435 Moral Philosophy 4 SH
PHL U500 Theory of Knowledge 4 SH
PHL U505 Metaphysics 4 SH
PHL U535 Philosophy of Mind 4 SH

Philosophy Topics Electives
Complete one course from the following:
PHL U901 Topics in Philosophy Seminar 4 SH
PHL U902 Great Philosophers Seminar 4 SH
PHL U903 Seminar in Religion 4 SH

Philosophy Electives
Complete four courses from the PHL department.

CINEMA STUDIES AND PHILOSOPHY DUAL-MAJOR CREDIT REQUIREMENT
Complete 76 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.
COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BA in Cinema Studies and Theatre

NU CORE REQUIREMENTS
See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA
See page 69 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES
DUAL MAJOR
See page 121 for requirement list.

THEATRE REQUIREMENTS FOR CINEMA STUDIES
DUAL MAJOR
A minimum grade of C is required for all theatre courses.

Theatre Introduction
Complete the following three courses:
THE U101 Art of the Theatre 4 SH
THE U120 Acting 1 4 SH
THE U131 Technical Theatre 1 4 SH

History and Theory
Complete the following two courses:
THE U300 Theatre History 4 SH
THE U500 Dramatic Theory/Criticism 4 SH

Onstage
Complete the following three courses:
THE U325 Script Analysis for the Stage 4 SH
THE U342 Acting 2 4 SH
THE U550 Concepts of Directing 4 SH

Backstage
Complete the following course:
THE U270 Theatrical Design 4 SH

Practicum/Experiential Education
Complete the three theatre practicums and the theatre capstone.

PRACTICUM
THE U901 Theatre Practicum 1 1 SH
THE U902 Theatre Practicum 2 1 SH
THE U903 Theatre Practicum 3 1 SH

CAPSTONE
THE U701 Rehearsal and Performance 4 SH

CINEMA STUDIES AND THEATRE DUAL-MAJOR CREDIT REQUIREMENT
Complete 83 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected

UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

BS in Cinema Studies and Theatre

NU CORE REQUIREMENTS
See page 42 for requirement list.

CINEMA REQUIREMENTS FOR CINEMA STUDIES
DUAL MAJOR
See page 121 for requirement list.

THEATRE REQUIREMENTS FOR CINEMA STUDIES
DUAL MAJOR
A minimum grade of C is required for all theatre courses.

Theatre Introduction
Complete the following three courses:
THE U101 Art of the Theatre 4 SH
THE U120 Acting 1 4 SH
THE U131 Technical Theatre 1 4 SH

History and Theory
Complete the following two courses:
THE U300 Theatre History 4 SH
THE U500 Dramatic Theory/Criticism 4 SH

Onstage
Complete the following three courses:
THE U325 Script Analysis for the Stage 4 SH
THE U342 Acting 2 4 SH
THE U550 Concepts of Directing 4 SH

Backstage
Complete the following course:
THE U270 Theatrical Design 4 SH

Practicum/Experiential Education
Complete the three theatre practicums and the theatre capstone.

PRACTICUM
THE U901 Theatre Practicum 1 1 SH
THE U902 Theatre Practicum 2 1 SH
THE U903 Theatre Practicum 3 1 SH

CAPSTONE
THE U701 Rehearsal and Performance 4 SH

CINEMA STUDIES AND THEATRE DUAL-MAJOR CREDIT REQUIREMENT
Complete 83 semester hours in the major.

GENERAL ELECTIVES
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION
If elected
UNIVERSITY-WIDE REQUIREMENTS
128 total semester hours required
Minimum 2.000 GPA required

Cinema Requirements for Cinema Studies Dual Major

REQUIRED COURSES
Complete the following two courses:
CIN U150  Film Analysis  4 SH
CIN U350  Film Theory  4 SH

INTERNATIONAL CINEMA
Complete three courses from the following list:
CIN U240  Latin American Film  4 SH
CIN U255  Chinese Film: Gender and Ethnicity  4 SH
CIN U260  Japanese Film  4 SH
CIN U265  Spanish Civil War on Film  4 SH
CIN U270  Modern German Film and Literature  4 SH
CIN U280  French Film and Culture  4 SH
CIN U386  History of Soviet Cinema  4 SH
CIN U393  Topics in International Cinema  4 SH
CIN U397  Israeli/Palestinian Film  4 SH
CIN U460  Jewish Film  4 SH

INTEGRATIVE FILM AND LITERATURE
Complete one course from the following list:
CIN U391  Topics in Film  4 SH
CIN U488  Film and Text  4 SH
CIN U489  Shakespeare on Film  4 SH

JUNIOR/SeniOr SEMInAr
Complete one of the following courses:
CIN U500  Modernism/Modernity and Film  4 SH
CIN U550  Cinema Studies Seminar  4 SH

EXPERIENTIAL EDUCATION FOR CINEMA
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
CIN U446  Topics in Documentary Production  4 SH
CIN U500  Modernism/Modernity and Film  4 SH
CIN U550  Cinema Studies Seminar  4 SH
CIN U650  Page to Screen  4 SH
CIN U941  Cinema Studies Internship  1 SH
CIN U942  Cinema Studies Internship  2 SH
CIN U943  Cinema Studies Internship  3 SH
CIN U944  Cinema Studies Internship  4 SH
CIN U945  Cinema Studies Practicum  1 SH
CIN U946  Cinema Studies Practicum  1 SH
CIN U947  Cinema Studies Practicum  2 SH
CIN U948  Cinema Studies Practicum  2 SH
CIN U949  Cinema Studies Practicum  3 SH
CIN U951  Film Festivals: Exhibition and Distribution  4 SH

CINEMA STUDIES ELECTIVES
Complete three courses either from cinema studies or from the specific courses on the following list:
ART U175  Animation Basics  4 SH
ART U180  Video Basics  4 SH
ART U381  Video Project  4 SH
CIN U520  Television Studio Production  4 SH
or CMN U520  Television Studio Production  4 SH
CIN U620  Television Field Production  4 SH
or CMN U620  Television Field Production  4 SH

Minor in Cinema Studies

REQUIRED COURSES
Complete the following two courses:
CIN U120  Exploring the Humanities through Film  4 SH
or CIN U150  Film Analysis  4 SH
CIN U350  Film Theory  4 SH

ELECTIVE COURSES
Complete three additional cinema studies courses or related courses from the following list:
ART U175  Animation Basics  4 SH
ART U180  Video Basics  4 SH
ART U381  Video Project  4 SH
CIN U520  Television Studio Production  4 SH
or CMN U520  Television Studio Production  4 SH
CIN U620  Television Field Production  4 SH
or CMN U620  Television Field Production  4 SH

GPA REQUIREMENT
2.000 GPA required in the minor